Komi Can't Communicate

Volume 18

Tomohito Oda

Volume 18

Komi Can't Communicate

Tomohito Oda

Contents 18

Communication 235 The Band — 03

Communication 236 Outside the After-Party — 21

Communication 237 Making a Play — 32

Communication 238 Culture Festival Reflections — 39

Communication 239 Rice Balls and Miso Soup — 57

Communication 240 Technique — 75

Communication 241 The Escape — 93

Communication 242 No Good — 111

Communication 243 Dad and Mom Kiss, Part 2 — 119

Communication 244 Younger Brother's Culture Festival — 127

Communication 245 Lateral Thinking in Love Talk — 147

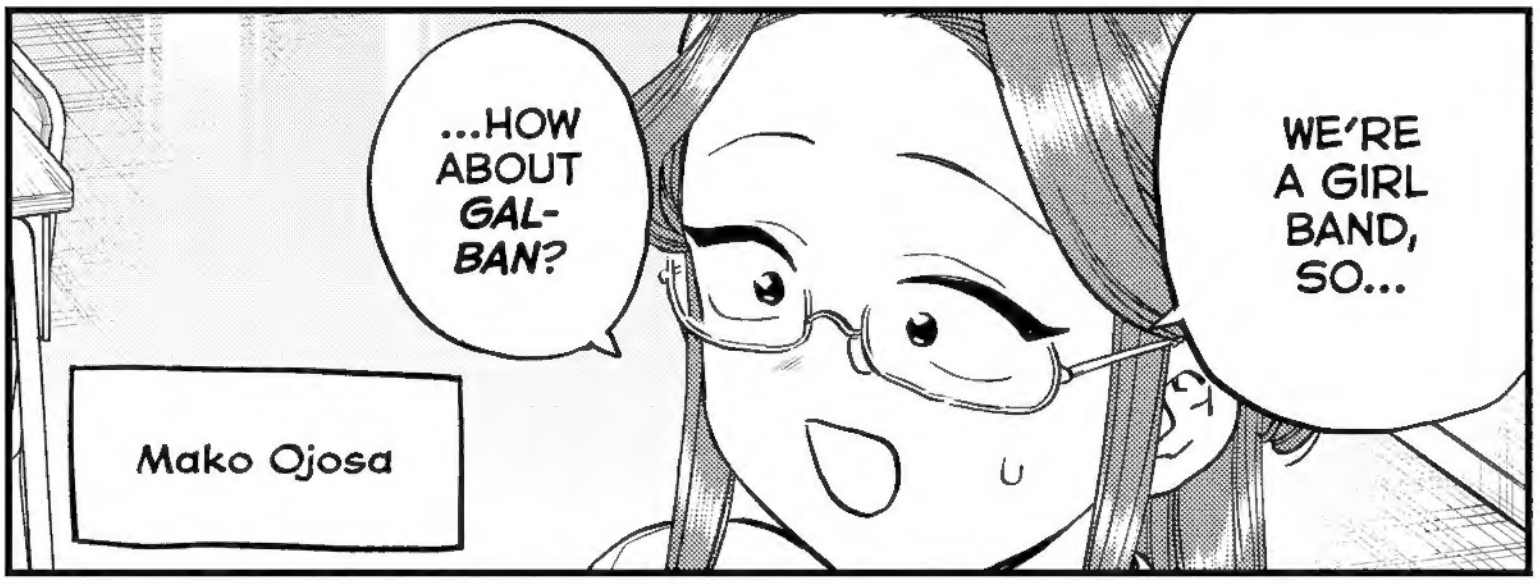
Communication 246 PE Storage — 165

Bonus 184

Character Popularity Poll 186

Komi Can't Communicate

Going through a phase...



Communication 235: The Band

THOSE AREN'T ANY BET-TER!!

OR *DEAR MODERN SEI SHONA-GON!*

OR *CROIS-SANT!*

OR MAYBE *BAN-GAL?*

...

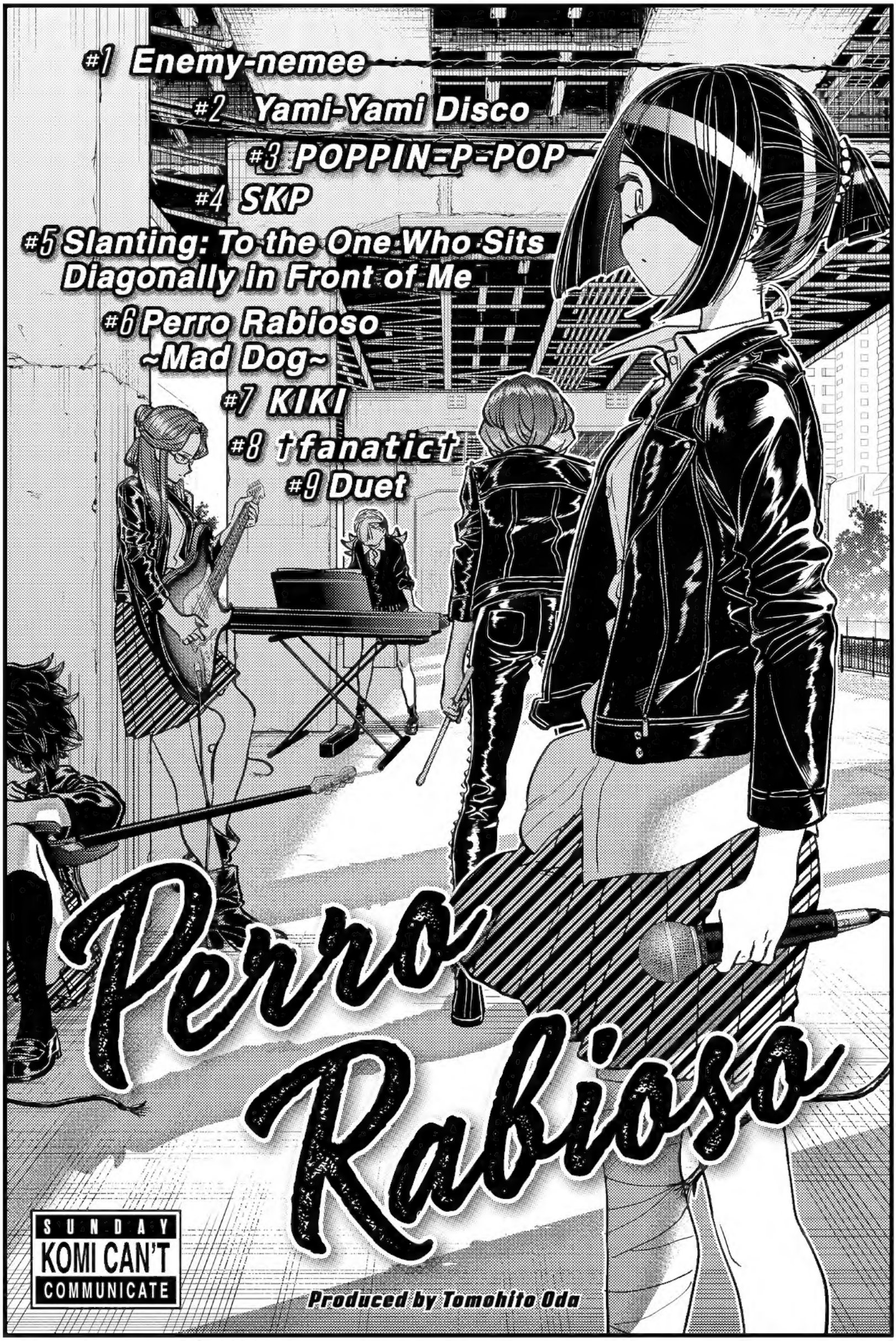
I SUGGEST... *PERRO RABIOSO.*

IN SPANISH, IT MEANS *MAD DOG!*

TH-THAT'S SO COOL!!

...may cause bouts of Spanish.

THAT'S SO *DUMB.*


#1 Enemy-nemee
#2 Yami-Yami Disco
#3 POPPIN-P-POP
#4 SKP
#5 Slanting: To the One Who Sits Diagonally in Front of Me
#6 Perro Rabioso ~Mad Dog~
#7 KIKI
#8 †fanatic†
#9 Duet
Perro Rabioso
SUNDAY
KOMI CAN'T COMMUNICATE
Produced by Tomohito Oda

CLANG♪

8

KARAOKE

It all began one day in July...

M-wa ha...

98

Glad she practiced before-hand

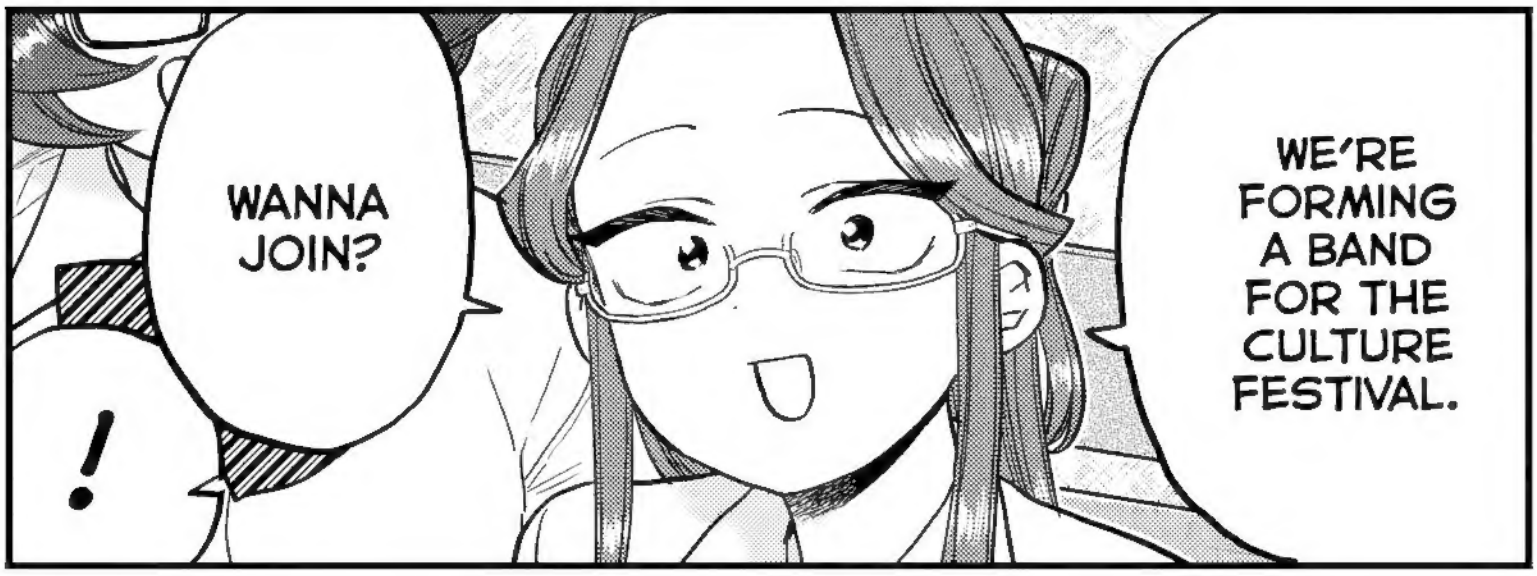
IMPRESSIVE SINGING, NAKANAKA!

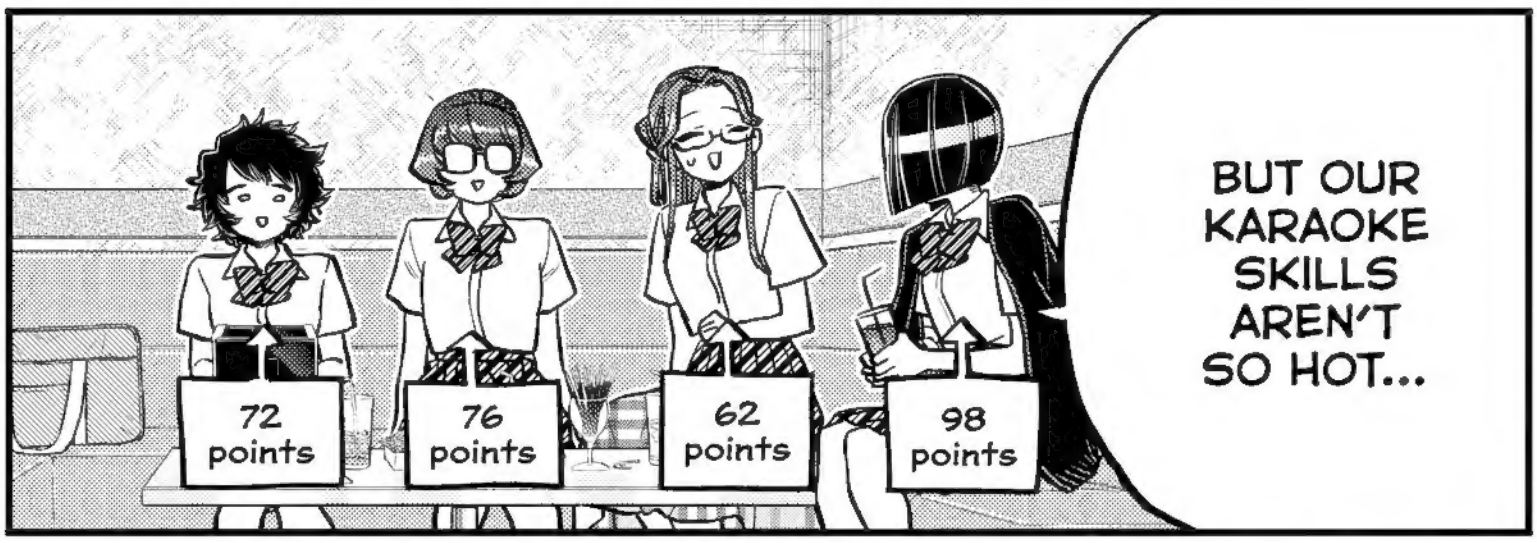
YOU SANG THAT PERFECTLY!

WOW!! THE THEME SONG FROM *LOST ABSOLUTE AREA*?!

?

WOULDN'T NAKANAKA BE PERFECT FOR *YOU-KNOW-WHAT*?


WANNA JOIN?
!
WE'RE FORMING A BAND FOR THE CULTURE FESTIVAL.


72 points
76 points
62 points
98 points
BUT OUR KARAOKE SKILLS AREN'T SO HOT...

...
...

AND YOU SOUND AWESOME! PRETTY PLEASE?!

They know how to read her.
SHE'S ALL FOR IT!!
WELL, IF YOU INSIST...
SNAP

TMP

WHAT'S UP, NAKANAKA?

...OJOSA?

H-HEY, UH...

TMP

The next day...

FWIP

HERE.

LYRICS?!

Enemy-nemee

The enemy! The enemy! The enemy!
(enemy! enemy! enemy!)

With firearm and freedom and
Attack! Annihilate! Who will bitter

Mee! Mee! Mee!
(enemy! enemy! enemy!)

Puddles in the armored car's tracks
Ill feeling as we're doing this and that
Bribery runs rampant! Hunt?! Interest?!

Aah... Obstruction! Obstruction! Obstruction!
(enemy! enemy! enemy!)

Spin, spin, spinning wheels come spin, spin
And snap multiplication table repeating controlling
Nutcracking!
(Do!!)
It's only raucous reality! Cao Cao is great!
All who agree will fall to ruin!

Who is the enemy we must defeat?!!
Aah-nemee!!!
(enemy! enemy! enemy!)

HOW CAN I TELL HER WE ONLY DO COVERS?!

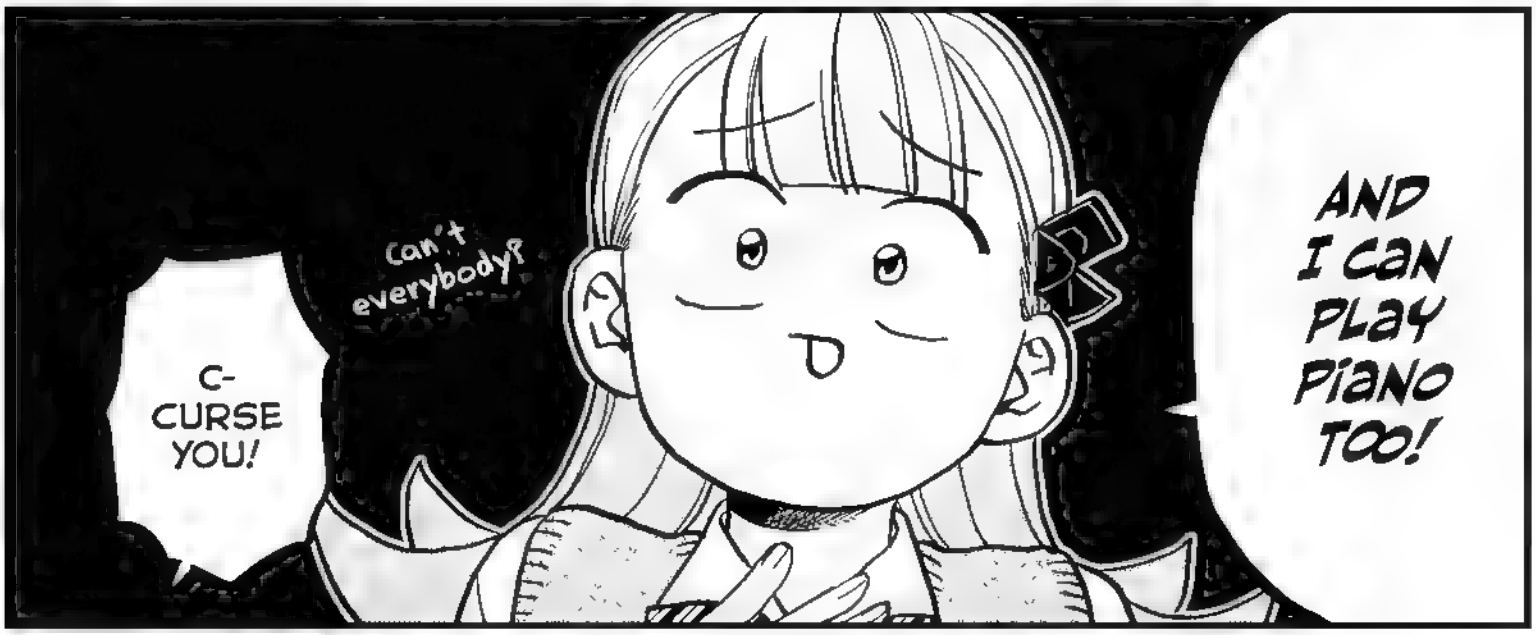
I STAYED UP ALL NIGHT WRITING THEM!

Proud of her work.

REN YAMAI!!
WHAT'S THIS?
SNATCH
ATTACK! ANNIHILATE! WHO WILL BITTER WORDS SAVE?
WITH FIREARM AND FREEDOM AND THE SIGN OF THE CROSS...
"ENEMY-NEMEE" THE ENEMY! x 3 (ENEMY x 3)
P-YO!!
MOD LIT II
"MEE x 3."
WHAT DOES IT SAY?
I CAN'T READ THIS BIT.
DO YOU WANT A PIECE OF ME?!
YOU SUCK.

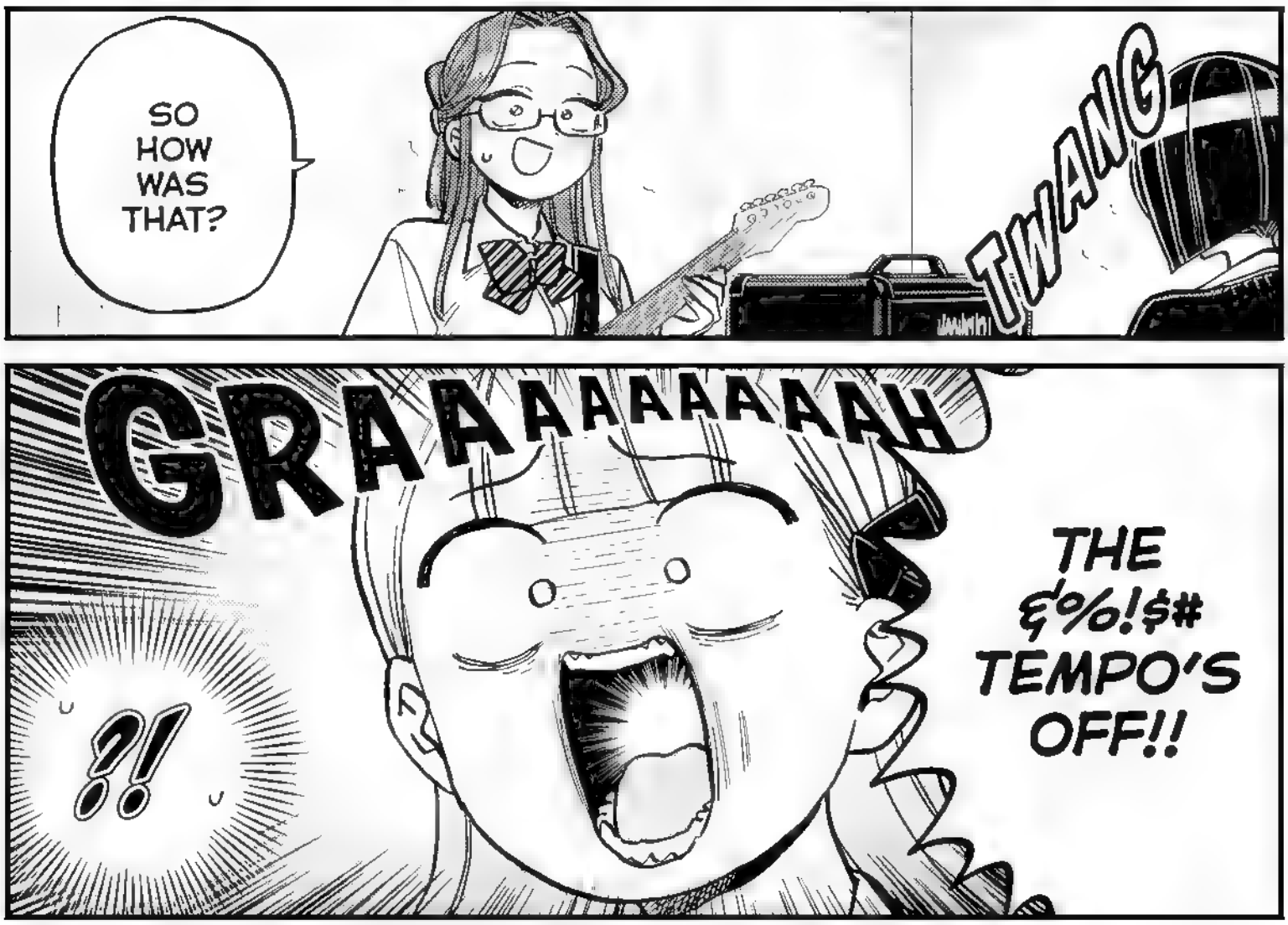
Yamai's natural habitat
Current Location
Don't point at me!
GO BACK TO YOUR NATURAL HABITAT!
WHAT IS SHE DOING HERE?!

URGH...
*Musical experience trumps going through a phase.
...BECAUSE SHE WON A VIOLIN CONTEST ONCE!
I ASKED HER TO TEACH US MUSIC...


C-CURSE YOU!
Can't everybody?...
AND I CAN PLAY PIANO TOO!

URR-RGH...
...OKAY?
BUT IT'S ONLY FOR PRACTICE...

OKAY!
YEAH!
SURE.
OKAY, LET'S PLAY IT THROUGH.
HONEYCOMB
July
In the studio
Bm
Dmaj7
Gb7
A
D
YUME


SO HOW WAS THAT?
TWANG
GRAAAAAAAAAH
?!
THE &%!$# TEMPO'S OFF!!

AND STOP MANGLING THE GUITAR! IT'S SO NOISY THE SONG'D BE BETTER WITHOUT IT!

AND THE BASS! WRONG CHORDS! TOO FAST!

AND THE DRUMS ARE SLOPPY!

YOU CALL THIS A BAND?! I CALL IT A WASTE OF TIME!!

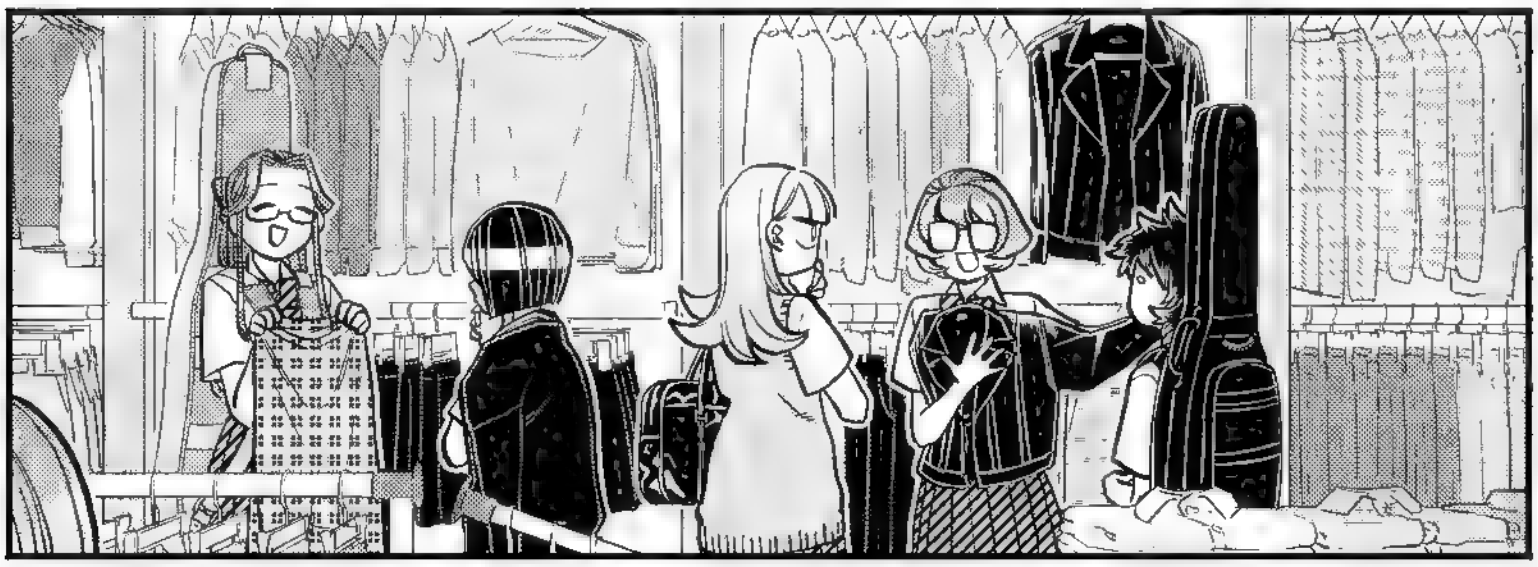
AND THE VOCALS! THIS ISN'T KARAOKE! YOU GOTTA PROJECT FROM THE GUT!!

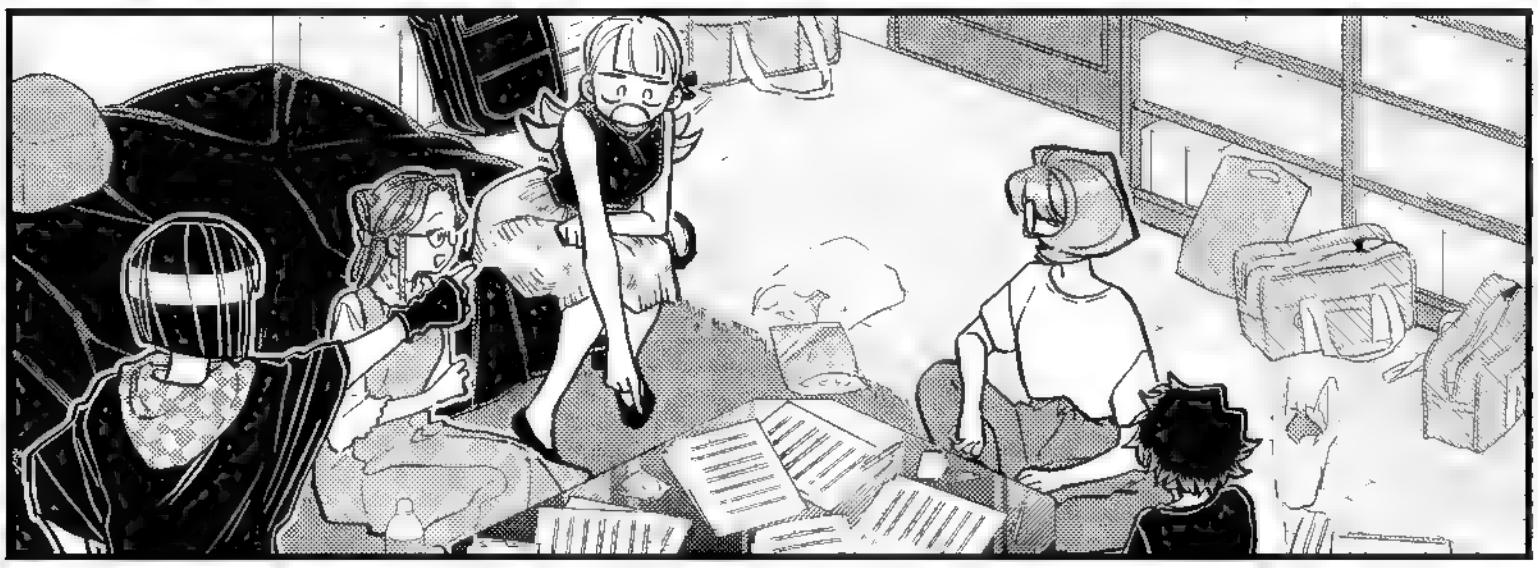
...

...

!!

WELL?! DO IT AGAIN FROM THE TOP!

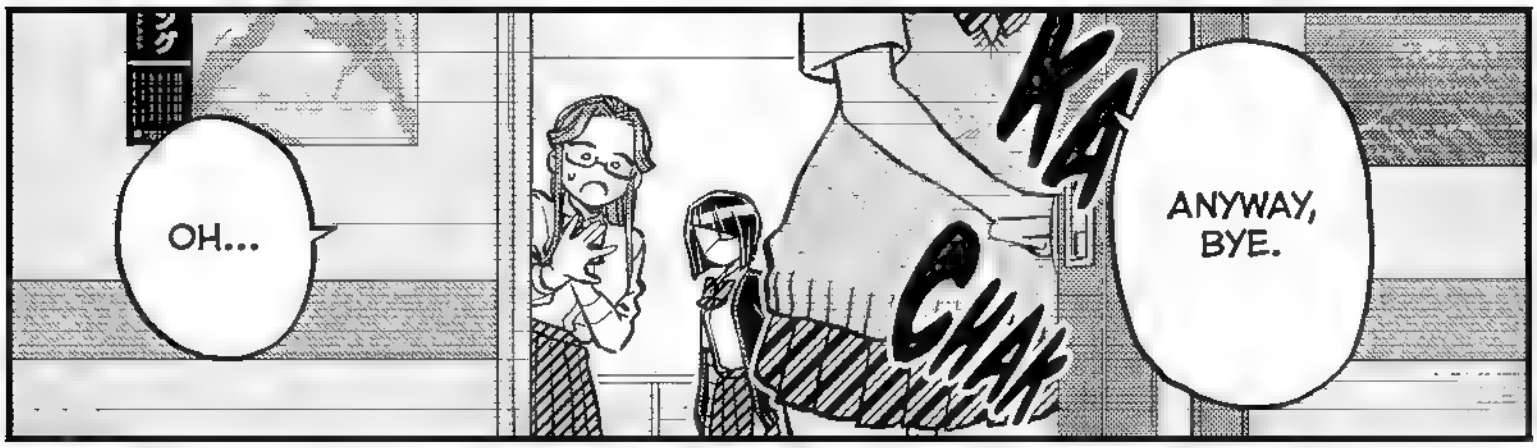




STRUMMMMM
September
In the studio
HEY, THAT SOUNDED GOOD!!
YEAH! WE WERE IN SYNC!

JITTER
YAAA-AAY!!
I'D GIVE IT A PASSING GRADE.

YOUR PLAYING HOLDS US TOGETHER!
...WILL YOU PERFORM WITH US?
HEY...
HANDLE IT YOUR-SELVES.
I'M BUSY THAT DAY.
YEAH. BUSY CHASING KOMI...
N


OH...
KA
CHAT
ANYWAY, BYE.

WE DON'T NEED HER!
HMPH!

At the culture festival

I CAN'T FIND TADANO!

IS HE DISGUISED AS A GIRL?

MOCHI

AREN'T YOU GONNA...

...GO ON STAGE WITH THEM?

IT LOOKED LIKE...

...YOU WERE HAVING FUN WITH THEM!

...

SHUT UP.

I'LL LOOK FOR TADANO OVER HERE!

I SAID SHUT YOUR HOLE!

USUALLY, YOU'RE MORE-

I WAS KINDA SURPRISED.

MOCHI

S-SO, UH... TAKE THE STAGE?

GASP

GAH! OKAY!

TREMMMMMBLE

TREMMMMMBLE

TREMMMMMBLE

CREW

YOU'RE ON, GIRLS!

WHY DO YOU ALL LOOK SO NERVOUS?
!
...
YOU CAME!
YAMAI!

UM... NAKA-NAKA?
WHY'RE YOU HERE?
You're out of breath!
TOSS
DID YOU THINK I'D JOIN YOU?
I CAME TO TEASE YOU, OF COURSE!

PUT THAT ON SO YOU DON'T STICK OUT.

WE'RE ALL WEARING LEATHER JACKETS.

CUZ YOU *GOTTA* PLAY WITH US!

!

SHW OF

SWUF

...

WE EVEN HAVE A KEYBOARD FOR YOU!

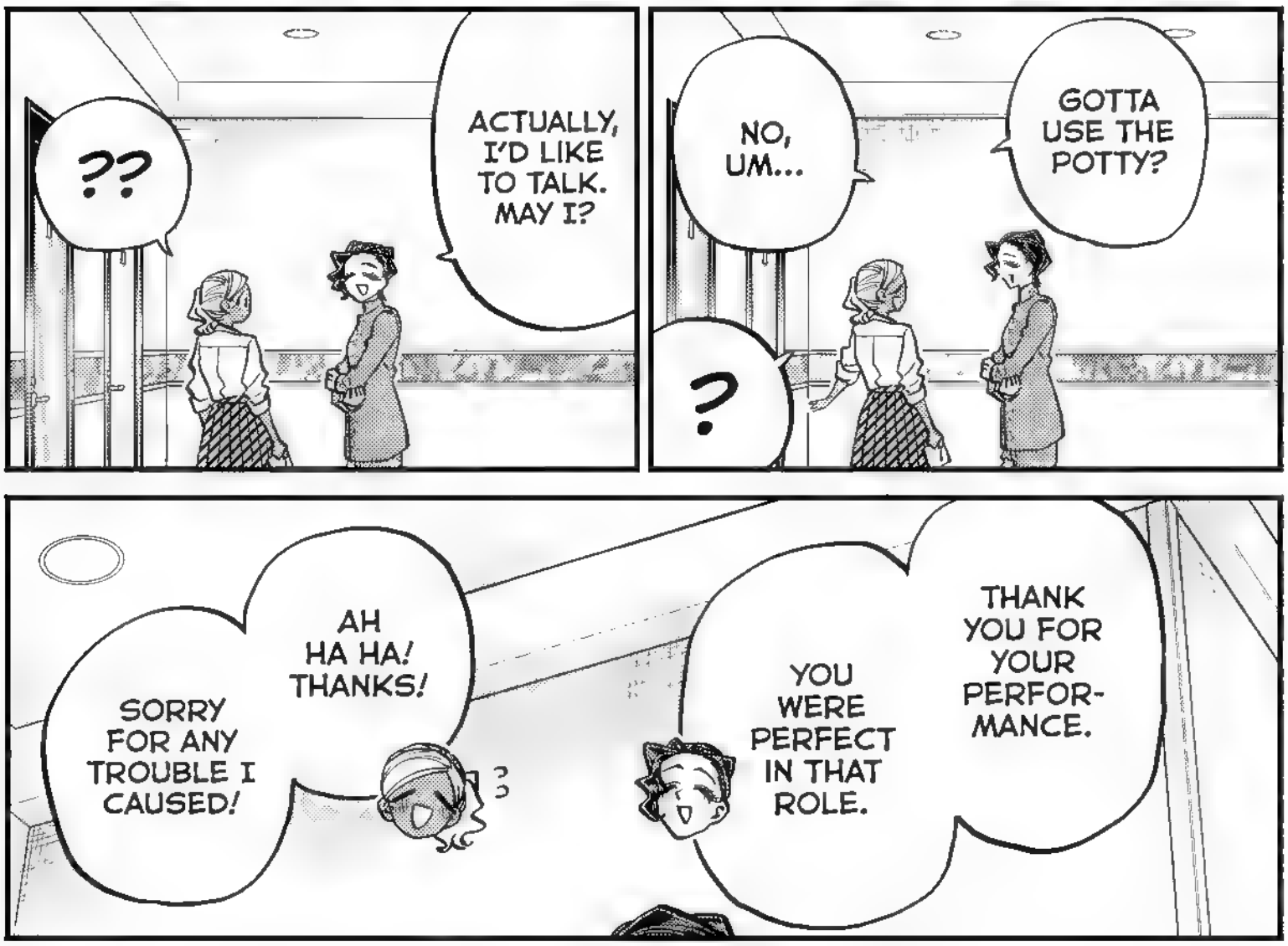
Communication 235 — The End

DIDN'T NAJIMI COST US THE CLASS PRIZE?
AW, LET'S JUST HAVE FUN!
OF ALL THE NERVE...
Commence culture festival after-party!!

CHATTER CHATTER
Didn't come due to festival cleanup and fear of singing
CHATTER CHATTER
!
Excuse me.
I GOTTA USE THE LADIES' ROOM!

Communication 236: Outside the After-Party

KACHAK
OH...
...HI, TAKARA-ZUKA.


??
ACTUALLY, I'D LIKE TO TALK. MAY I?
NO, UM...
GOTTA USE THE POTTY?
?
SORRY FOR ANY TROUBLE I CAUSED!
AH HA HA! THANKS!
YOU WERE PERFECT IN THAT ROLE.
THANK YOU FOR YOUR PERFOR-MANCE.

HM?
YOU DON'T HAVE TO ANSWER THIS, BUT...
...UM ...
...
...I SHOULD BE DIRECT.
...UH, YEAH...
PWAH ?!
GAAAGCK
DO YOU HAVE A CRUSH ON TADANO?

IT SEEMED LIKE IT AT THE FESTIVAL, BUT...

...YOU DON'T HAVE TO TELL ME.

W-W-WHAAAH?!

...THAT REALLY *IS* DIRECT.

AH HA HA

UM...

BUT YES...

...I DO.

?!

GLOOOM

OH, OKAY...

W-WHAT'S WRONG?!

DADOOM

THEN I HAVE COMMITTED A GRAVE ERROR.

I PUT THAT SCENE IN THE SCRIPT ...

I...

...WHERE THE PRINCESS CONFESSES HER LOVE.

...LIKE YOU.

WHY ARE YOU TALKING DIFFER-ENTLY?!

I'M SUPER-DUPER SORRY!

GLOOOM

WHOA... SERI-OUSLY ?!

...AND GET CLOSER TO HER.

...AND COME TO TERMS WITH MY FEELINGS ...

...BUT IT ALSO MADE ME TALK TO HER...

THAT SCENE DID REVEAL KOMI'S FEELINGS TO ME...

SO I'M ACTUALLY...

...SORT OF *THANK-FUL!*

!

SIIGH

?

OH... SORRY.

ULP!

WE'RE BOTH GOING TO PURSUE HIM, BUT...

...HM?

WHAT DID YOU AND KOMI DECIDE?

HMM?

WELL, UM...

T

HOW DO *YOU* KNOW HOW KOMI FEELS?

N-NOT EXACTLY, BUT...

I'M THE ONLY ONE WHO DIDN'T KNOW?

Just heard how practically everyone already knew

...

AH HA HA HA

Came out in a rush

I'M SO CLUELESS! BUT IT'S OKAY IF TADANO DATES KOMI! I MEAN, IF I WAS A BOY, I'D DATE HER TOO! SHE'S LIKABLE, SMART, PRETTY, AND STYLISH! SO I KNOW I CAN'T WIN! HA HA HA...

BUT...

...I'M STILL GONNA TRY!

YIIIKES! WHAT'D I SAY?!

HUG

OH, YOU SWEET THING, YOU!!

YOU JUST MIGHT WIN THIS.

!

TEE HEE ...

NOPE. DON'T GET CARRIED AWAY!

Communication 236 — The End

Communication 237: Making a Play

PSST

...make a play for Tadano's heart!

PSST

!

I'M GONNA...

PSSSSSSSSSSST

?!

So you gotta do it too!

!!

!!

PSSSSSSSSSSST

I'll b-be right bwack!!

YES?!

ARE Y-YOU ANGRY WITH ME?

T

T...

TADANO!

N-NEVER MIND THAT!

HUH? OKAY. I'M NOT VERY GOOD THOUGH.

W-WANNA SING TOGETHER?

I've never heard of that...

How about this one?

No, but maybe this one.

Hmm...

Maybe the high part.

Can you sing this one?

Ooh! Let's do this!

RAINY BLUES (1986)

LYRICS MAKOTO OHORI
MUSIC HIDEAKI TOKUNAKA

WHAT IS IT?

I DON'T RECOGNIZE IT.

OKAY, MAYBE I'VE HEARD IT...

CLAP CLAP CLAP CLAP CLAP CLAP

JANGLE

Her mother use to listen to it a lot

AND WHY SUCH AN OLD SONG?!

IT'S ABOUT A BROKEN HEART!!

CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

CLUMP CLUMP

SIGH

CLAP CLAP CLAP CLAP CLAP CLAP CLAP

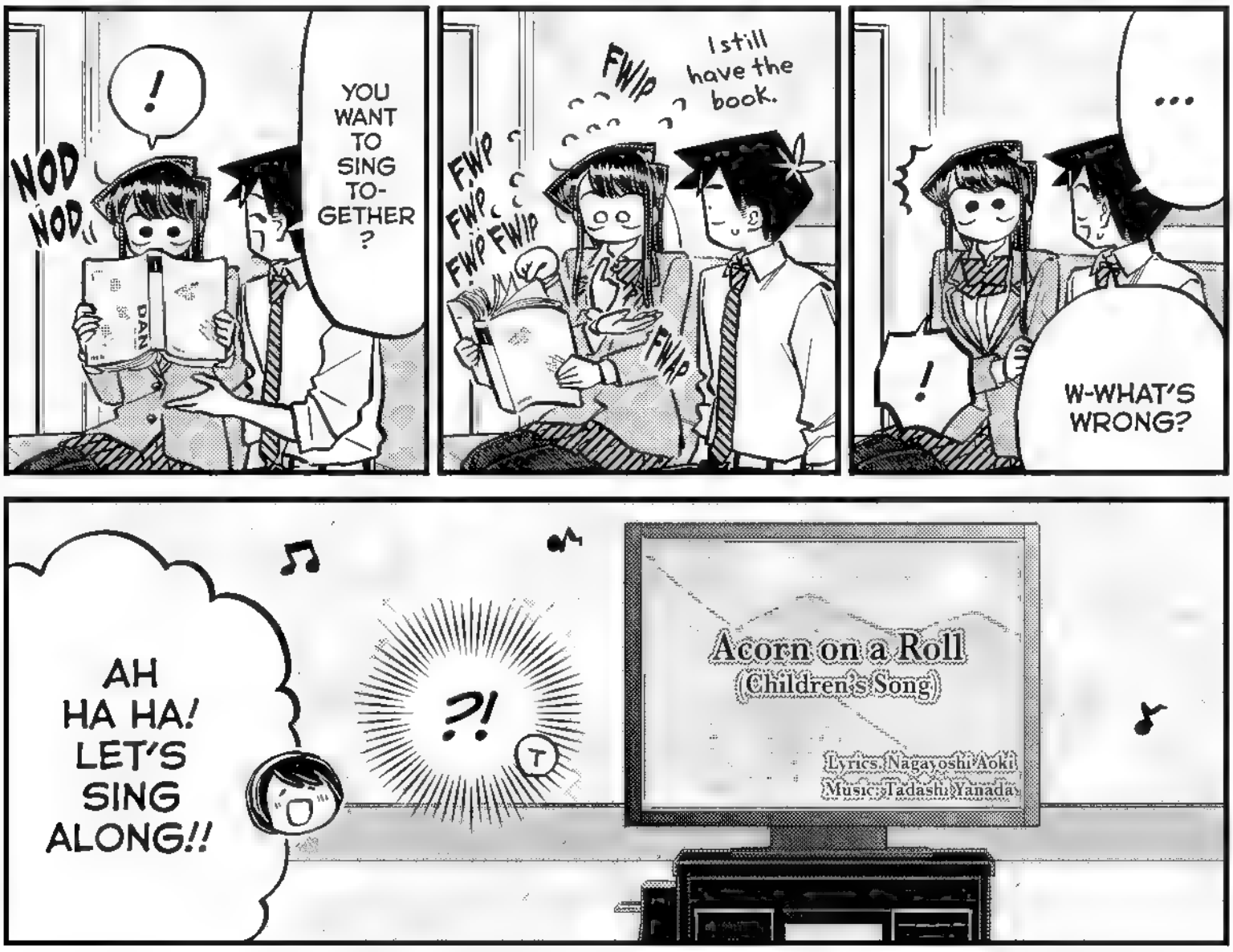
Hmm HMPH

Wants to try too

CLAP CLAP CLAP

Impressed by their duet

?
TUG
...KOMI?
UM...


!
NOD NOD
YOU WANT TO SING TO-GETHER ?
FWIP
I still have the book.
FWIP FWIP FWIP FWIP
FWIP
...
!
W-WHAT'S WRONG?
AH HA HA! LET'S SING ALONG!!
?!
Acorn on a Roll
(Children's Song)
Lyrics: Nagayoshi Aoki
Music: Tadashi Yanada

STUCK IN THE LAKE

...RN ...

The mic's off.

...CO ...

BOWL ROLL

A...

ACORN ROLL ROLL

At least she's satisfied...

PHEEEEEW

JANGLES

CLAP CLAP

FWEEET

CLAP CLAP

CLAP CLAP

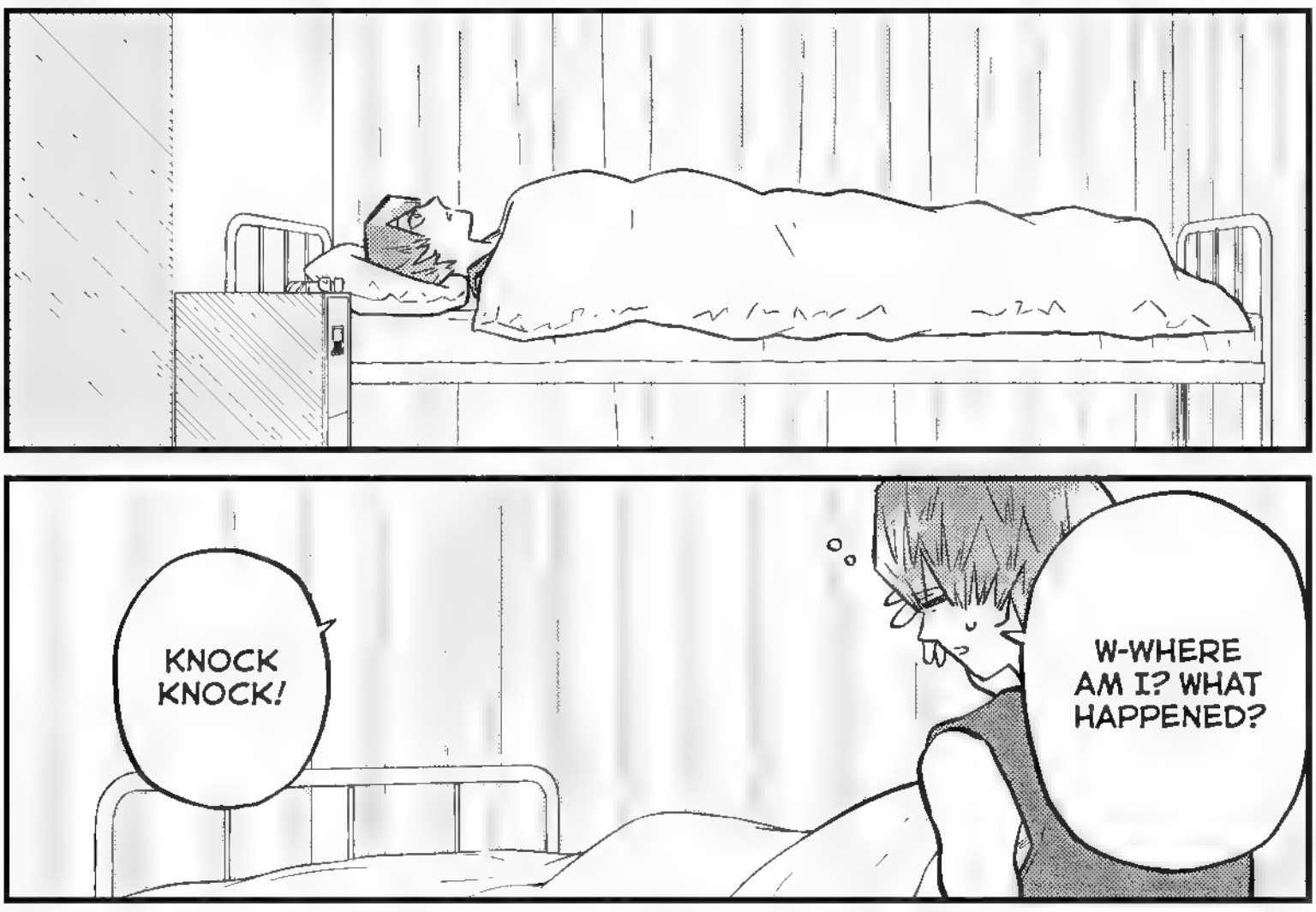
CLAP CLAP

CLAP CLAP

Communication 237 — The End

Communication 238: Culture Festival Reflections

GASP


KNOCK KNOCK!
W-WHERE AM I? WHAT HAPPENED?

!
RUSTLE
ARE YOU ALL RIGHT, NARUSE?

Yes, ma'am!

ISOLATE HIM.

Dragging Naruse to the nurse

YOU FAINTED. ARE YOU FEELING BETTER NOW?

WHY AM I IN THE NURSE'S ROOM, ASE?

OH NO!! YOU MUST BE HURT!

!!

PANG

OW ...

Cause of death: Repeated emotional trauma.

NO... IT'S FINE.

SORRY... DID MY SWEAT GET YOU WET?

Costume Deptartment—Fukusuki's Summer Soft-Spot

WHEW! WE FINISHED ALL THE COSTUMES!!

Before the culture festival

OKAAAY

THEY'RE WONDERFUL! NOW YOU CAN RELAX!

STAGGER

STAGGER

BABAAAM

WE GOT A PROBLEM! KOMI CAN'T MAKE A PERFOR-MANCE, SO WE NEED NEW COSTUMES!!

OH, UH... SORRY.

Three days, no sleep

RRIP

RRIP

...!!

...BUT IF YOU'RE TOO TIRED–

THEY'RE FOR KATAI AND TADANO TO BE A *PRINCE* AND A *MAIDEN*...

!!

WAIT !!

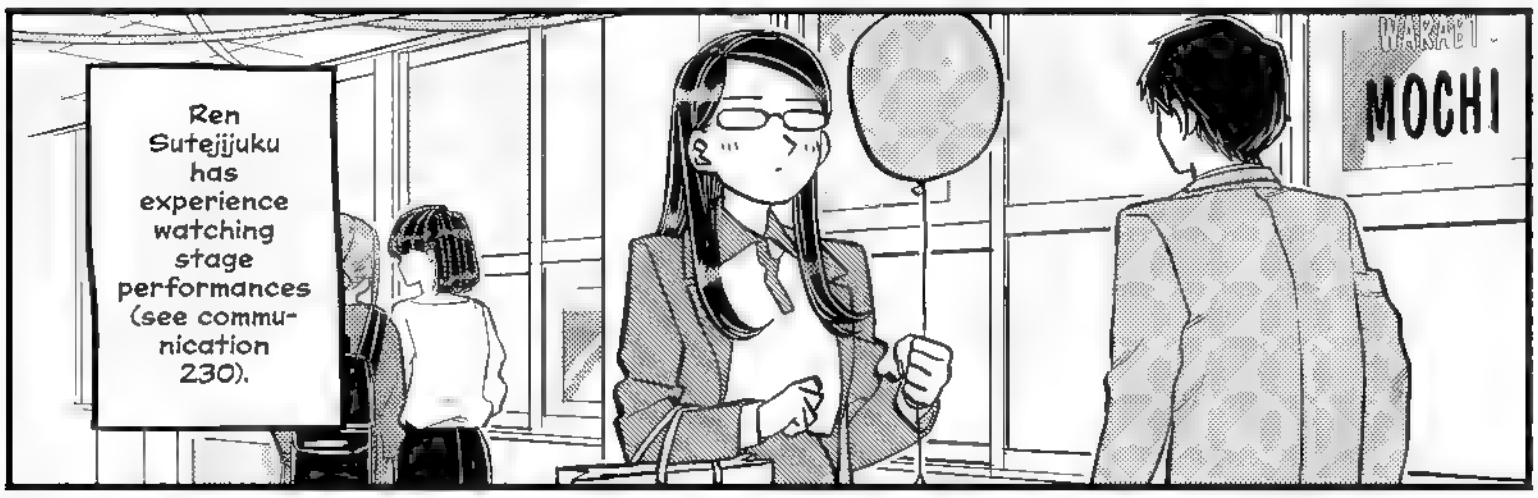
Tadano's playing a maiden?!

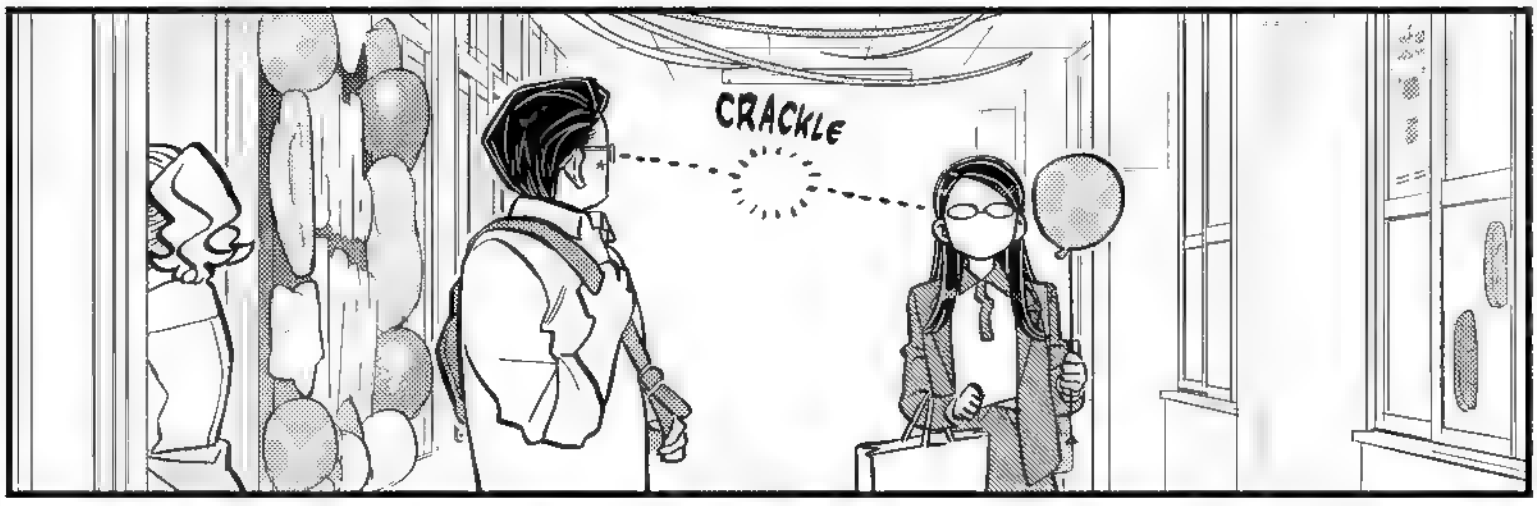
He finished it in five minutes.

I WANT DETAILS.

During the culture festival
HUH? IT'S ALREADY SOLD OUT?
SORRY. I HAVE POWER STONES, BUT...
UH, NO THANKS.
EXCUSE ME, SIRS...
LET'S GO SOME-WHERE ELSE.
I HAVE THE TICKETS YOU SEEK.
FWIP
SERI-OUSLY?
*The student council had to give out some reimburse-ments.
AND DIRT CHEAP. HEH HEH...
FBI
PRINCESS

Expert vs. Experience





REN SUTEJIJUKU... SHE'S BEEN COLD EVER SINCE ELEMENTARY SCHOOL...
Class-mates since kinder-garten
TATSUHITO AKIDO... HE'S BEEN GEEKY SINCE ELEMENTARY SCHOOL, SO I KEEP MY DISTANCE...

I CAN'T STAND INCON-SISTENT MEN!

URGH... IN HIGH SCHOOL, HE WAS ALWAYS CHASING THE GYARU TYPE, BUT THEN HE SUDDENLY DECLARED HE WAS GOING TO DEDICATE HIS LIFE TO **MAIDS!**

I CAN'T STAND INCON-SISTENT WOMEN!

URGH... IN HIGH SCHOOL, SHE DECLARED SHE WAS DEDICATED TO **PROFESSIONAL** STAGE PERFORMANCES AND WAS THUS FAR ABOVE A GUY LIKE ME WHO HAS VARIED INTERESTS!

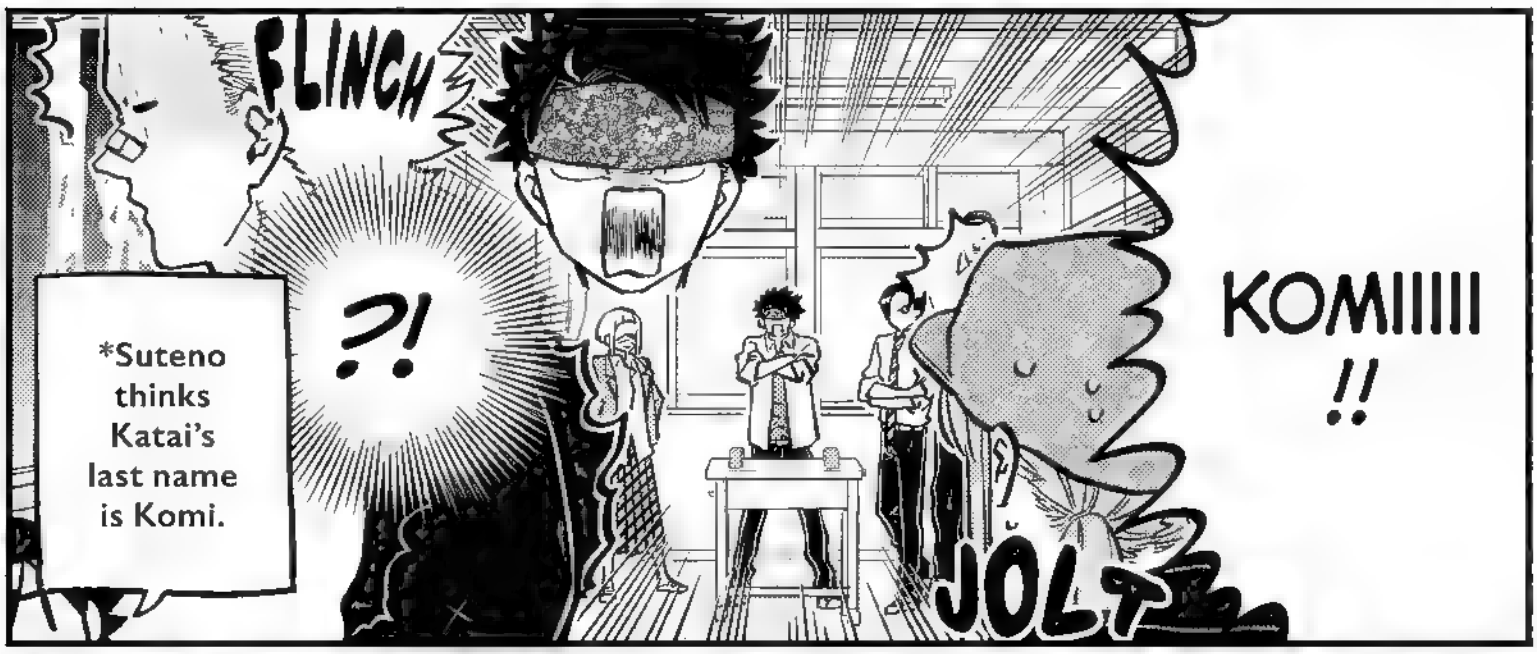
*They got married three years later.

HMPH

HOW IRRITAT-ING!

HMPH

1-1
ARM WRESTLE FOR BIG PRIZES!
Tadano (dressed like a girl) is Katai's date...
!
SHALL WE TRY IT, KATAI?


FLINCH
?!
*Suteno thinks Katai's last name is Komi.
KOMIIIII !!
JOLT
!!
SWOOOSH
Doesn't realize Suteno means him
TH-THAT GUY SCARES ME...

?!

STOP RIGHT THERE!!

HUH? HIS NAME IS KATAI. KOMI IS SOMEONE ELSE. THERE MUST BE SOME MISTAKE...

GRAAAH

GRAAAH

BA

DIDN'T HE HEAR ME?!

LET'S ARM-WRESTLE, KOMI!

NO ONE IN THIS SCHOOL CAN BEAT ME!!

Wow! Cool!

You're almost there!

I'VE BEEN TRAINING SINCE OUR LAST ENCOUNTER.

JUST THE OTHER DAY, I DID TEN HANDSTAND PUSH-UPS!!

OH WELL... GOOD LUCK, KATAI!

BA

Grah!

M

READY, GO!!

T

HE'S STRONG!

HE'S SO CUTE...

Y-YEAH! YOU HAD BETTER TECH-NIQUE!!

ARM WRESTLING AND BRAWLING ARE DIFFERENT SKILLS!

HE'S SO CUTE...

HE'S SO CUTE...

LET'S PLAY AGAIN!!

BONK

In the haunted mansion ...

FBI

LET'S- OW!!

BONK

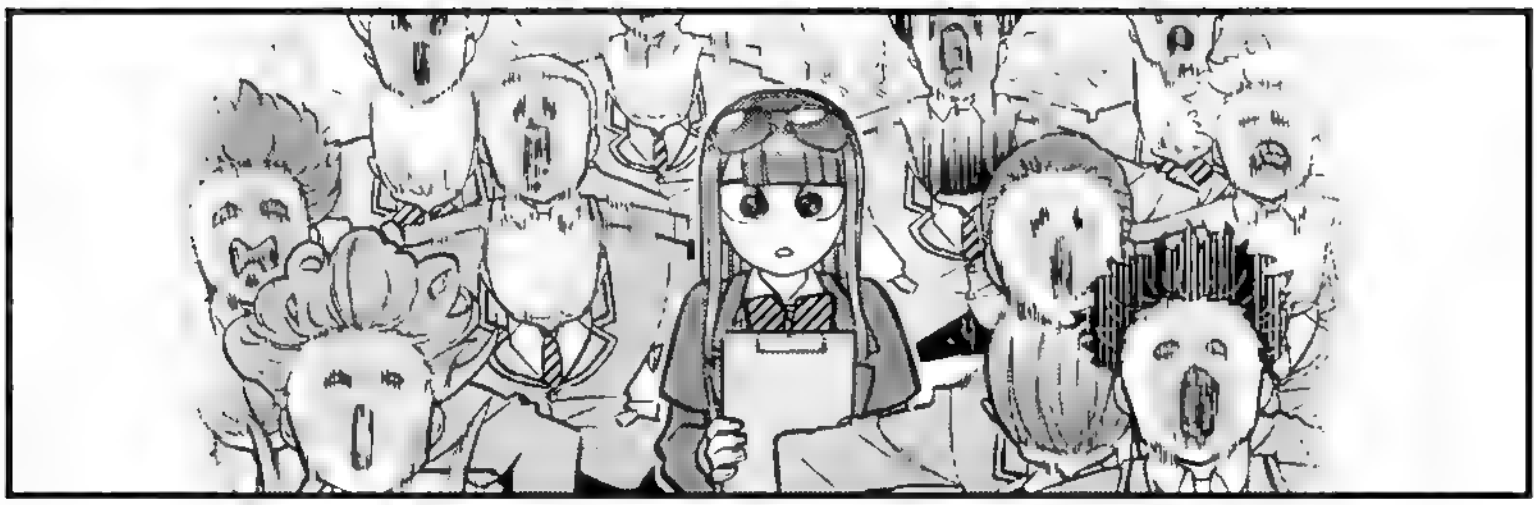
OWOW- OW!!

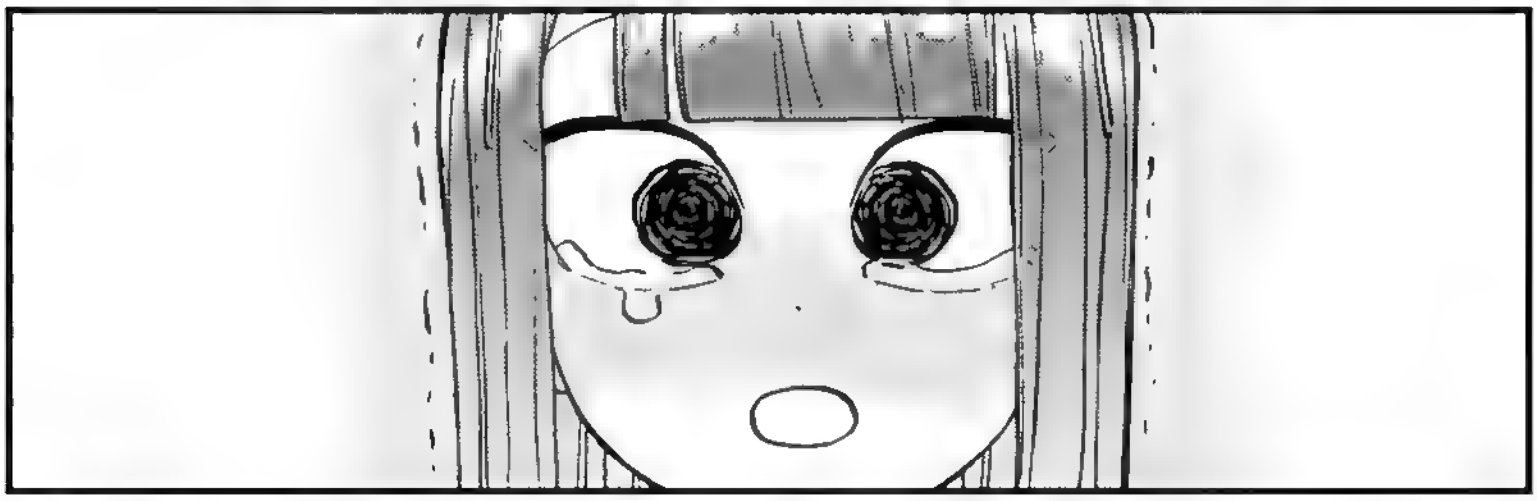
BONK

You're disturbing my customers!!

DO THAT SOME- WHERE ELSE!!

Legendary





Dnon C
Bm
Gb7
A
D
Later, people would say that rain fell from a clear sky that day.
HEAD BANG
HEAD BANG
HEAD BANG
HEAD BANG
GRARRRR!!

MAJOR NEW SERIES! MANGA MINUTES!

PERO RABBIT!!

GIRLS BAND COMIC PERRORABI

TODAY I'M GOING TO INTRODUCE THE BAND'S MERRY MEMBERS!

HI! I'M REN YAMAI AND I HAVE NOTHING AT ALL TO DO WITH PERRO RABIOSO!

62 POINTS

?

SHE HAS MERRY EARS.

SHE'S THE BAND LEADER AND HAS ABSOLUTELY NO MUSICAL SENSE!

ON GUITAR IS MAKO OJOSA.

SHE HAS A MERRY TONGUE.

THE OTHER DAY, SHE WAS EATING BREAD WITH EGG-N-RICE INSIDE.

ON DRUMS IS TONATSU HANYA.

MAYBE SHE HAS MERRY EYES?

BLUUH

THE OTHER DAY, SHE STARED INTO SPACE FOR A LONG TIME. WAS THERE SOMETHING THERE? SPOOKY!

ON BASS IS TOWA BOSA.

WHAT'S THIS "MERRY" BUSINESS?!

SHE PROBABLY HAS A MERRY BRAIN.

SHE'S A REAL SORRY CASE WHO ALWAYS WEARS A BANDAGE FOR NO REASON.

MY NAME'S OMOHARU!

THIS IS WHAT'S-HER-NAME NAKANAKA ON VOCALS.

I JUST DID IT TO BE *NICE!* OOH! THERE'S KOMI!!

DO THOSE INTRODUCTIONS SERVE ANY PURPOSE?!

SHE'S THE MERRIEST OF ALL...

FLINCH

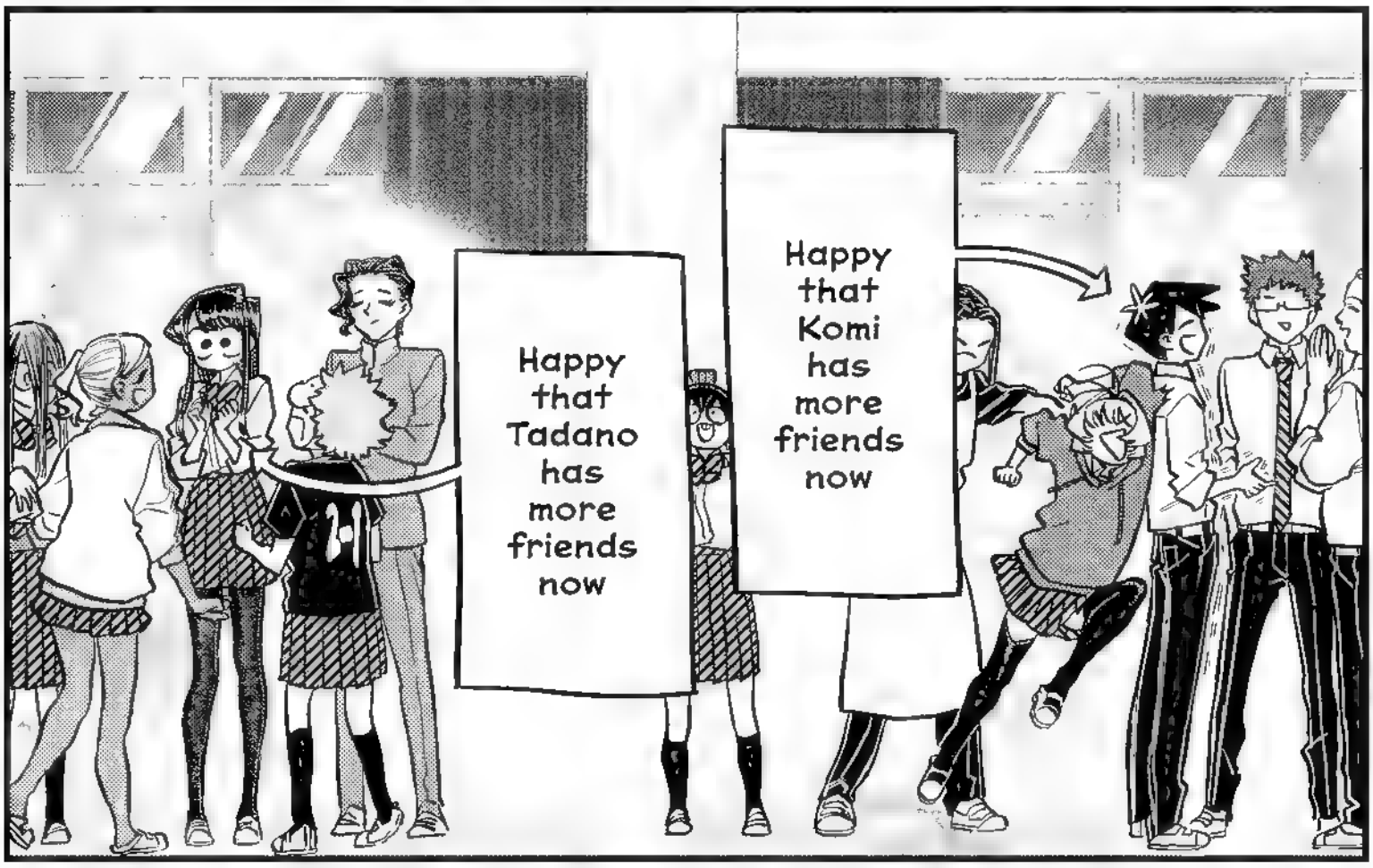
HI, KOMI! WERE YOU LOOKING FOR ME?! THAT'S GOOD! CUZ I WAS LOOKIN' FOR YOU! ♥

END

Pero Rabbit

Culture Festival Eve

OKAY, SURE.
LEND ME A HAND, TADANO?
UM, YES?
ABOUT THAT ADVICE YOU GAVE ME...
OKAY, UM...
I CAN'T UNDER-STAND THESE INSTRUC-TIONS!
UM, I THINK IT'S FINE.
BACK
TADANO, THIS POSTER IS OFF ABOUT 0.5 MILLIMETERS. IT IS, ISN'T IT? YES, I'M SURE OF IT.



Communication 238 — The End

Komi Can't Communicate

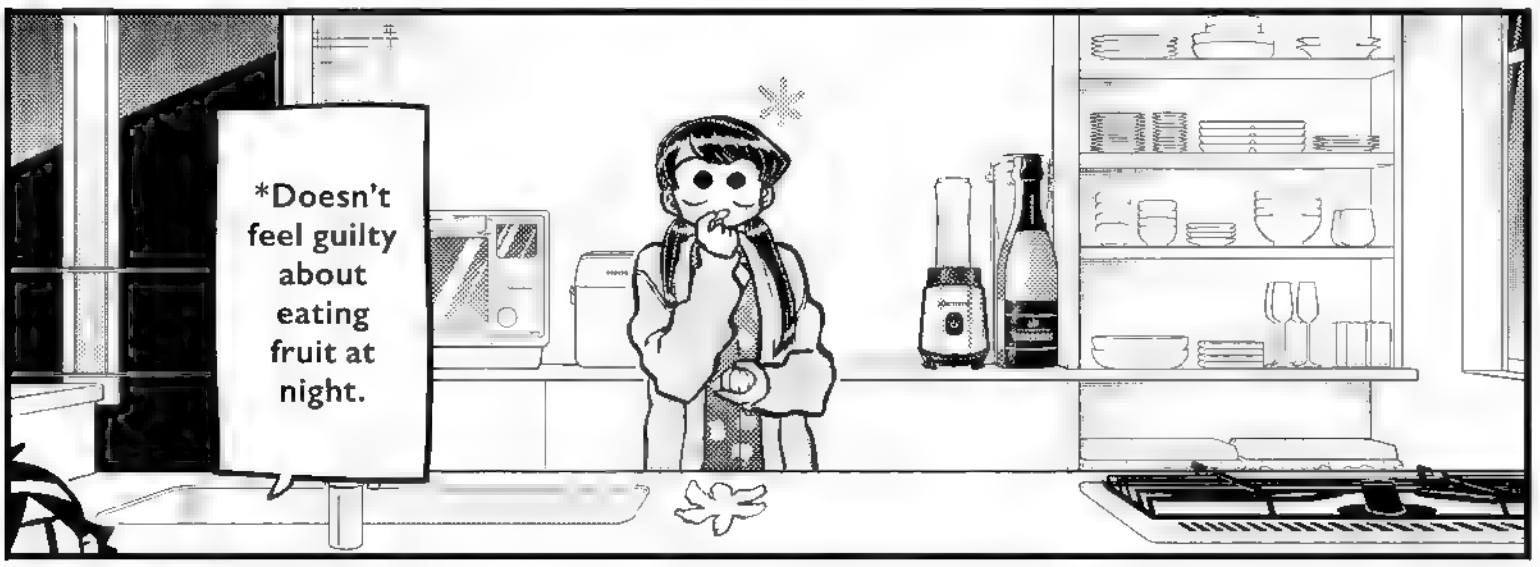
Communication 239: Rice Balls and Miso Soup

BRRRRR
FWUF
It was cold.
BRRRRR

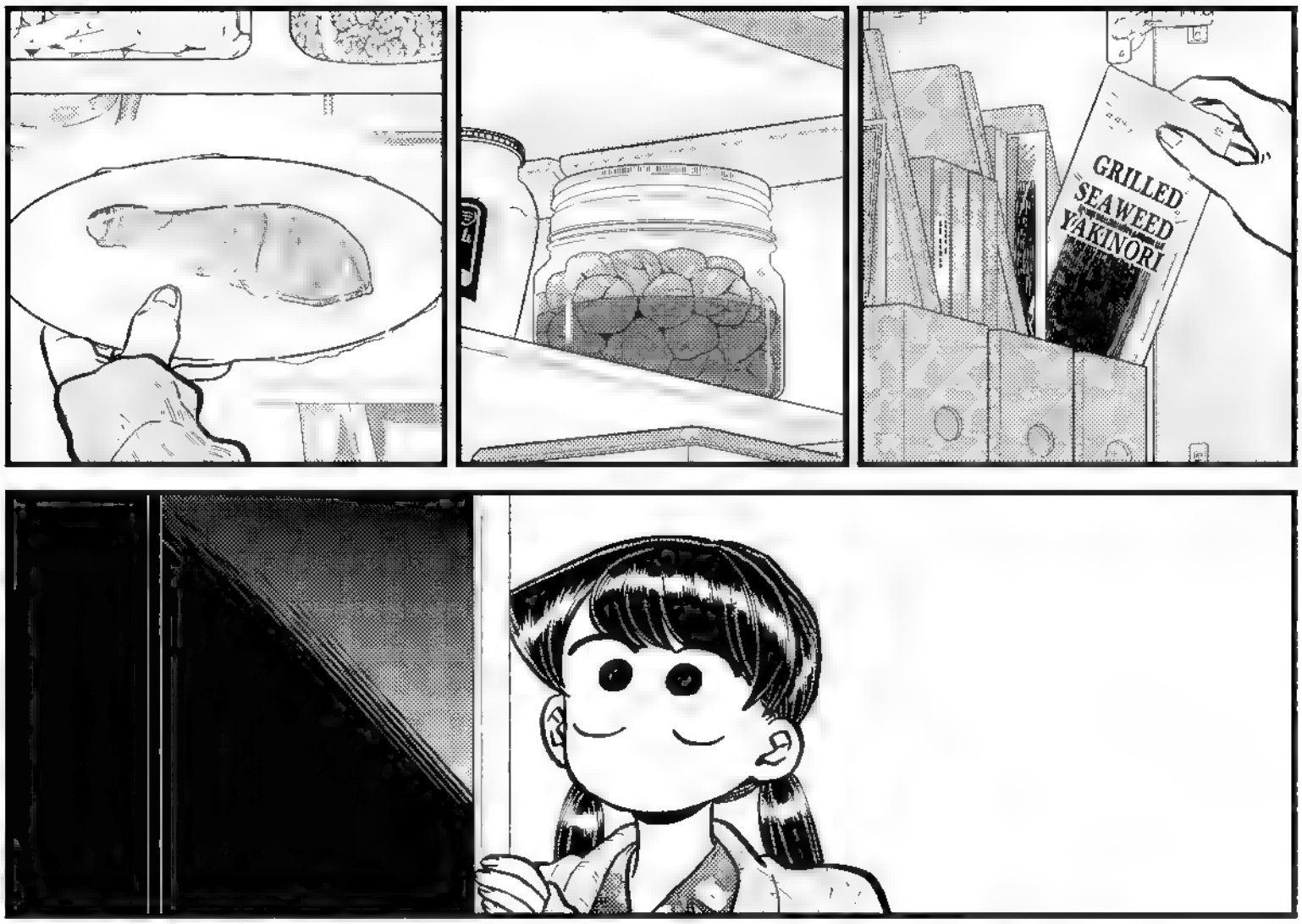
Got hungry
GROWWL
?!

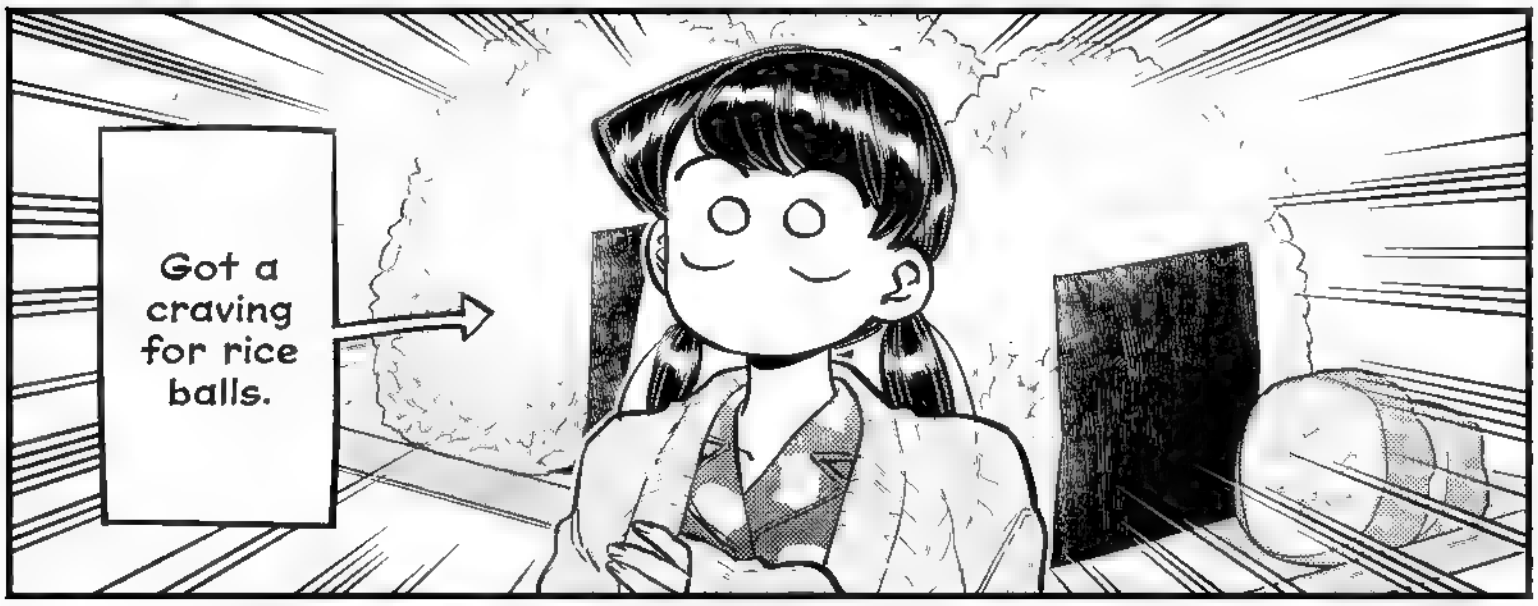
For break-fast
Royal Bread
Doesn't feel like eating bread
Hmmm

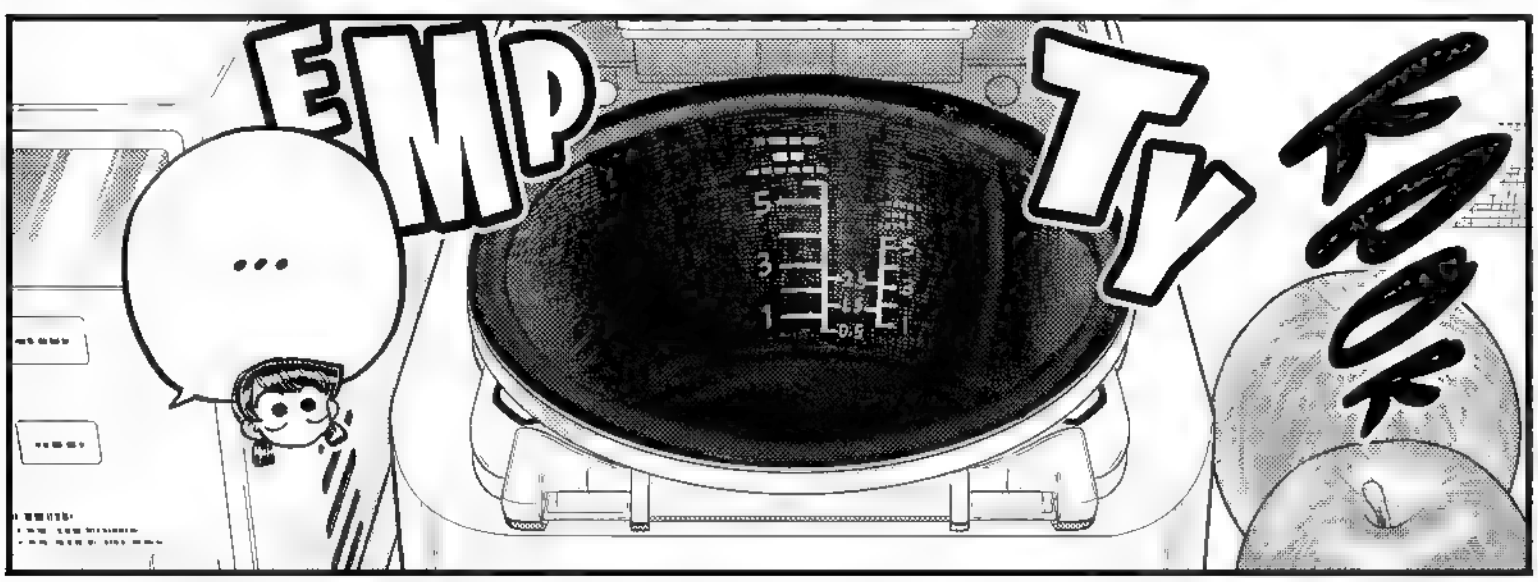
!
Garlic
Butter Sauce
KCHAK
PEEL
PEEL


*Doesn't feel guilty about eating fruit at night.

*But fruit doesn't satisfy the stomach.
...


GRILLED SEAWEED YAKINORI


Got a craving for rice balls.


EMPTY
...

KLINK
No left-over rice
...
RUSTLE
RUSTLE
...
Rice cook-er
Komi is desper-ate.
WANDER
FIDGET
WANDER

TU

NK

SPSHH

SHUF

SWUF SWUF SWUF

PING PING PING PING

ZZZ

ZZZZZZZ

FR

FR

The water was freezing.

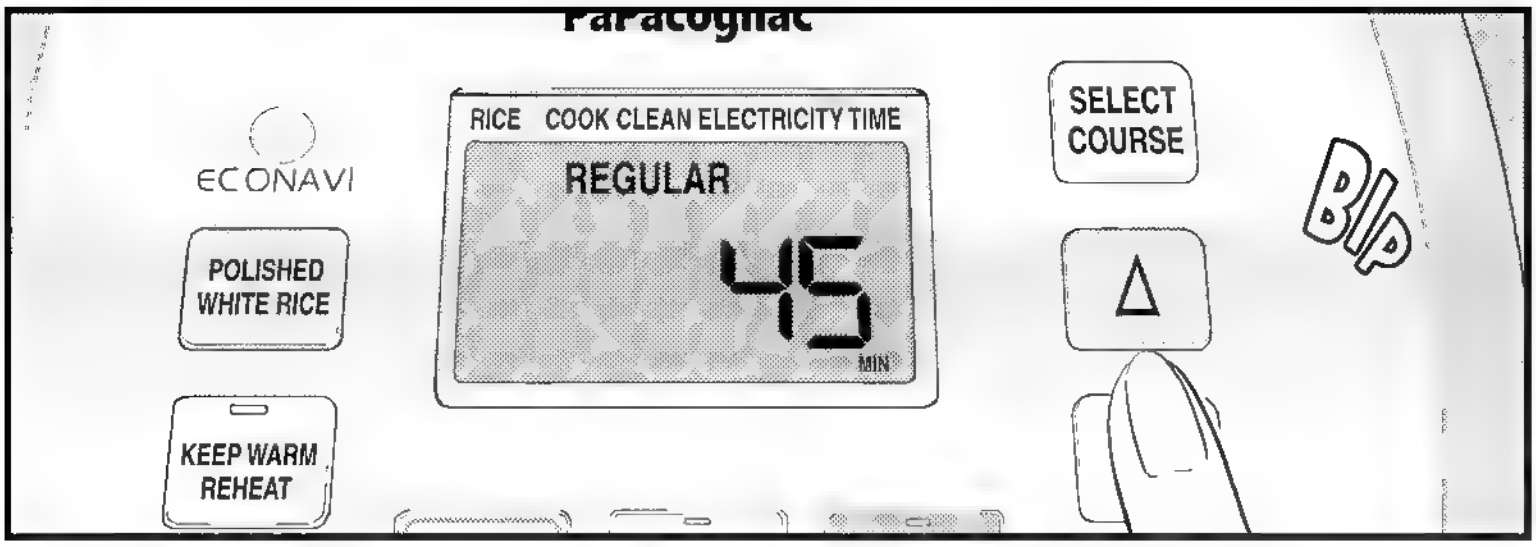
SWOP
SWOP
SWOP
HUFF

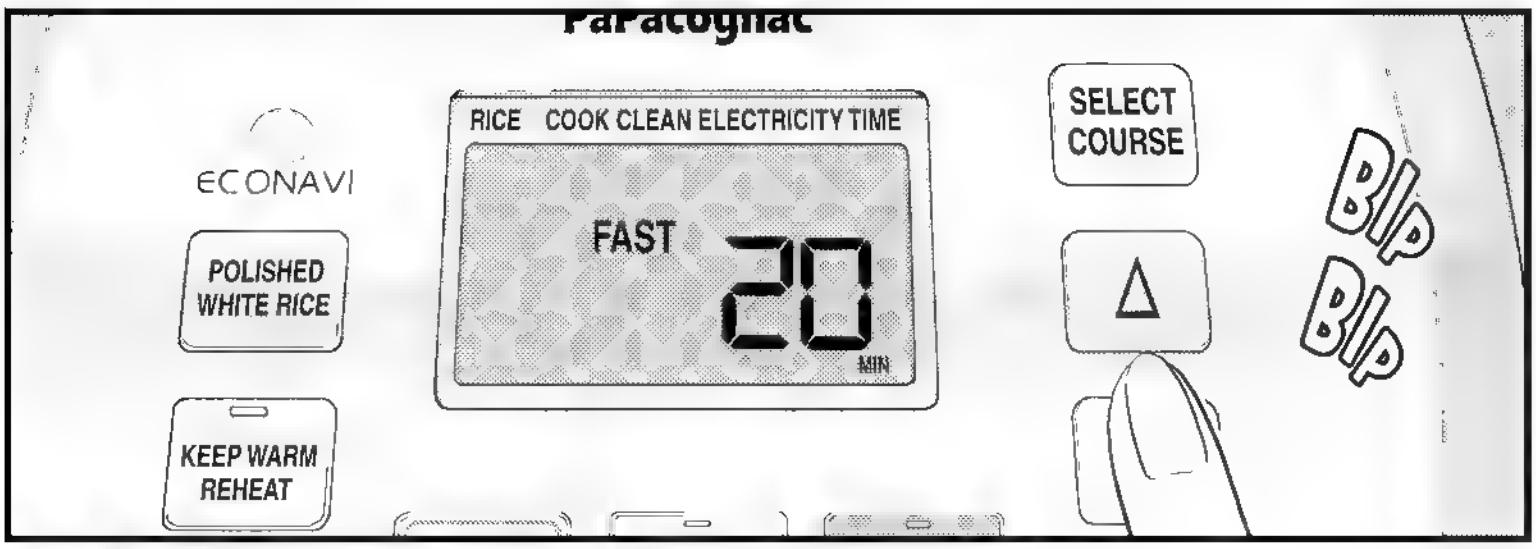
PING PING PING PING
SPSHHH

Decided to rinse the rice more
SWOP
SWOP
SWOP
PING PING PING PING
SPSHHH
!

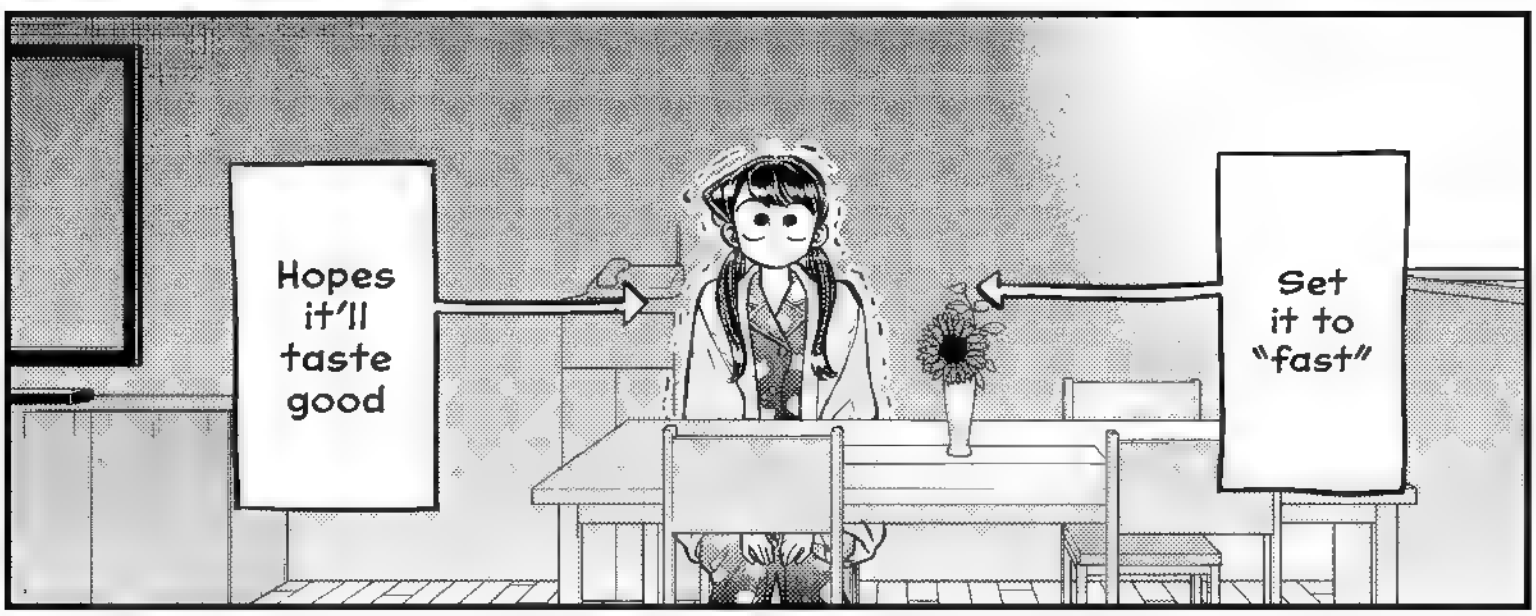
...

SKWIK
KPOK
5
3
2.5
EXACT
!

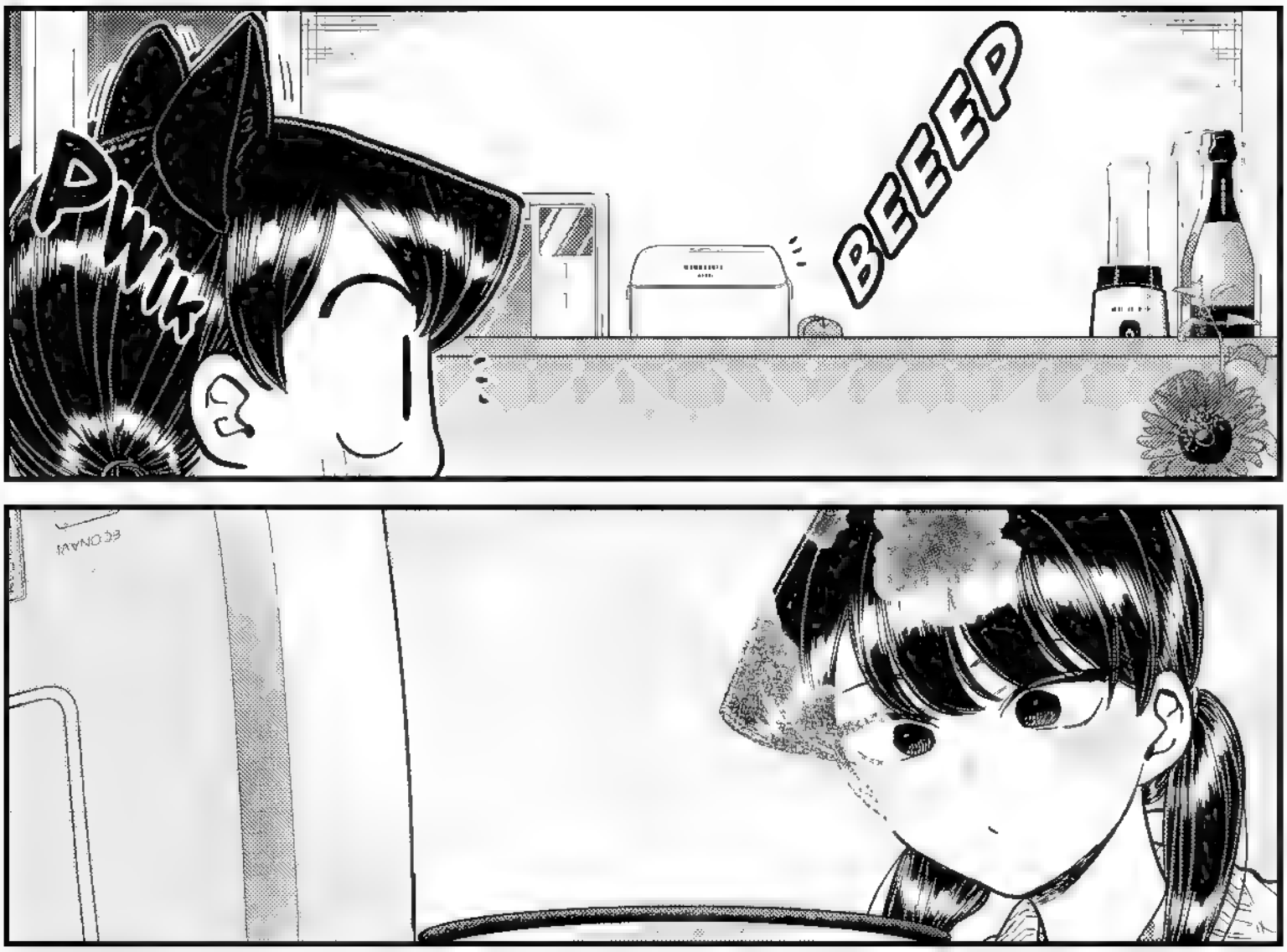

ECONAVI
POLISHED WHITE RICE
KEEP WARM REHEAT
RICE COOK CLEAN ELECTRICITY TIME
REGULAR
45
MIN
SELECT COURSE
BIP


ECONAVI
POLISHED WHITE RICE
KEEP WARM REHEAT
RICE COOK CLEAN ELECTRICITY TIME
FAST
20
MIN
SELECT COURSE
BIP
BIP

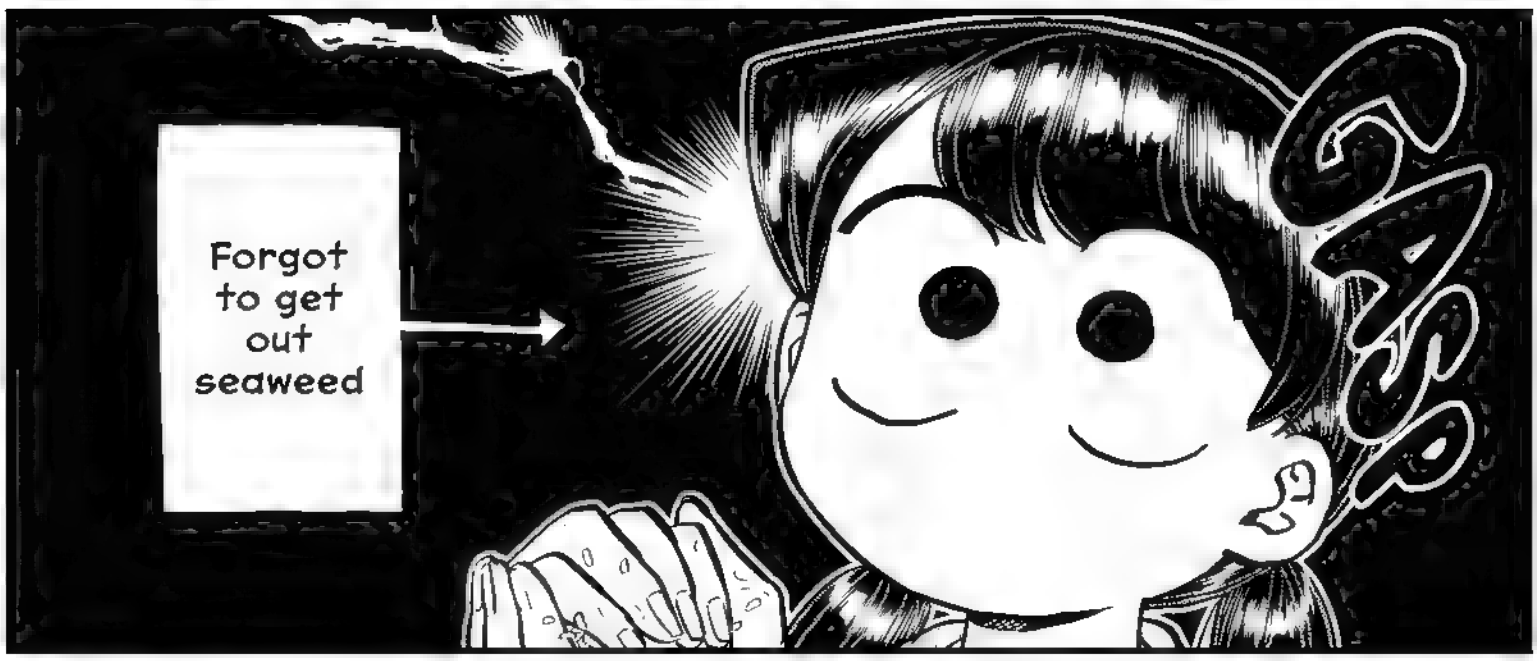
She can't decide which settings to use.
BIP

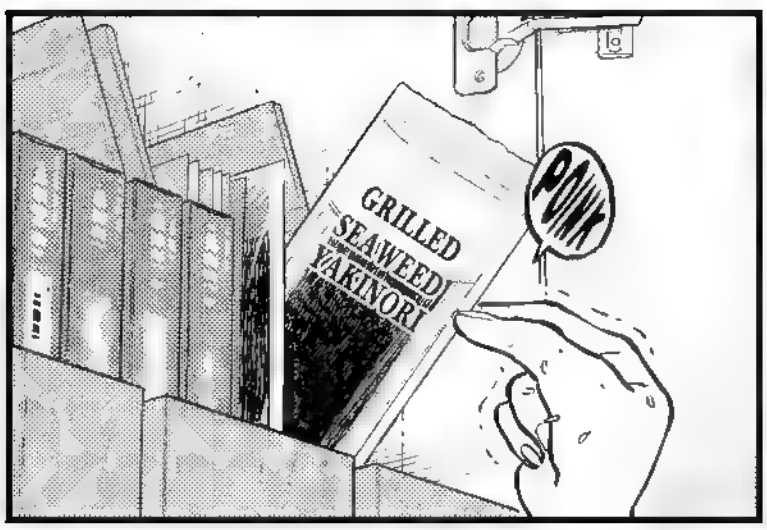

Hopes it'll taste good
Set it to "fast"

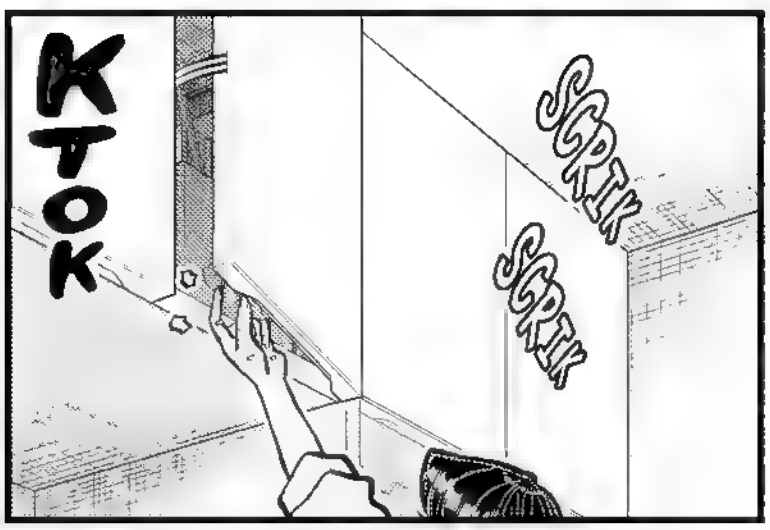
GROWWWL
!!

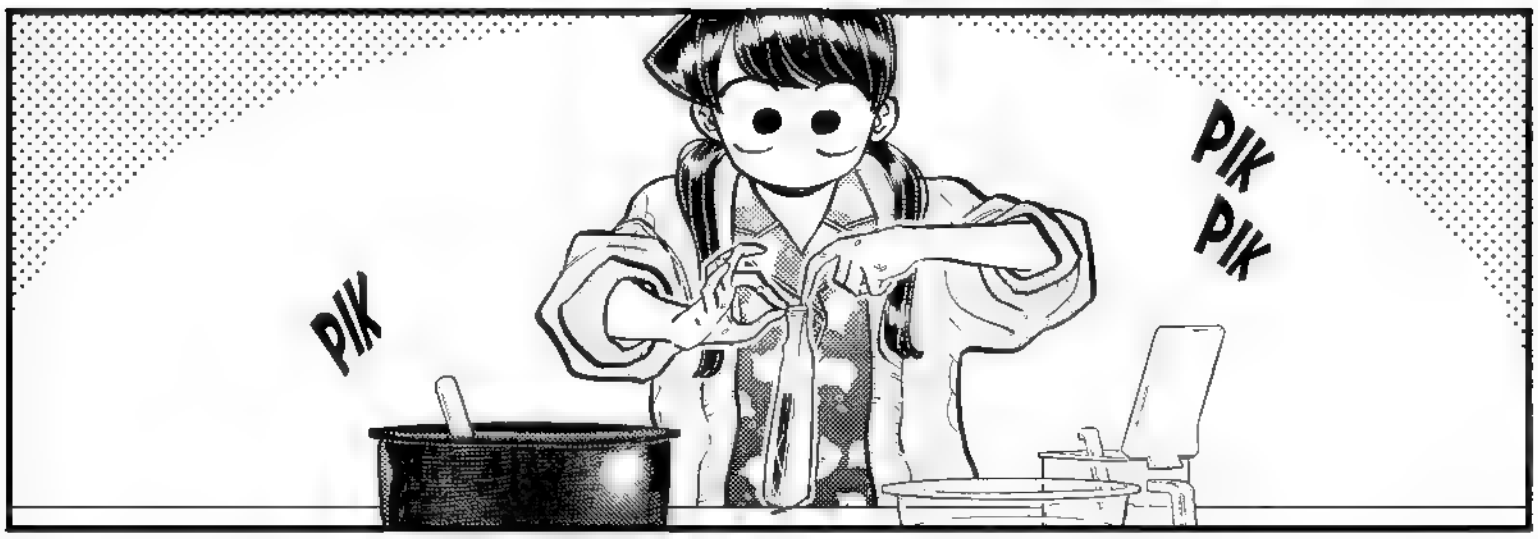

PWIK
BEEEP

POF
SWIF
SWIF
SHUF
SHUF
SZZ
SZZ
!
!


Forgot to get out seaweed
GASP


GRILLED SEAWEED YAKINORI
PONK


KTOK
SCRIK
SCRIK


PIK
PIK
PIK

She could just wash her hands again. But no.
PIK
PIK
PIK
PIK
PIK
PIK
PIK
PIK
PIK

TA DAH

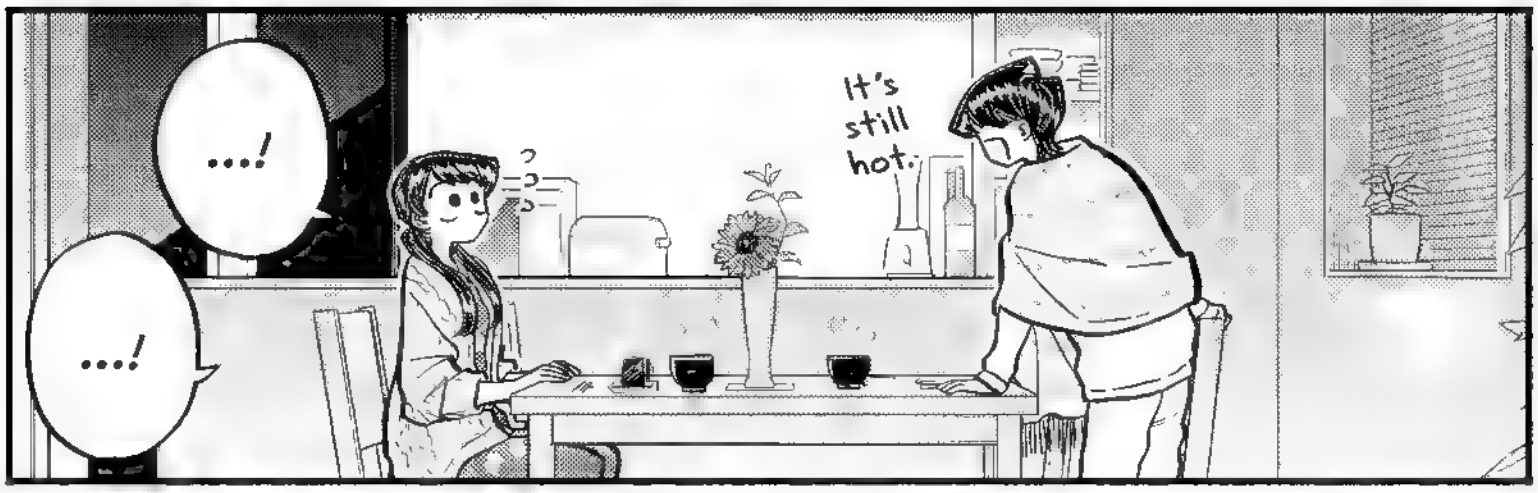
CRNCH

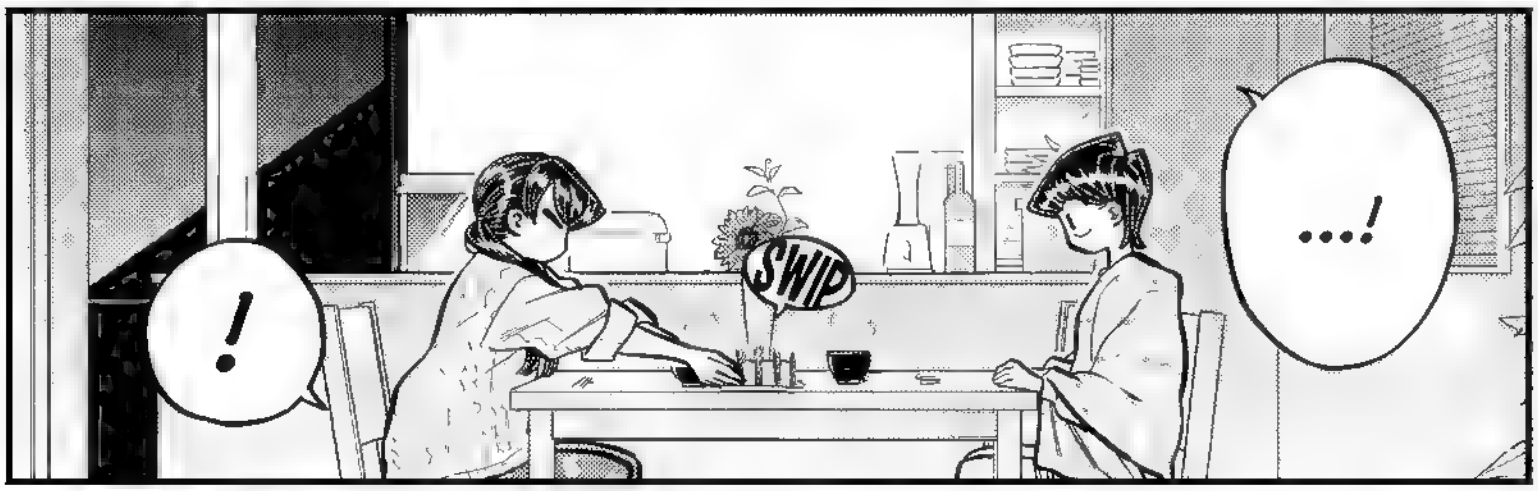
!

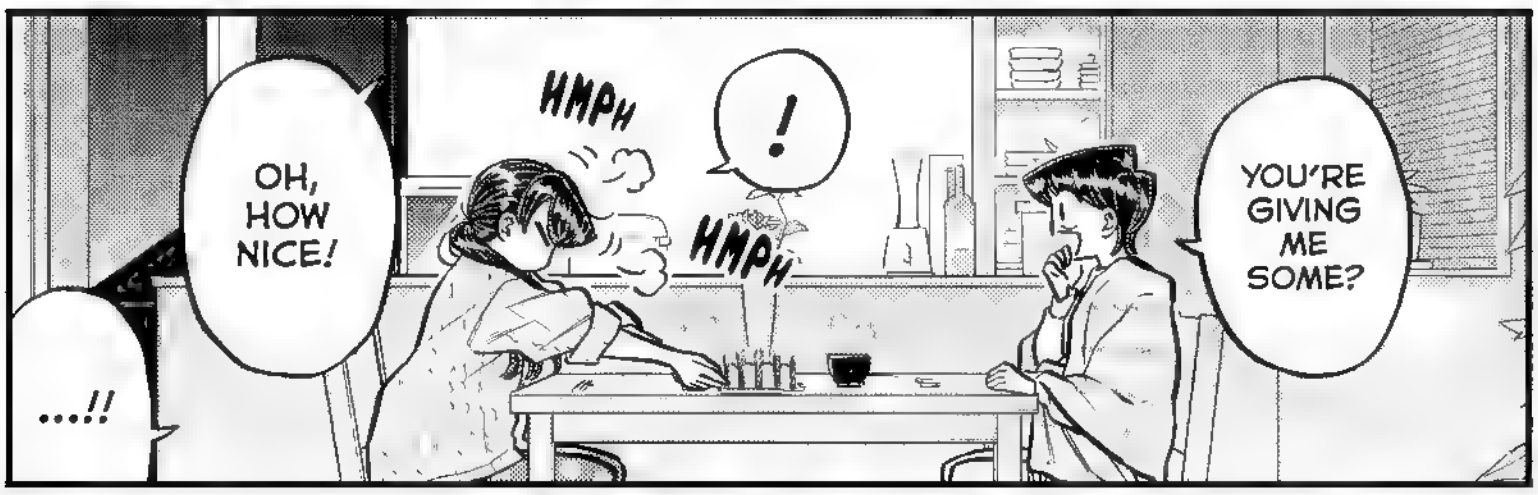
HMPH
HMPH
LICK
TADAAAAAAAAAH

?!
GACHAK
CREEEAK
EATING RICE AT NIGHT WILL MAKE YOU FAT!
SHALL I MAKE MISO SOUP?
!
!
!!
AH HA HA! NIGHTTIME MUNCHIES?

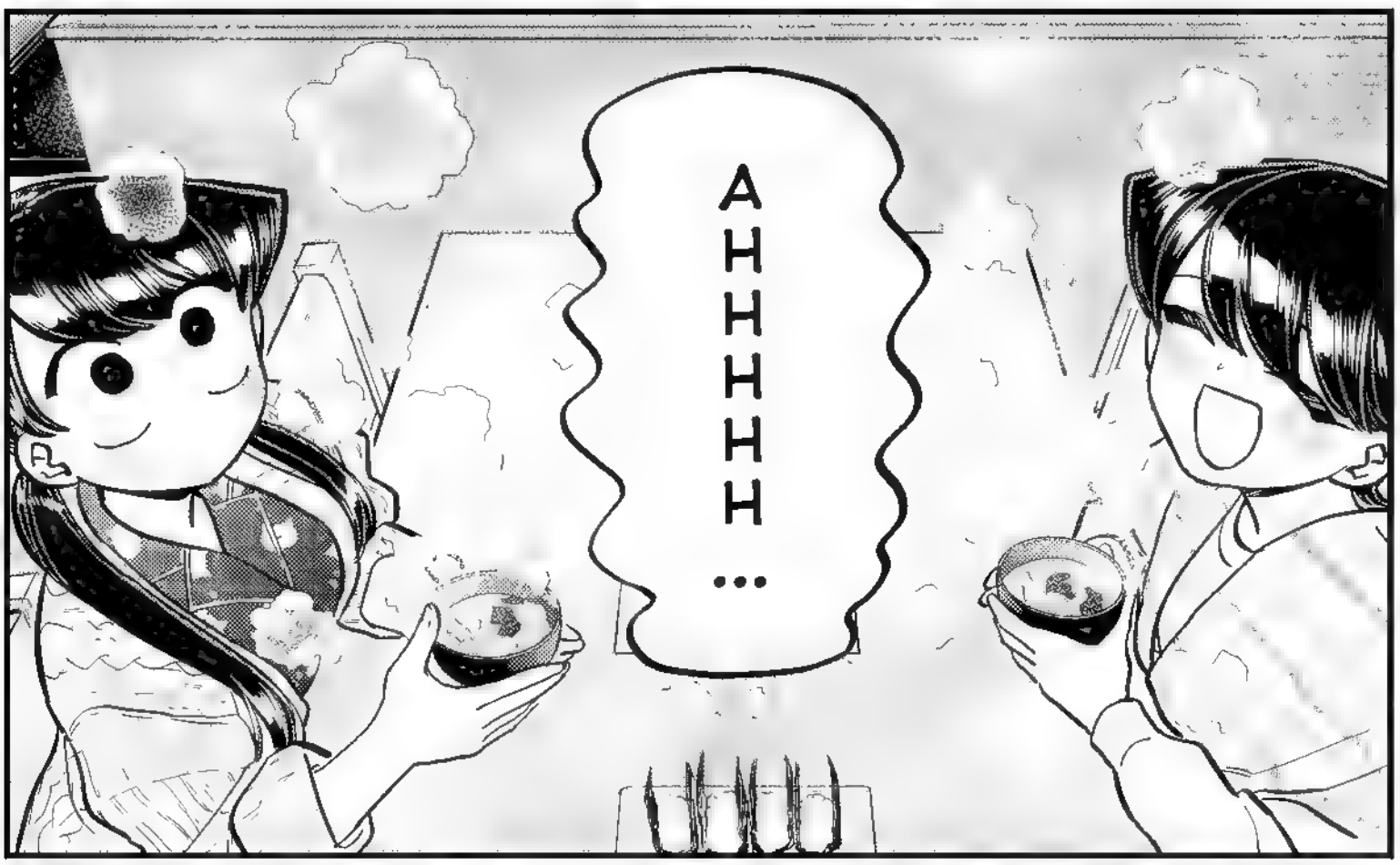
PLISH
PLISH
PLISH
Pre-cut deep-fried tofu
Dried sea-weed
Soup stock (gran-ulated)
SWOOO
SWIK
SWIK
Miso
TADADA DAAAH
!
FWA
AAH
HERE YOU GO.

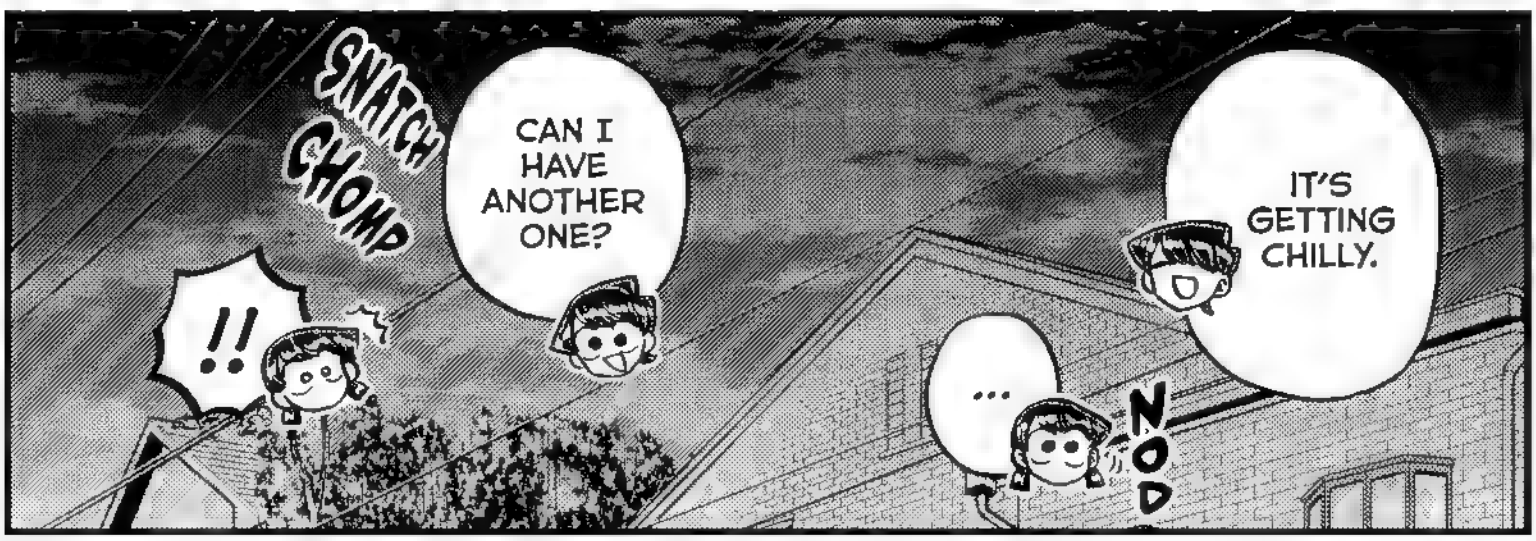

...!
...!
It's still hot.


!
SWIP
...!


OH, HOW NICE!
...!!
HMPH
!
HMPH
YOU'RE GIVING ME SOME?

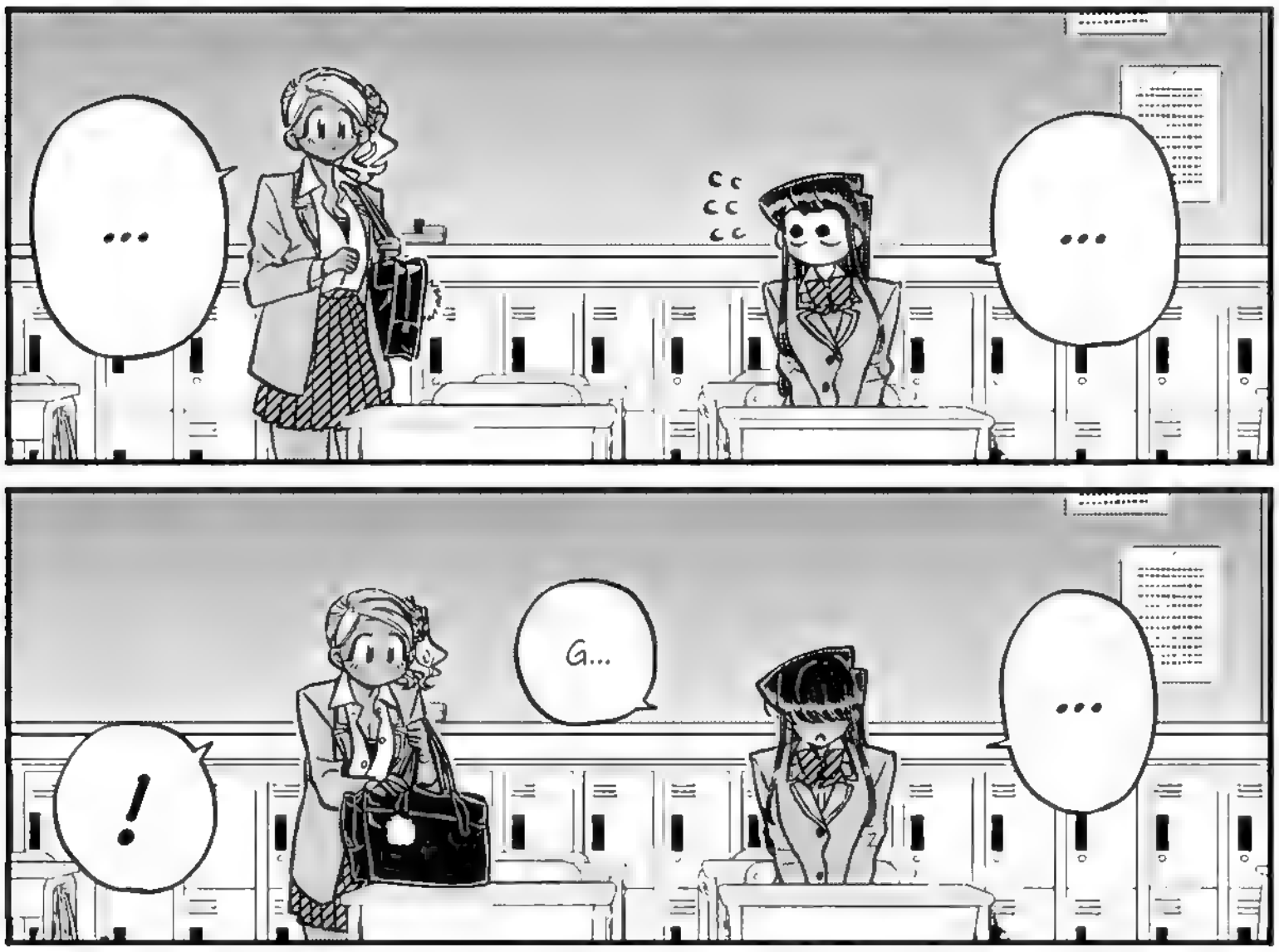
!
What's inside?
OKAY, BUT JUST ONE!





Communication 239 — The End

Komi Can't Communicate



Communication 240: Technique

!
...RUMIKO.
GOOD MORNING...
GOOD MORNING, SHOKO!
!!
G...
...!
!!
...RUMIKO.
GOOD MORNING...
...
BLUSH
BLUSH
BLUSH
BLUSH
...

!!
JOLT
HEY, MAKO! GOOD MORNING!
BOW
!
SHUMP
...
I MESSED UP! MASTER'LL BE ANGRY!!
G-GOOB-
UM...
G...

!
GOOD MORNING, EVERY-ONE!
?!
YEAH ...
...

I'M SO NERVOUS I CAN BARELY TALK! THEY'LL THINK I'M BEING RUDE!

?

WHY IS EVERYONE BEING SO AWKWARD ?!

...

...

HEY, TADANO?

TRMMBLE

H...

HUH? UH, SORRY. WHAT?

T

G- GET A CLUE, WOULD YA?!

CAN'T YOU GUESS HOW WE FEEL?!

Not great at communicating, period

Not great at communicating with her crush

THIS IS FAR ENOUGH.

SIGH ...

NO OTHER BOY COULD DO THAT.

I'M IMPRESSED.

YOU CARRIED ME ALL THE WAY HERE...

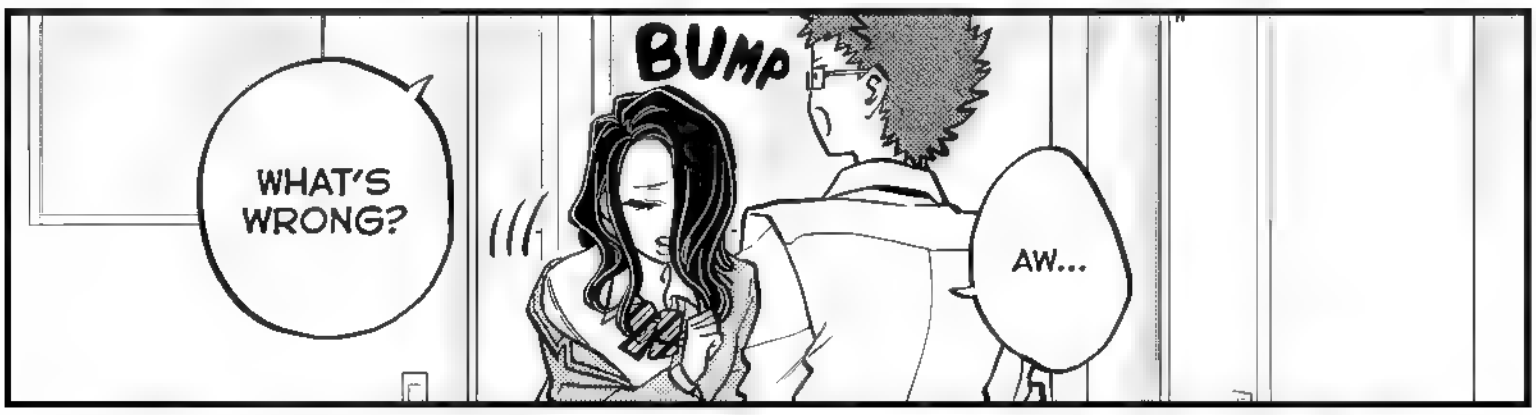
...FROM THE FIRST FLOOR.

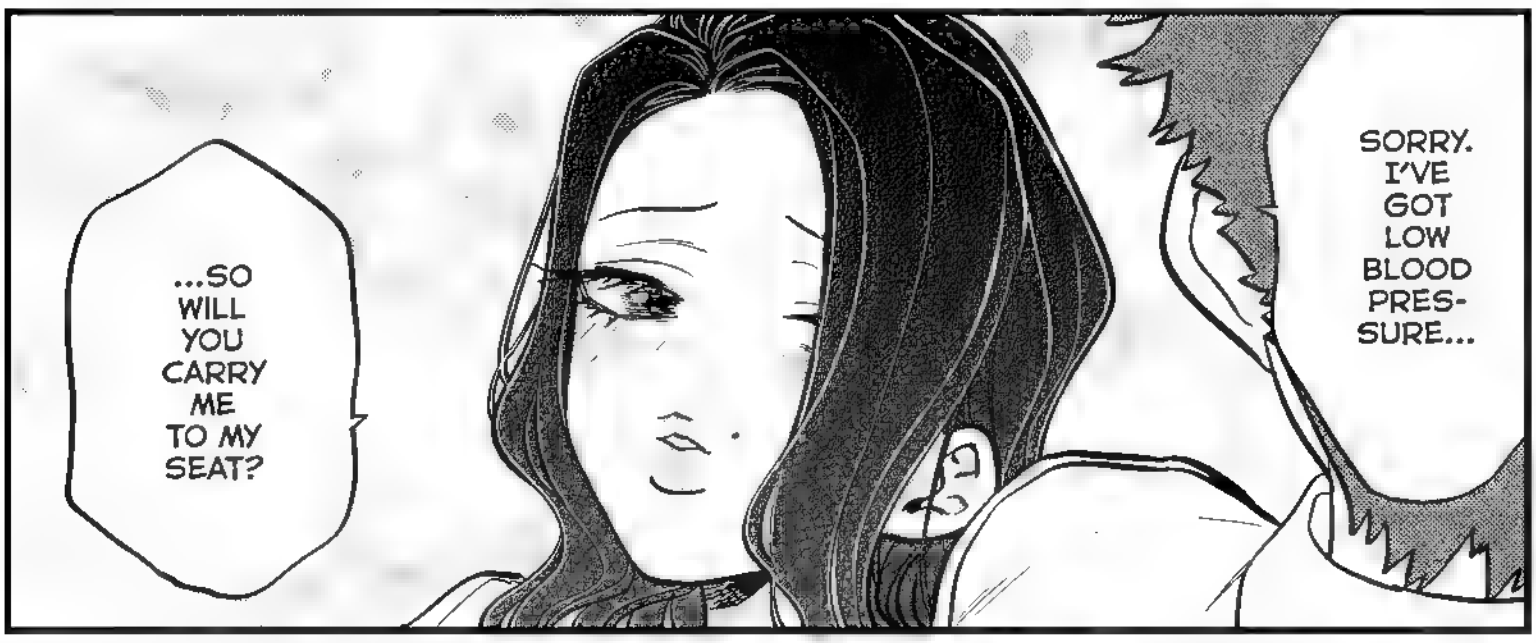
HEH HEH!!

BLUSH

SHHHHHHHH

WELL, ASK ME AGAIN ANY-TIME!!


BUMP
WHAT'S WRONG?
AW...


...SO WILL YOU CARRY ME TO MY SEAT?
SORRY. I'VE GOT LOW BLOOD PRES-SURE...

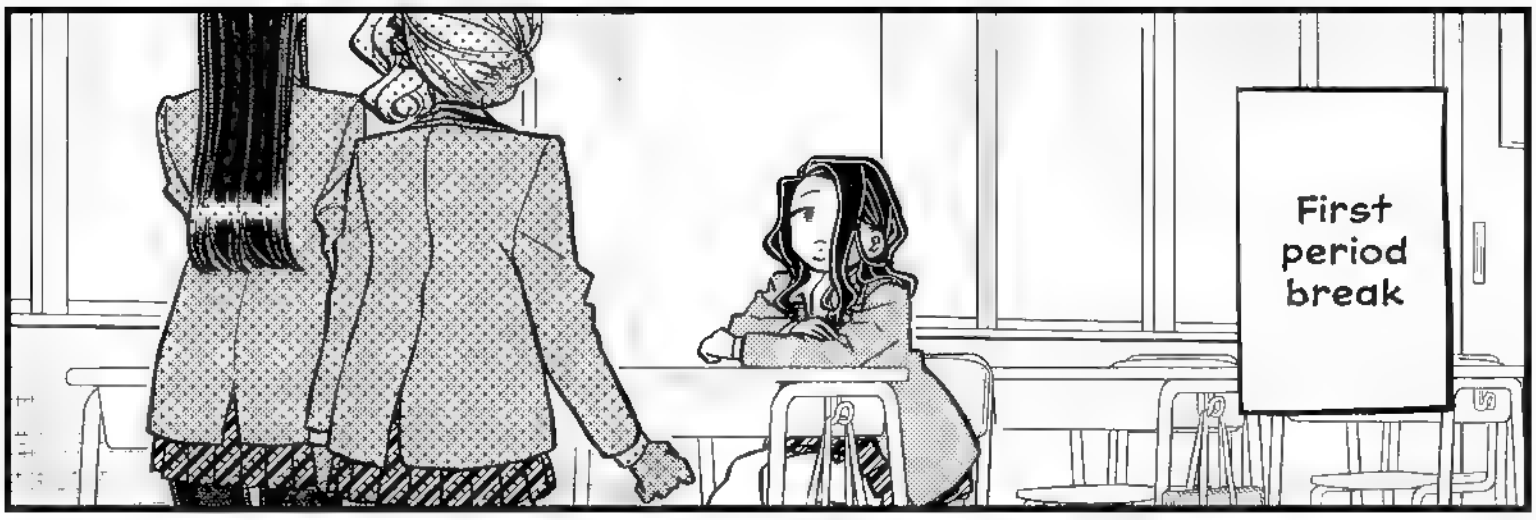
How dare you!
W-WELL, IF YOU'VE GOT LOW BLOOD PRES-SURE...

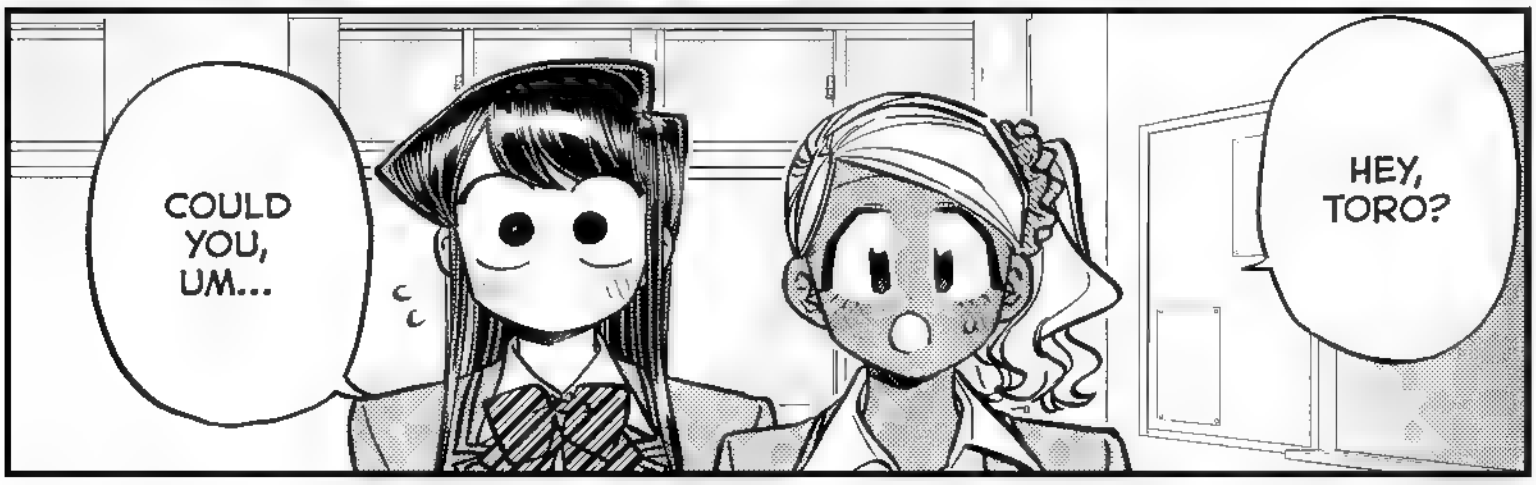
THANKS, MOM...
I'M NOT YOUR MOM!
HERE! HAVE AN IRON SUP-PLEMENT AND SOME WATER!
TORO! DID SOMEONE CARRY YOU UPSTAIRS AGAIN?!

FWAAH

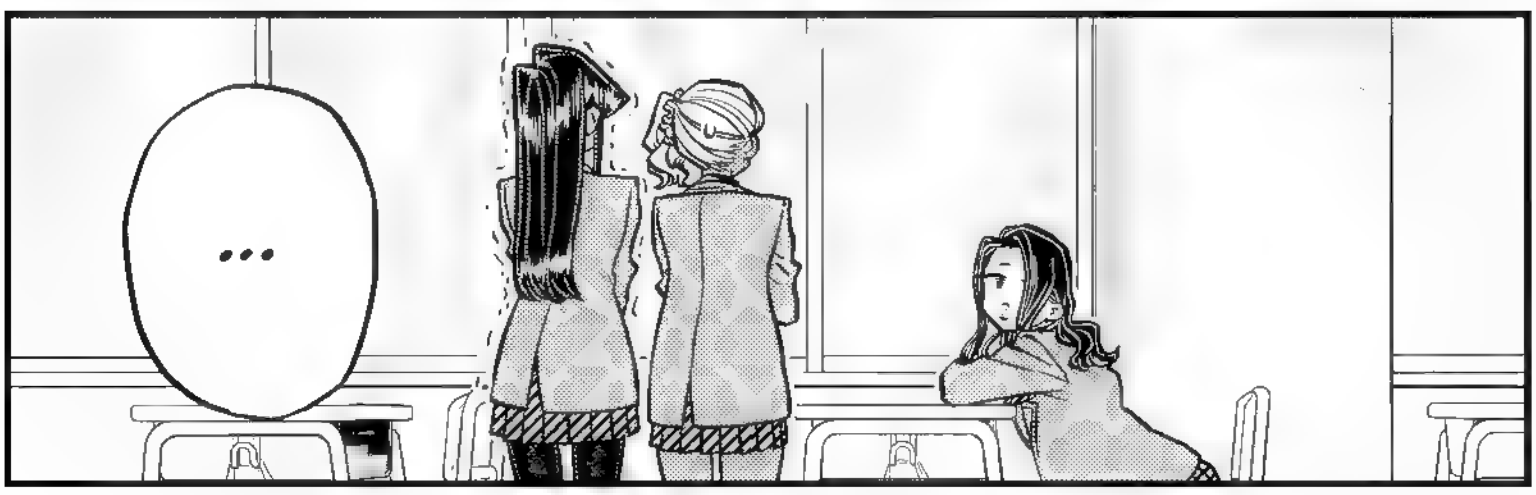
GULP
GULP
GULP

SH-SHE'S KINDA SEDUCTIVE!!
Ahh!
Mitsu Toro
Toro is seductive.


First period break


COULD YOU, UM...
HEY, TORO?

DIRECT QUESTION
Didn't think she'd be so direct
COULD YOU TEACH US TECH-NIQUES FOR WINNING A BOY'S HEART?!


...

!!
SIGH...
?!
BUT YOU'RE SEXY, WE FIGURED YOU HAVE LOTS OF EXPERIENCE!
WE WANT YOUR ADVICE!
SORRY TO ASK SO SUD-DENLY!

...
...
She agreed.
OKAY.

SHE'S SO LOW-KEY!

SIGH...

MITSUTORO'S TECHNIQUES FOR IMMEDIATE SUCCESS IN LOVE

HERE ARE MY TIPS...

...FOR IMMEDIATE SUCCESS IN LOVE.

*The back-drop is to create the right mood.

...makes for intimate conversation.

Sitting close and leaning forward...

90° S M

Technique 1

Secure an advantageous position.

DA DUMMMM

90° 90°

...

THIS IS AN UNUSUAL SEATING ARRANGEMENT...

...so tell them how unique they are.

People compare themselves to others...

I've never felt such muscle before!

Technique 2

Pay them compliments: "Wow, that's so unique!"

WHAT SINGLE ITEM WOULD YOU TAKE TO A DESERTED ISLAND?!

T-TADANO!

SO NORMAL

YEAH, THAT'D BE HANDY.

HUH? UM...A KNIFE?

T

What an original idea!!

OH, UH, REALLY?

WOW, THAT'S SO UNIQUE!

Technique 3

Mimic them.

This creates a greater sense of affinity.

It's called the ***mirroring effect.***

Does she like me?!

CHOMP

CHOMP

CHOMP

SWUF

SWUF

SWUF

!

PINCH

PINCH

PINCH

?!

Inject the following into conversation:
Super!
Shocking!
Sensational!
Stylish!
Seriously?!
Stylish!
Sensational!
Shocking!
Technique 4
Compliments: Use the five Ss.
FWUP
Super!
HUH? UH... THANKS.
DON'T THESE SHOES LOOK COOL?
FWUP
Super!
...DON'T YOU THINK?
FWUP
Seriously?!
...AND THEN...
FWUP
Stylish!
...AND THEN...
FWUP
Sensational!
...AND THEN...
FWUP
Shocking!
SO ANYWAY...
FWUP
Shocking!
WELL, I THOUGHT SO.
FWUP
Sensational!
...YOU KNOW?
FWUP
Stylish!
...RIGHT?
FWUP
Seriously?!
ANYWAY, UM...
FWUP
Super!
...
*Use only as appropriate!!
!!
Super!
ALL YOUR ANSWERS BEGAN WITH "S"...

Looking up is extra cute.

Make eye contact when you talk.

STARE

Technique 5

Make eye contact and look up through your lashes.

STAAAAAAAAARE

UM... YES?

?!

Look-ing up

T

!!

Technique 6

Talk about other boys.

Some guy carried me the other day and...

There's another man?!

If pushing doesn't work, then ***pull.***

Talking about other boys ignites jealousy.

GASHA-DOKURO TALKED TO ME THE OTHER DAY AND...

GASHA-DOKURO ?!

"I met Gasha-dokuro the other day too."

KOMI KNOWS HIM TOO?!

GACHA-DOKURO IS TALL, HANDSOME AND RUNS 50 METERS IN 4.3 SECONDS!

THAT'S FAST!!

"Yes, Gacha-dokuro is like that."

Yes, Gachadokuro is like that.

LIKE WHAT ?!

THAT GACHA-DOGURO'S A REAL CHARACTER!

"Yes, he sure is."

WHO ARE THEY TALKING ABOUT?!

*Someone imaginary.

Technique 8

This will win any man!

Defense-less sleeping face.

Is she asleep?

Technique 7

That exerts a subtle influence on him to stay.

SWIP

Put your drink next to his.

...

WHAT ARE YOU DOING?

Putting their drinks next to Tadano's.

PLOMP

?!

GULP

...

ZZZ...

THEY FELL ASLEEP ?!

CLAP

WHOAA

TUNK

APPLAUSE ?!

CLAP CLAP

In the end, physical contact works best!

Okay. I will!!!

Come again sometime!

Technique 9

Bodily contact

PSST PSST PSST

C'mon Shoko. Help me out!

!!

WE'RE NOT REALLY ASLEEP! SO TEASE US!

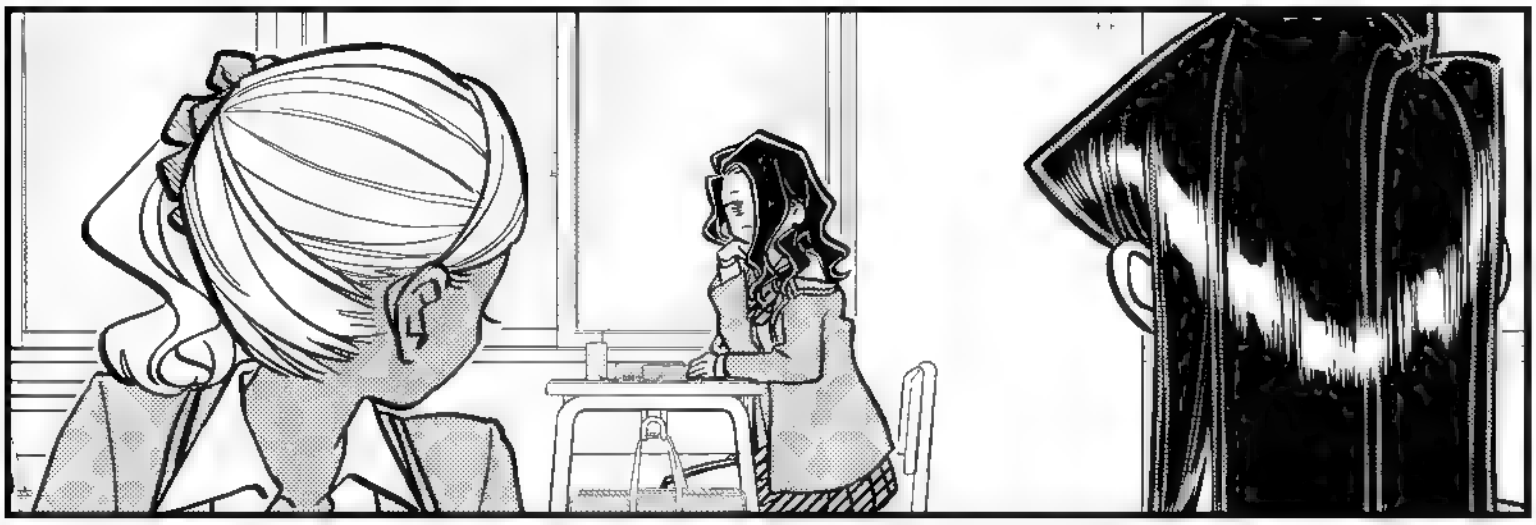
POF

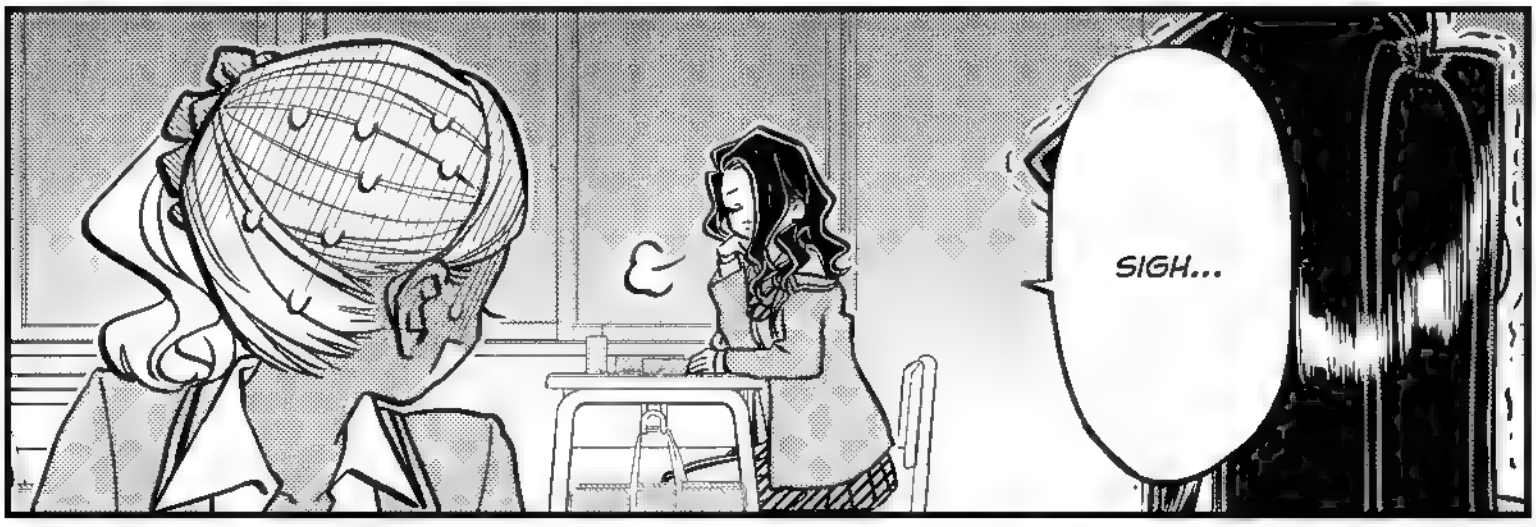
POF

?

?!

FIST PUMP

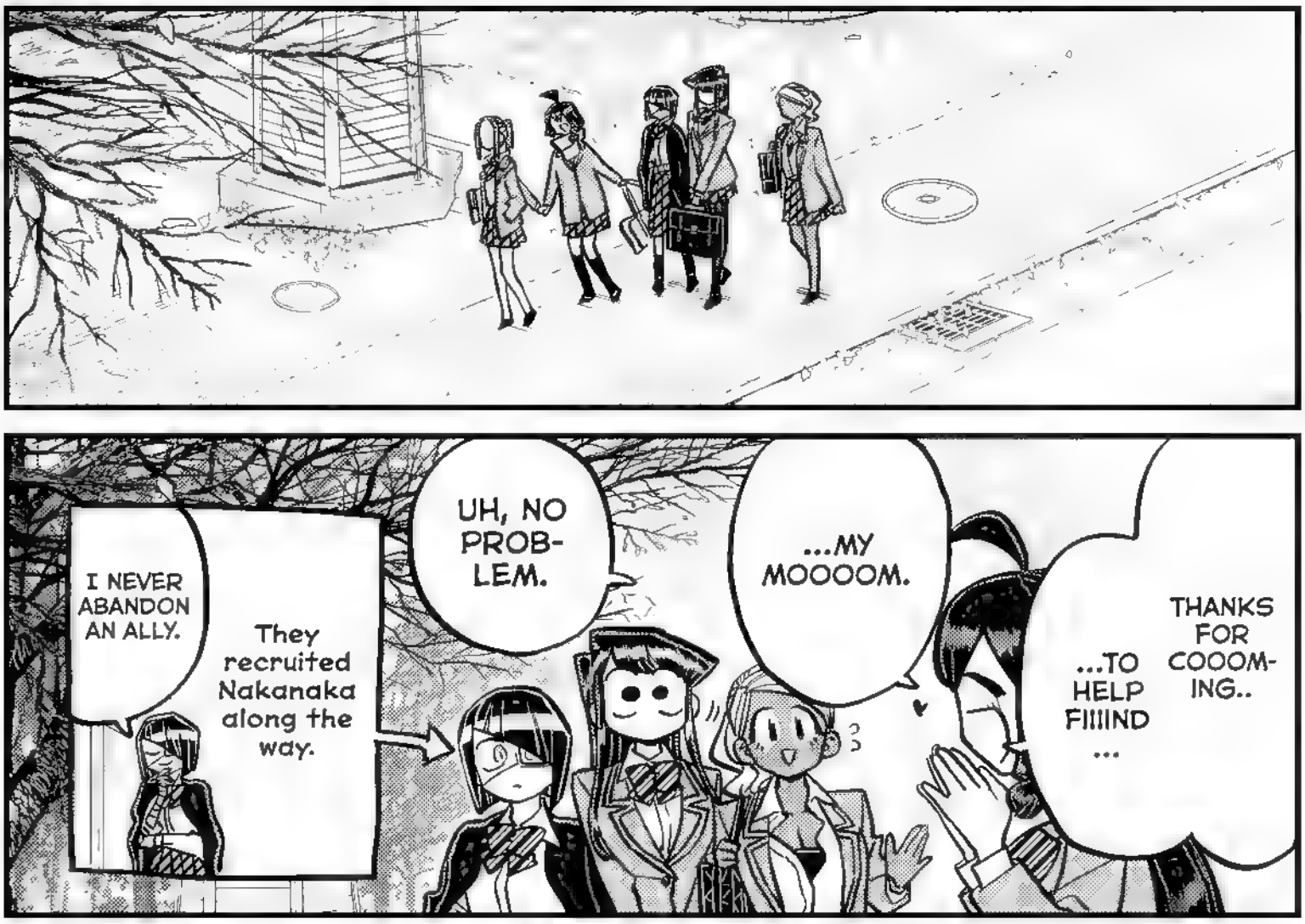




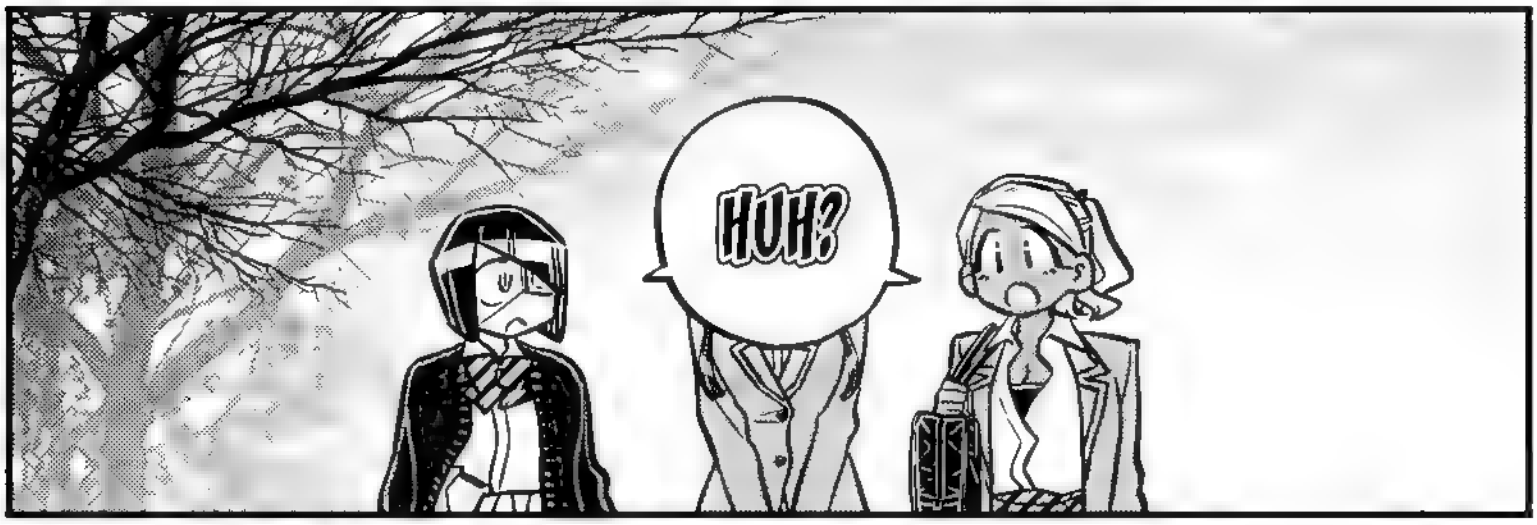
Communication 240 — The End

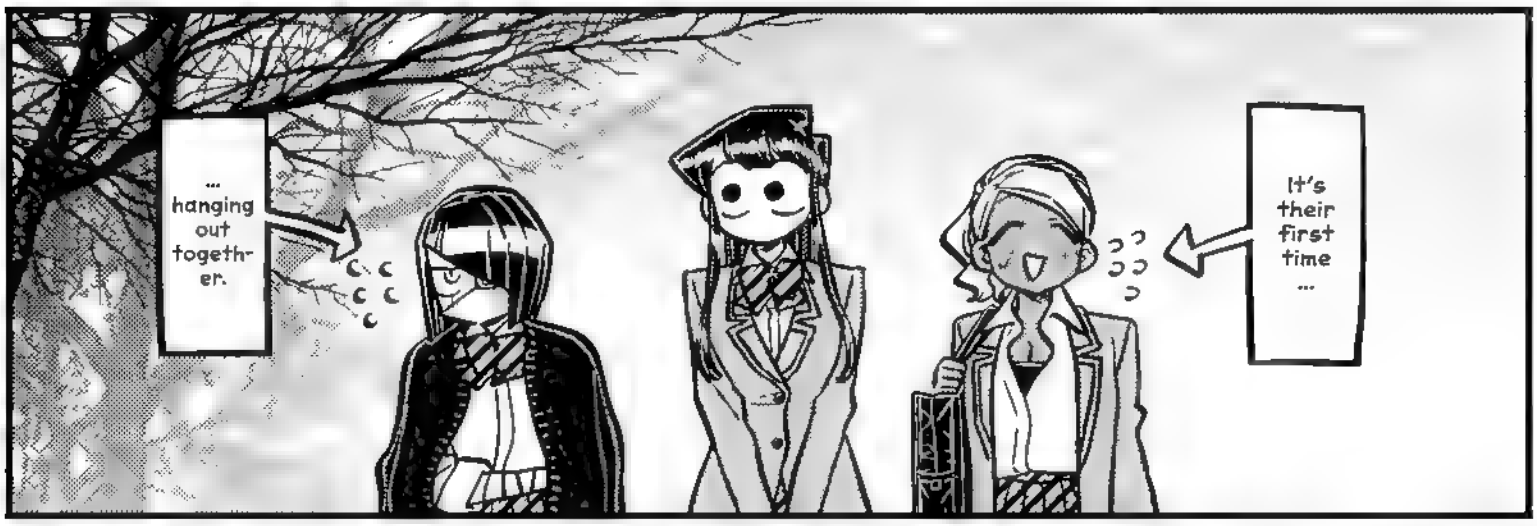
Nene Onemine
KOMI! RUMIKO! HI THERE!
WELL, I NEED TO ASK A FAVOR.
WHASSUP, ONEMINE?
!
NOD
Kaede Otori
?!
WILL YOU HELP HER FIND HER MOM?
?!
It's not cold inside.
SHE'S LOST IN THEIR HOUSE.

Chapter 241: The Escape



PWAAAAH
WE'RE LOOKING FOR YOUR MOTHER !!
I'M SO HAPPY WE CAN PLAY TOGETHER!


HUH?


... hanging out togeth- er.
It's their first time ...

?!
HEY! YOUR HOUSE IS OVER HERE!

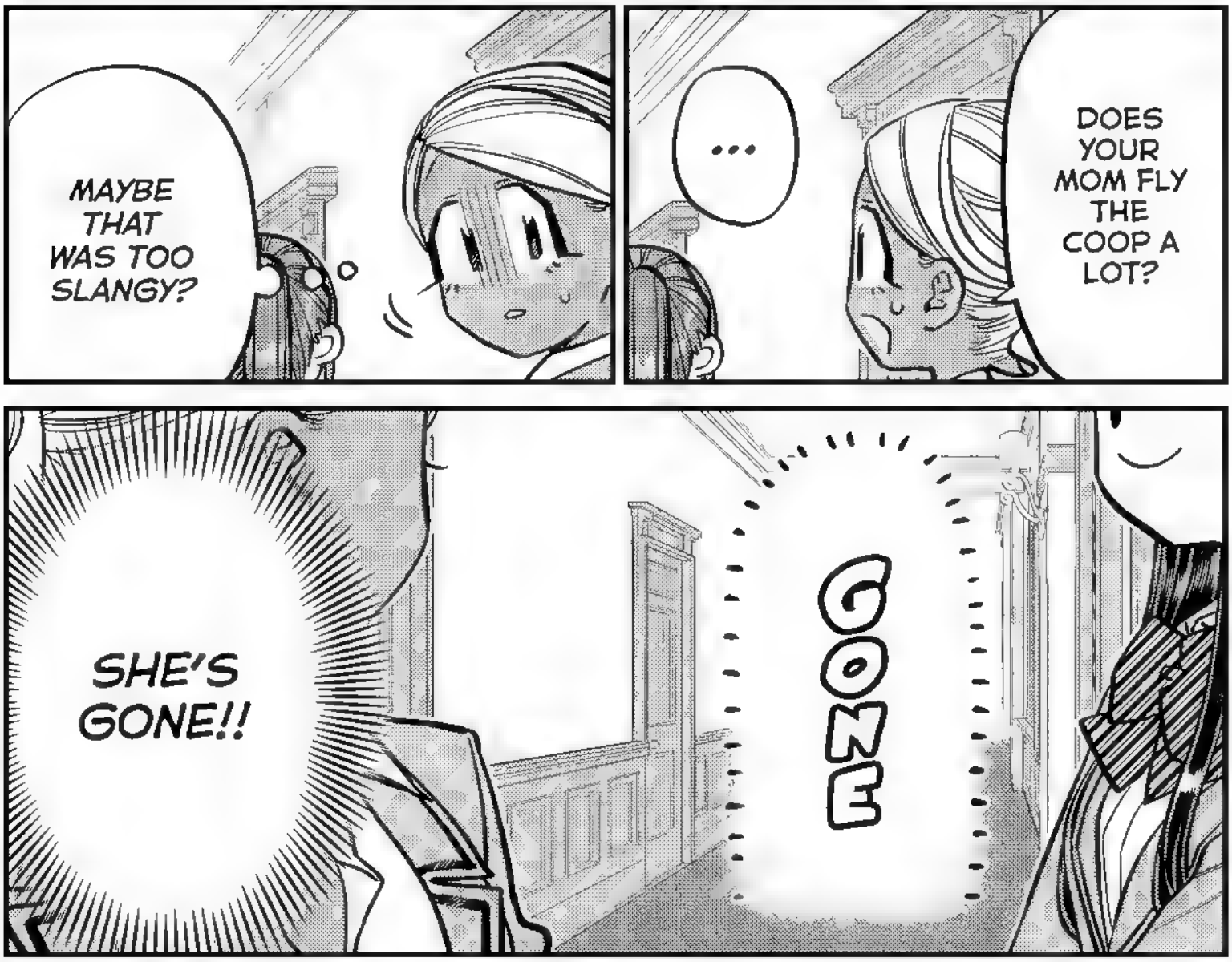
IT'S LIKE A CASTLE!
Otori's house

YOU NEED A KEY TO OPEN THIS FROM INSIDE.

3

YEP!
IT'S A
CASTLE!

HUH? ARE YOU SURE?
IF WE DON'T FIND HER, LET'S HAVE TEA!
CALL OUT TO HER AS YOU LOOK!
Yoo-hoo! Mrs. Otori!


MAYBE THAT WAS TOO SLANGY?
...
DOES YOUR MOM FLY THE COOP A LOT?
SHE'S GONE!!
GONE

IS THIS A REG-ULAR THING ?!

UH-OH! I FORGOT TO HOLD HER HAND!

WHAT?! NOW OTORI'S GONE TOO!!

AREN'T YOU WOR-RIED?!

C'MON!

SMILE

LET'S JUST RETRACE OUR STEPS.

KLUNK

Maybe outside?

Where is she?

IT WON'T OPEN.

HM?

YOU CAN'T GET OUT WITHOUT THE KEY!

In other words

YOU NEED A KEY TO OPEN THIS FROM INSIDE.

Flash-back

WE'RE TRAPPED IN HERE!!

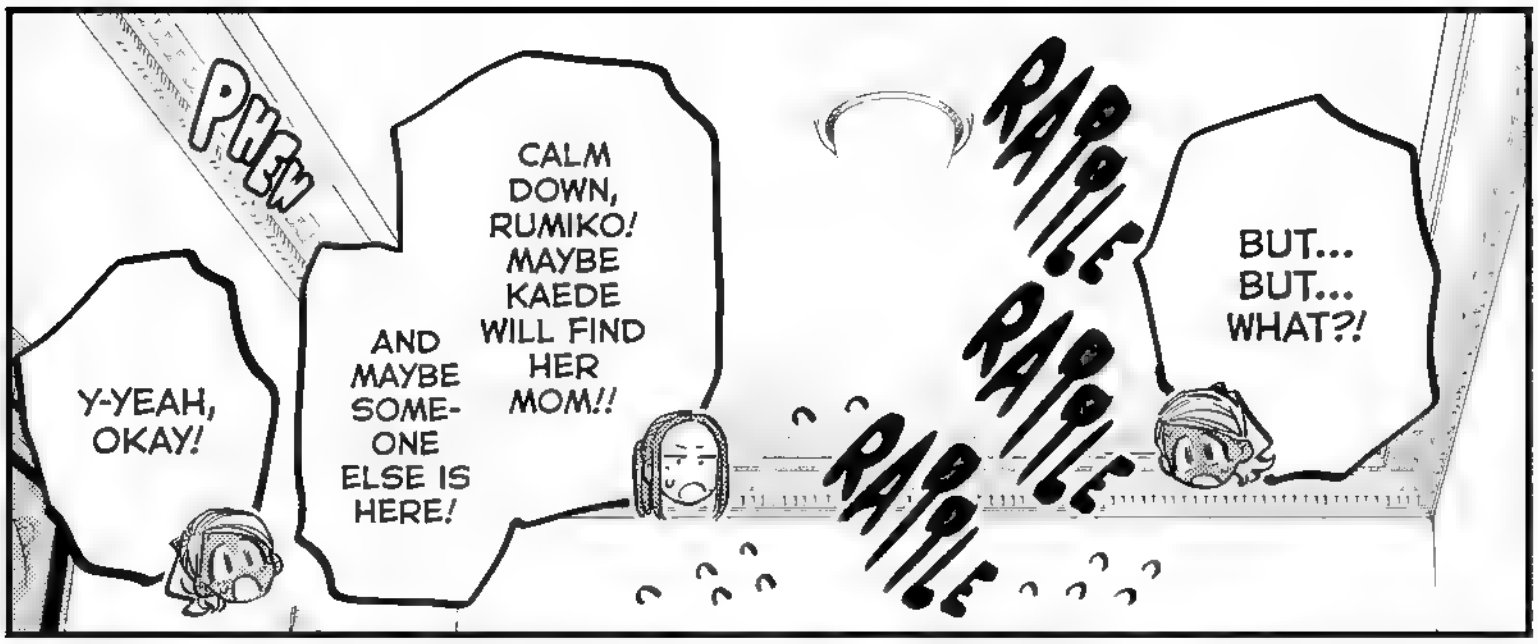
WOULDN'T STEPPING OUTSIDE BE ENOUGH?!

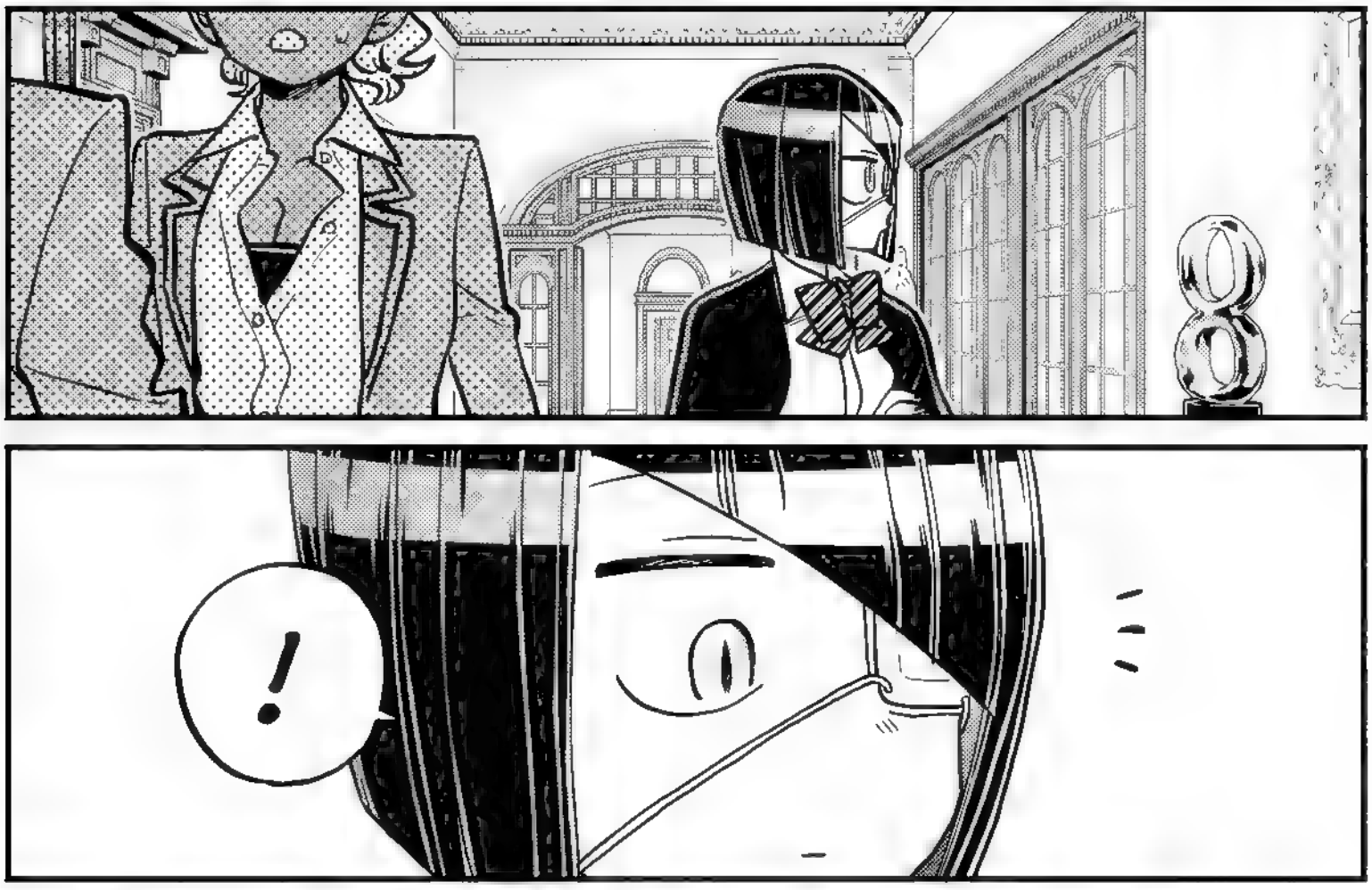
...THAT SHE'S HEADED OUT-SIDE.

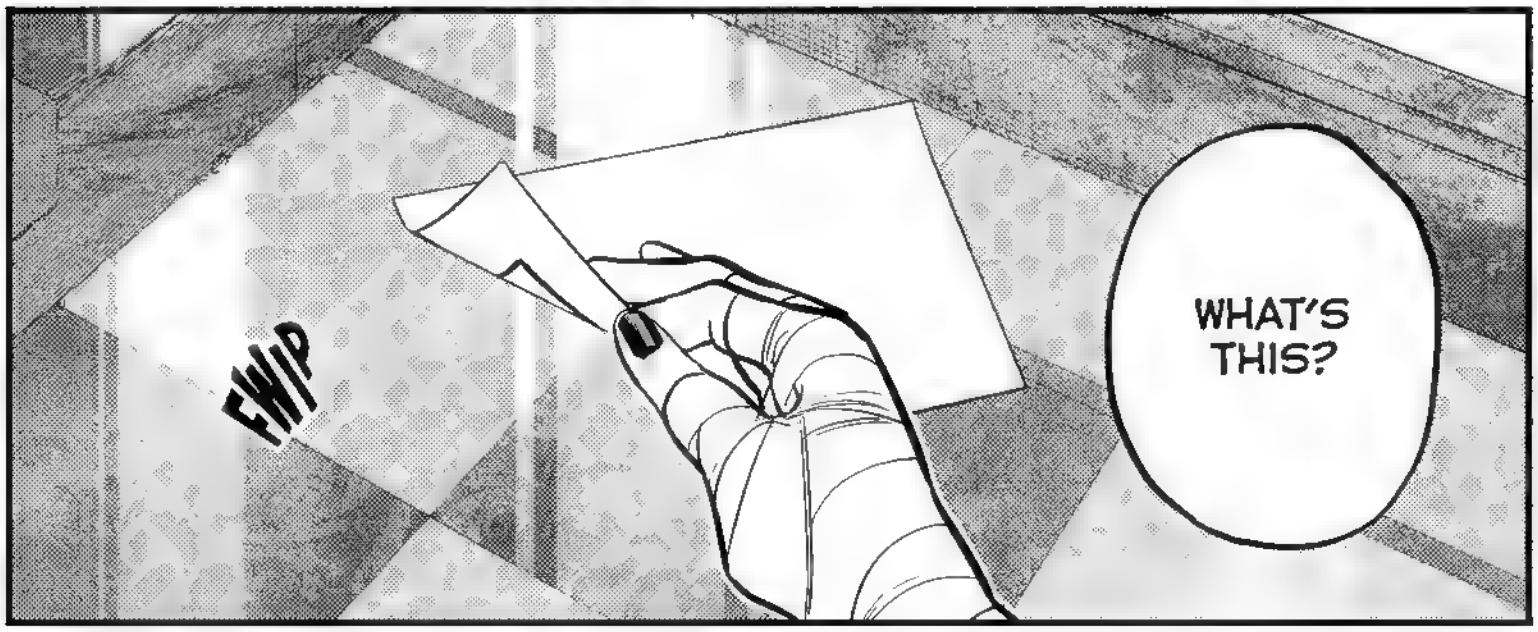
...BECAUSE USING THE KEY IS HER LITTLE REMINDER...

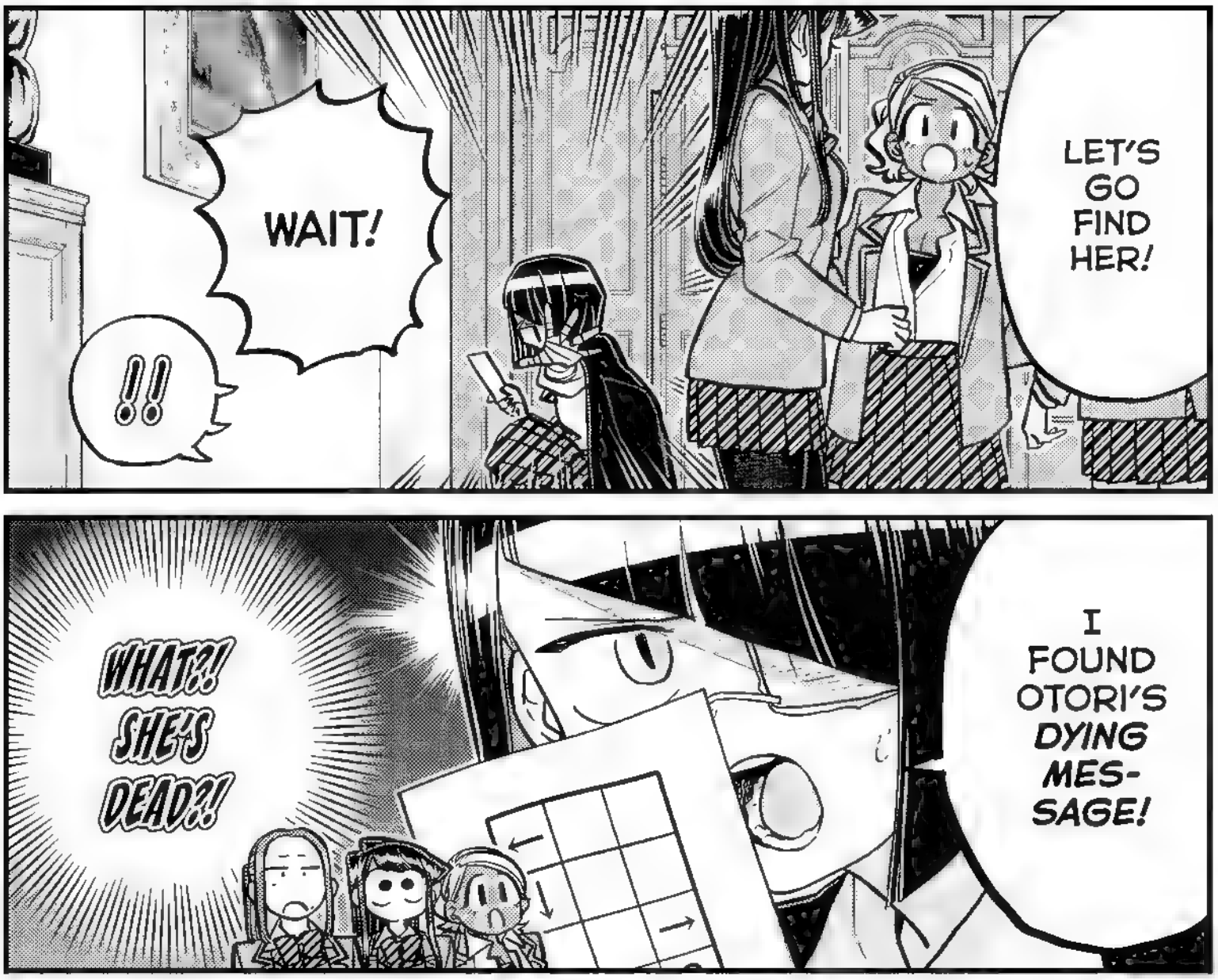
I BET MOM IS INSIDE...

Another flash-back


PHEW
Y-YEAH, OKAY!
AND MAYBE SOME-ONE ELSE IS HERE!
CALM DOWN, RUMIKO! MAYBE KAEDE WILL FIND HER MOM!!
RAPID RAPID RAPID
BUT... BUT... WHAT?!


!


FWIP
WHAT'S THIS?


!!
WAIT!
LET'S GO FIND HER!
WHAT?! SHE'S DEAD?!
I FOUND OTORI'S DYING MES-SAGE!

These two are getting spooked.
Y-YEAH, TH-THAT MUST BE IT!
ARE KAEDE AND HER MOM PRANKING US?
WELL, IT'S SOME KIND OF MESSAGE.
Enjoying this
...THE SOLVING OF THIS MYS-TERY!!
HMPH! THEN I SHALL UNDER-TAKE...

I'M GOOD AT THIS STUFF!

??

WHAT DOES IT MEAN?

ABOVE

GOT IT? TURN THE PAGE FOR THE ANSWER!!

!
IT'S SWIPE INSTRUCTIONS FOR A SMART-PHONE!
Toilet
...IT SPELLS "TOILET."
SWIP
SWIP
IF WE SWIPE IN THOSE DIREC-TIONS...
WELL, LET'S GO LOOK!
HEH! I JUST GOT LUCKY!
CLAP CLAP CLAP CLAP CLAP
IMPRES-SIVE!
WHAT ABOUT UP THERE?
THERE'S NOTHING ON TOP OF IT.
Otori's Bath-room

THERE ARE PICTURES ...

A BIRD, A TURTLE, A FISH, AND A DEER?

Huh?

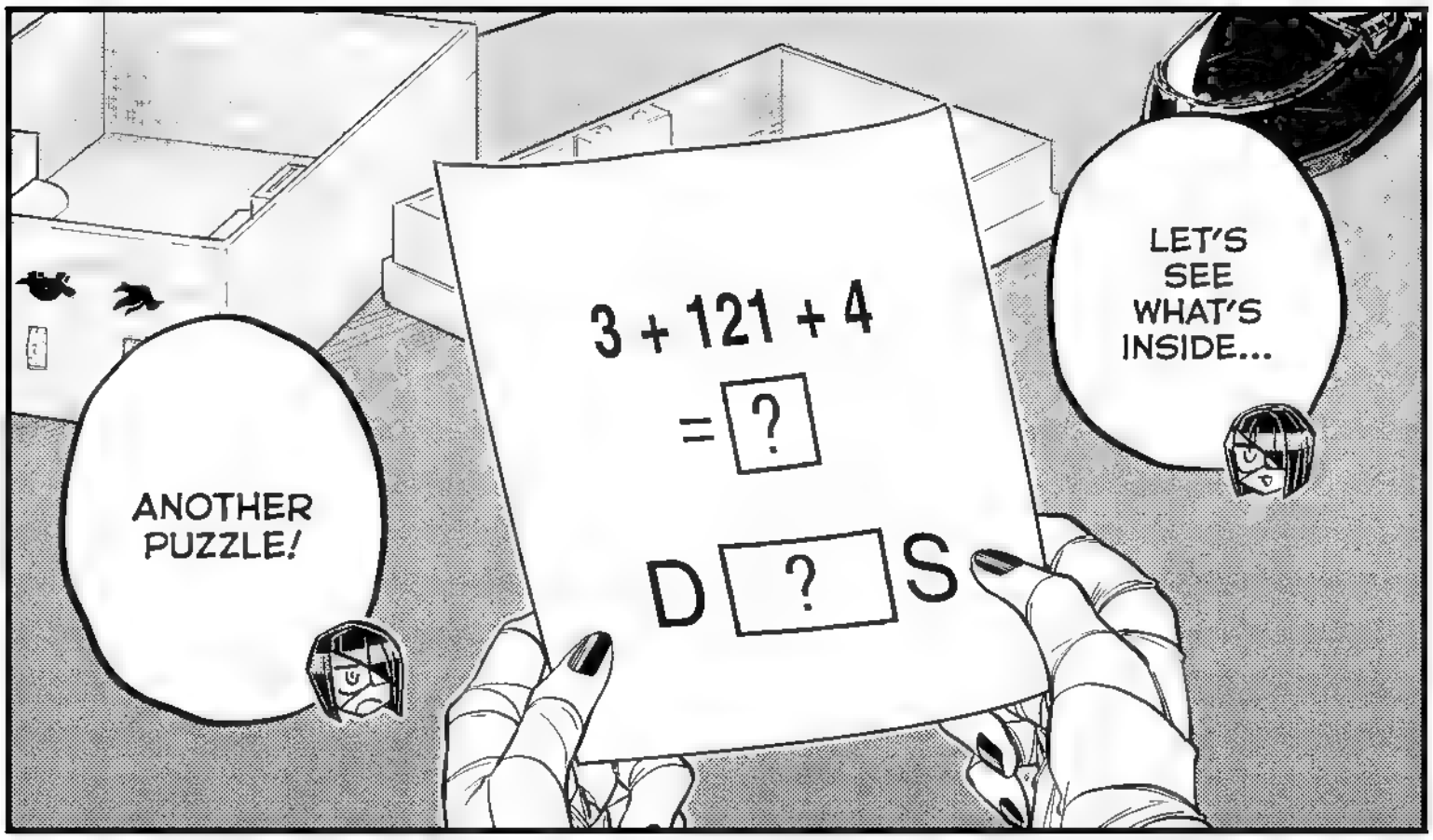
AND DIALS WITH NUMBERS.

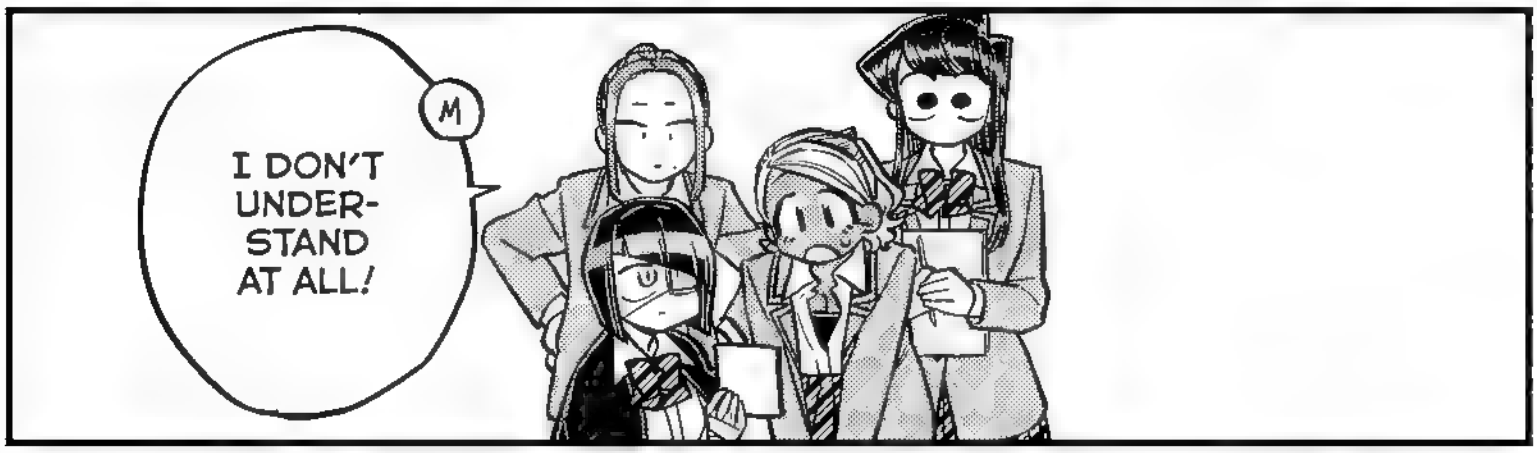
Stumped? Read the chapter again!! Then turn the page for the answer!!

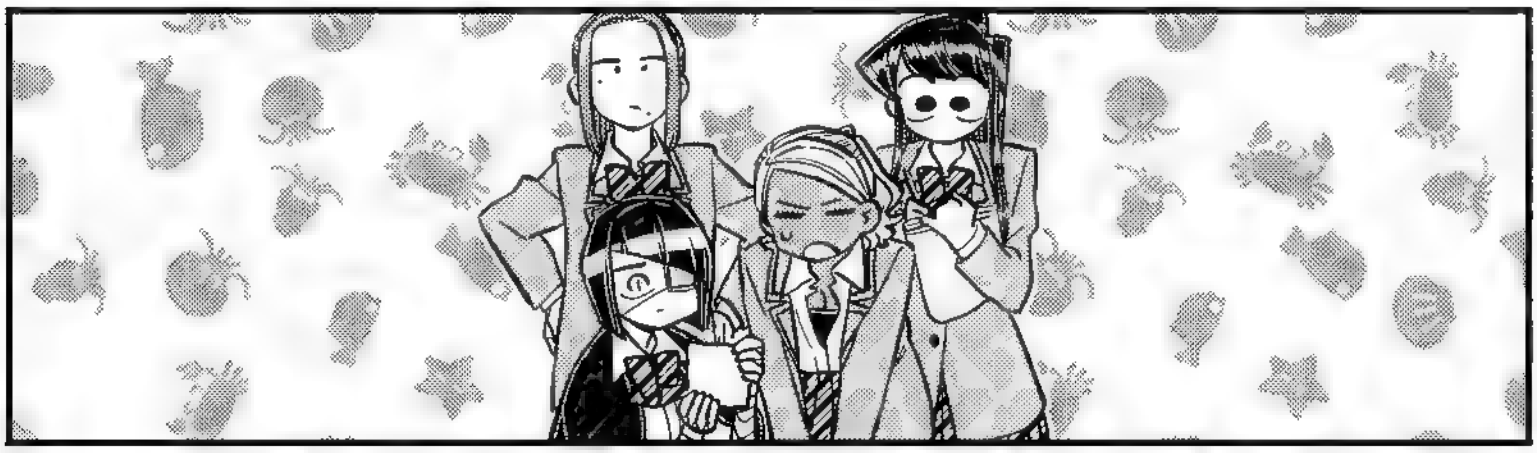
?!

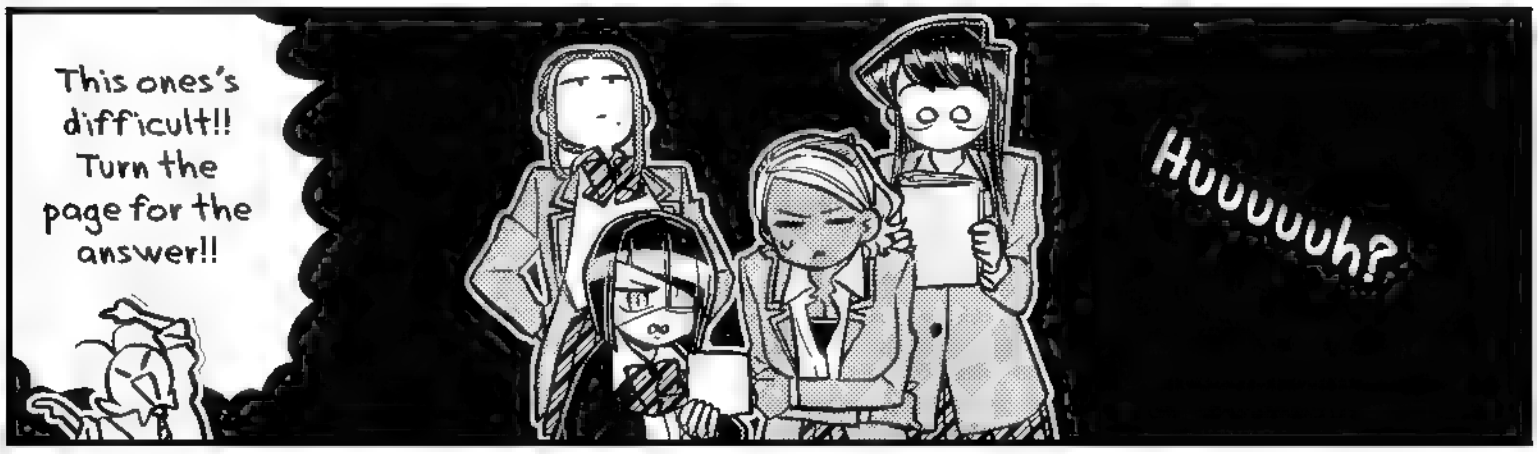
SHOULD WE BREAK IT OPEN?

CLIK
CLIK
CLIK
CLIK
LET ME TRY.
KPOK
WHOA!
HOW DID YOU KNOW?!
!
OH, WOW!
!
...ACCOMPANIED BY CONSPICUOUS NUMBERS!
I NOTICED ANIMAL DECORATIONS AROUND THE HOUSE ...
TAP TAP
Actually, she was just glancing around nervously.
I HAVE AN EIDETIC MEMORY !!


3 + 121 + 4
= ?
D ? S
ANOTHER PUZZLE!
LET'S SEE WHAT'S INSIDE...


I DON'T UNDER-STAND AT ALL!
M




This ones's difficult!! Turn the page for the answer!!
Huuuuuh?

?!

NO, WE CAN PHONE FOR HELP.

ARE WE TRAPPED IN THIS HOUSE FOR-EVER?!

HM?

WHAT DID YOU NOTICE?

FWUP

3 + 121 + 4 = ?

D ? S

!

ETRITU?

WHAT THE HECK IS THAT?

= ?

D ? S

ETRITU = ▭

FWUP

SKRK SKRK

THAT STILL MAKES NO SENSE!

ETRITU

FWUP

SKRK SKRK SKRK

OH, DETRI-TUS!

DETRITUS

KYAI-IEEE!!

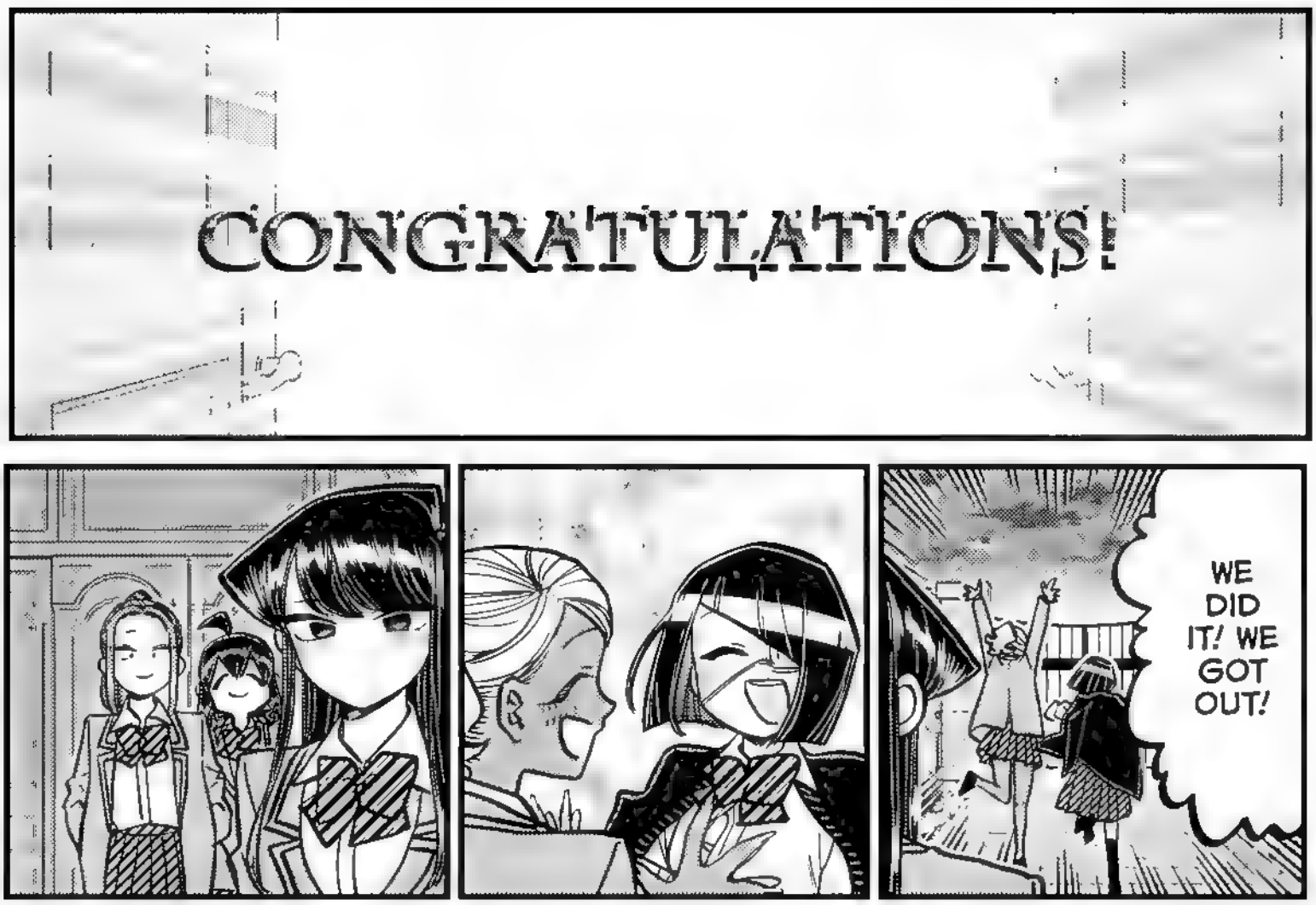
!!

WELL, THERE'S A LOT OF DETRITUS AROUND HERE, SO...

PE EEE EK

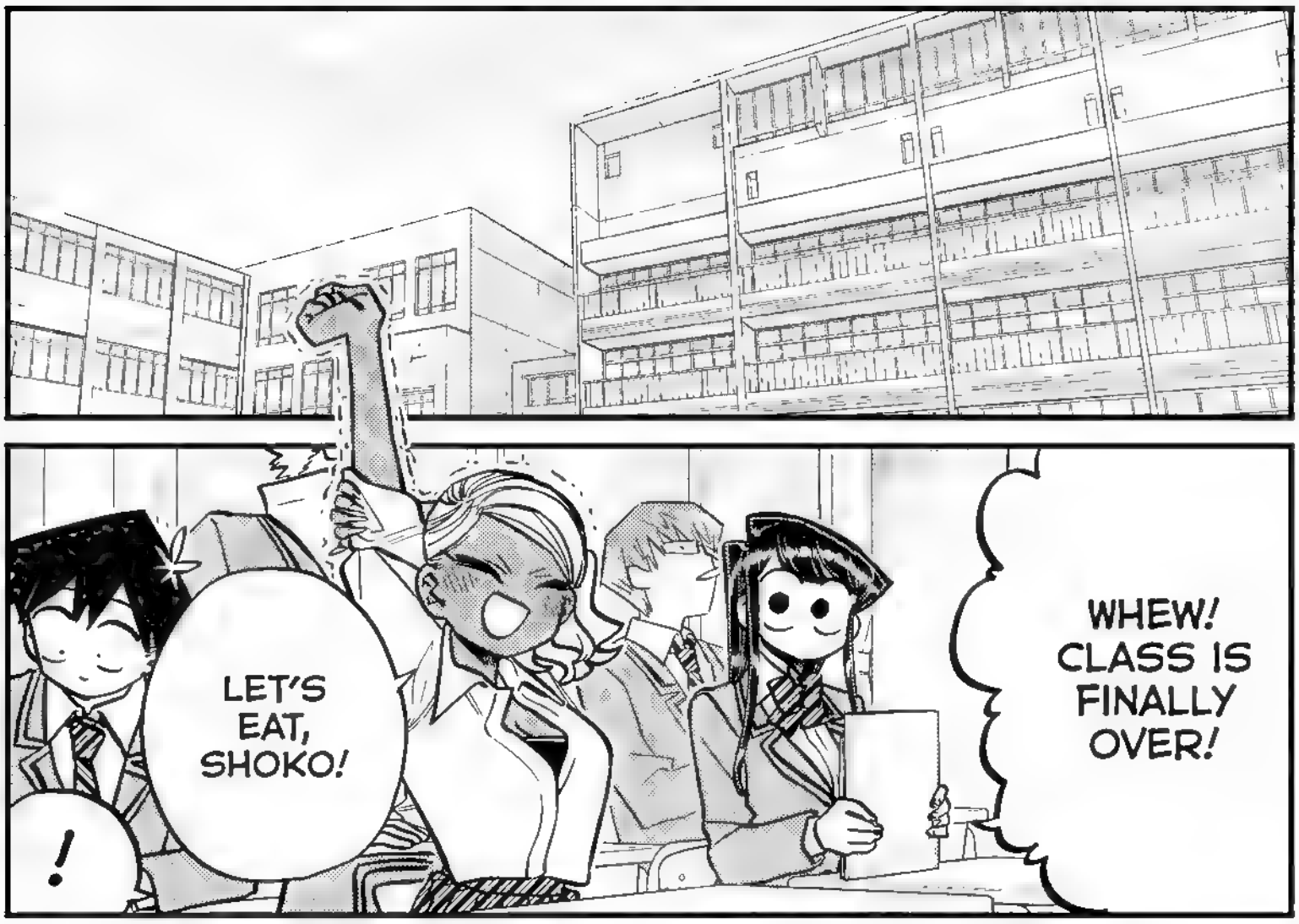
WHAT THE HECK?!

I'M STUCK.


CONGRATULATIONS!
WE DID IT! WE GOT OUT!
HUH? IT WASN'T ME.
IT WASN'T ?!
WHY DID YOU PLANT THOSE PUZZLES?
THERE'S MORE?!
THE ANSWERS ON PAGE 183!!
DAD MOM BRO SIS BABY
I'M GOING TO ① ② ③ ④
FROM
I FOUND ONE BEHIND THE SOFA TOO!
D

Communication 241 — The End

Komi Can't Communicate

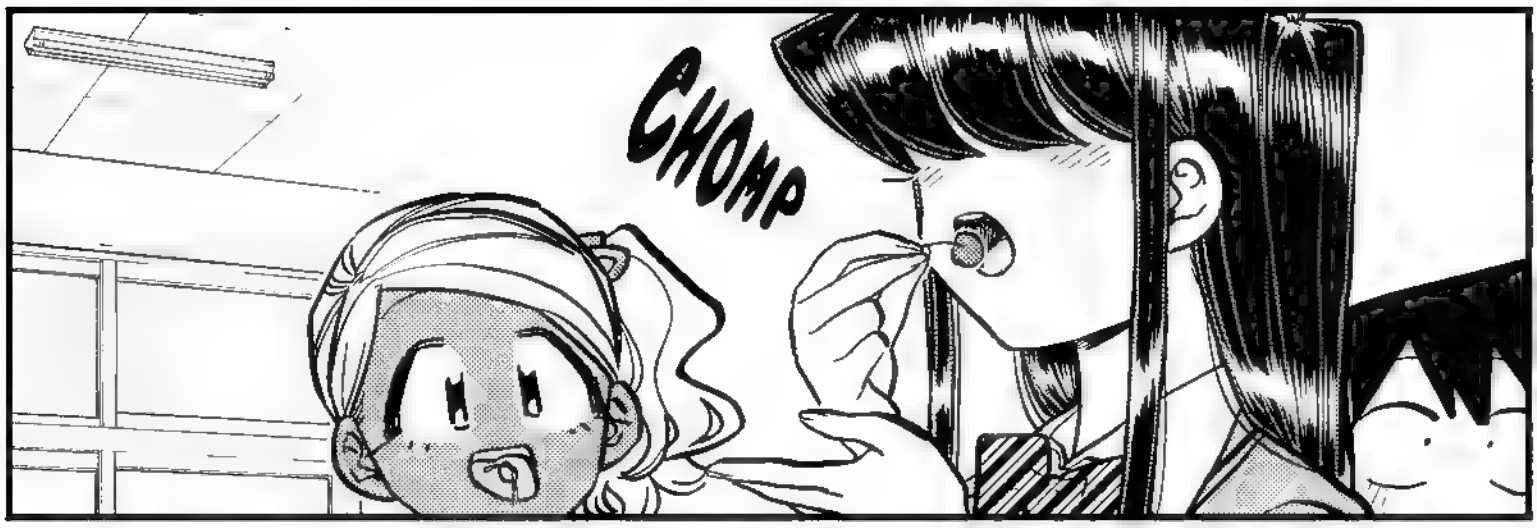


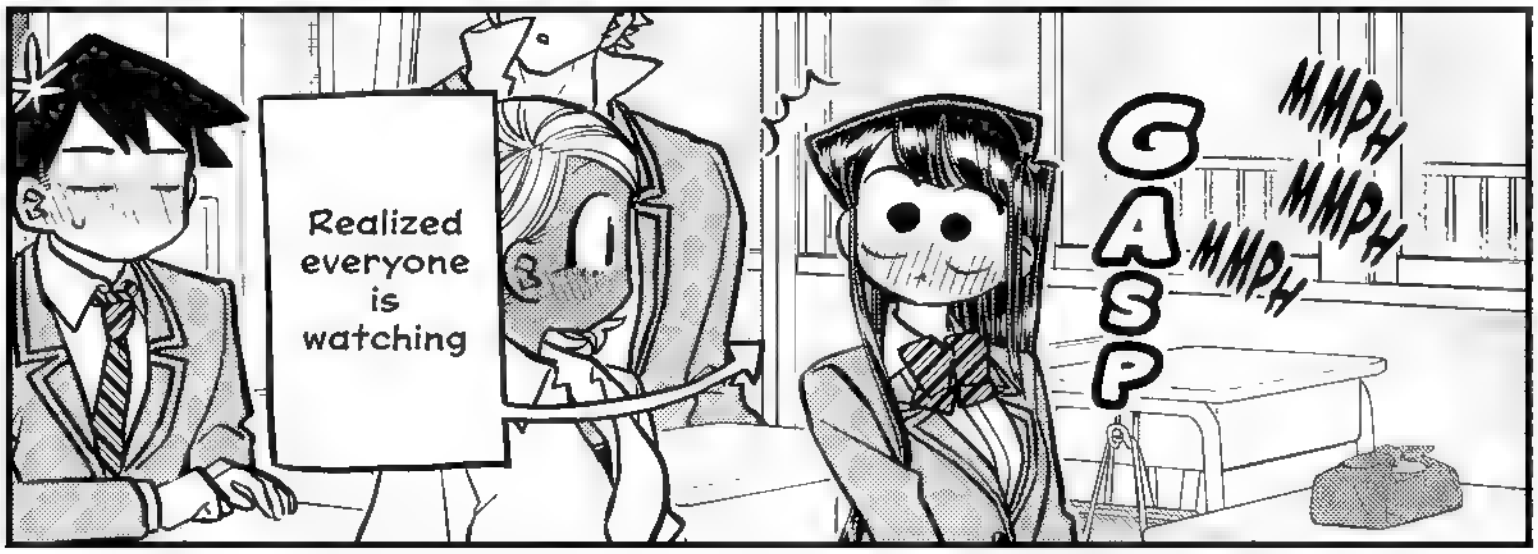
Communication 242: No Good

?
POINK
LOOK, SHOKO!
HMPH
HMPH
HMPH
HMPH
HMPH
?

BLEH!
!

CLAP
CLAP
CLAP
CLAP
CLAP
!!
HEH HEH! ISH HOLHISH HEN HOOD HADD DISH!
(HEH HEH! I'VE ALWAYS BEEN GOOD AT THIS!)
!
CHWAK
cherries
HUNNA HAI?
(WANNA TRY?)
???
HONG HURSHY! HI HEEYAHIGGS HIN HAMAHAHA HENG HEE HAH HUNG!
(DON'T WORRY! MY RELATIVES IN YAMAGATA SENT ME A BUNCH!)
???
Only Tadano understands her.
UM, NO THANKS.
HUNNA HAI?
(WANNA TRY?)


CHOMP


Realized everyone is watching
GASP
MMPH
MMPH
MMPH

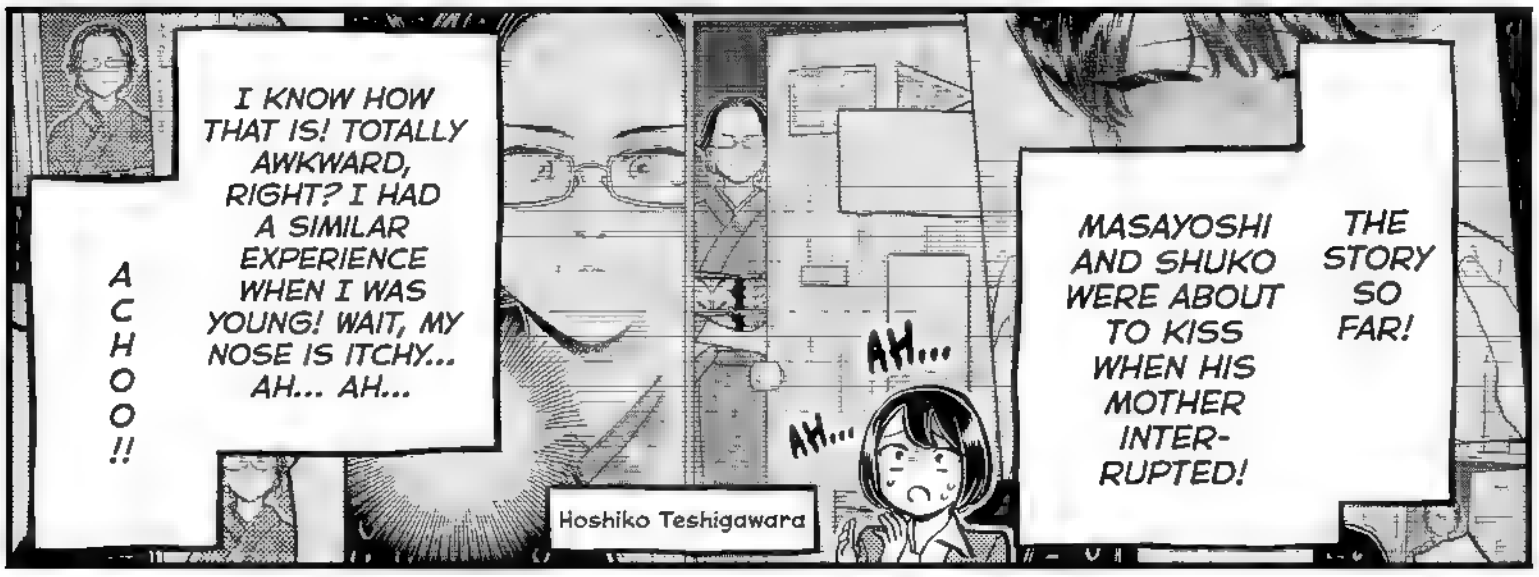
MMPH
MMPH
MMPH
MMPH
MMPH

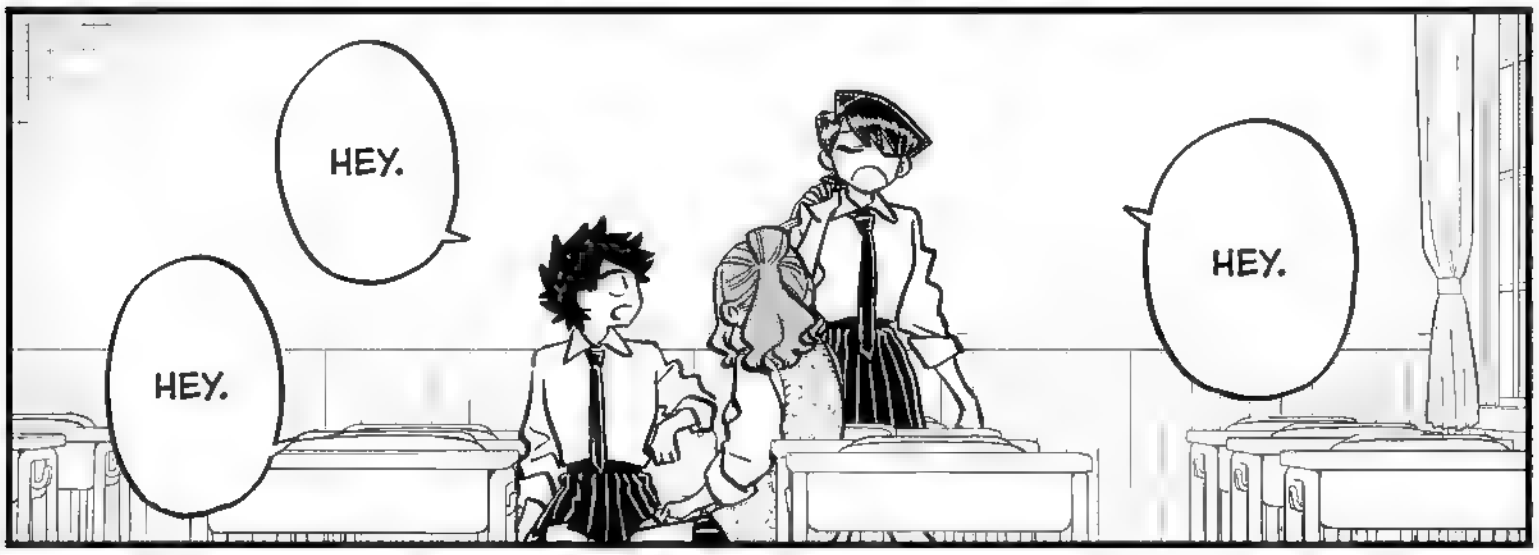
MMPH
MMPH
MMPH
!
!

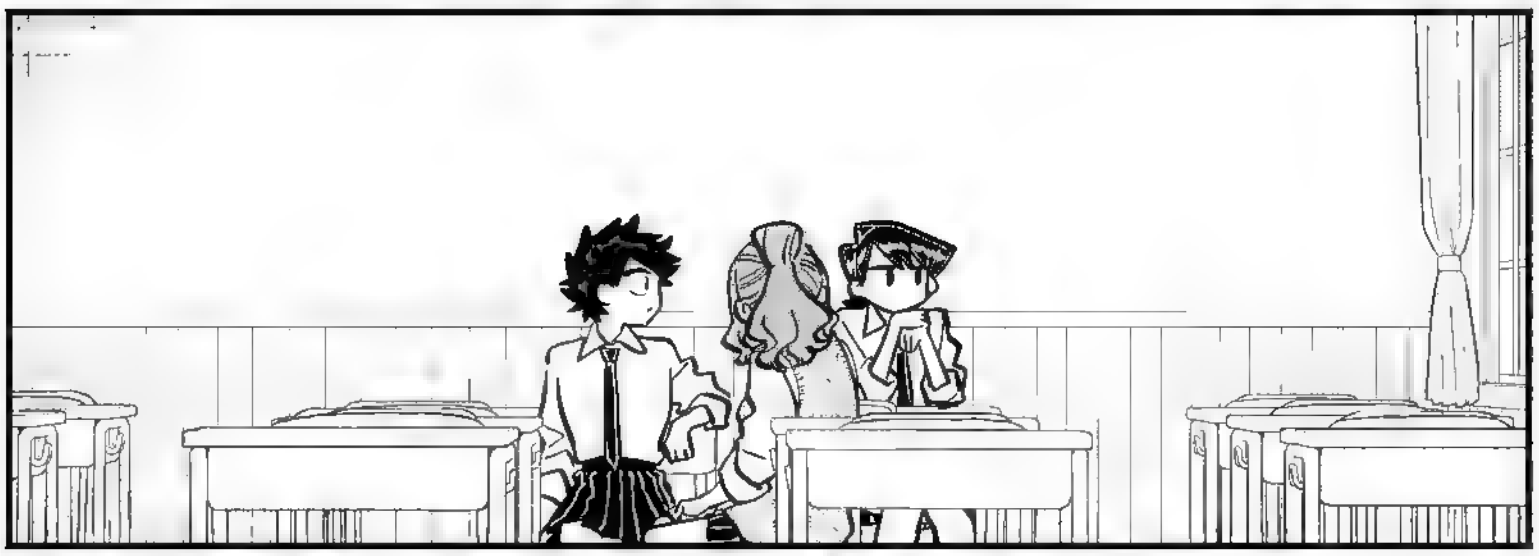
PFF
YOU TOTALLY FAILED!

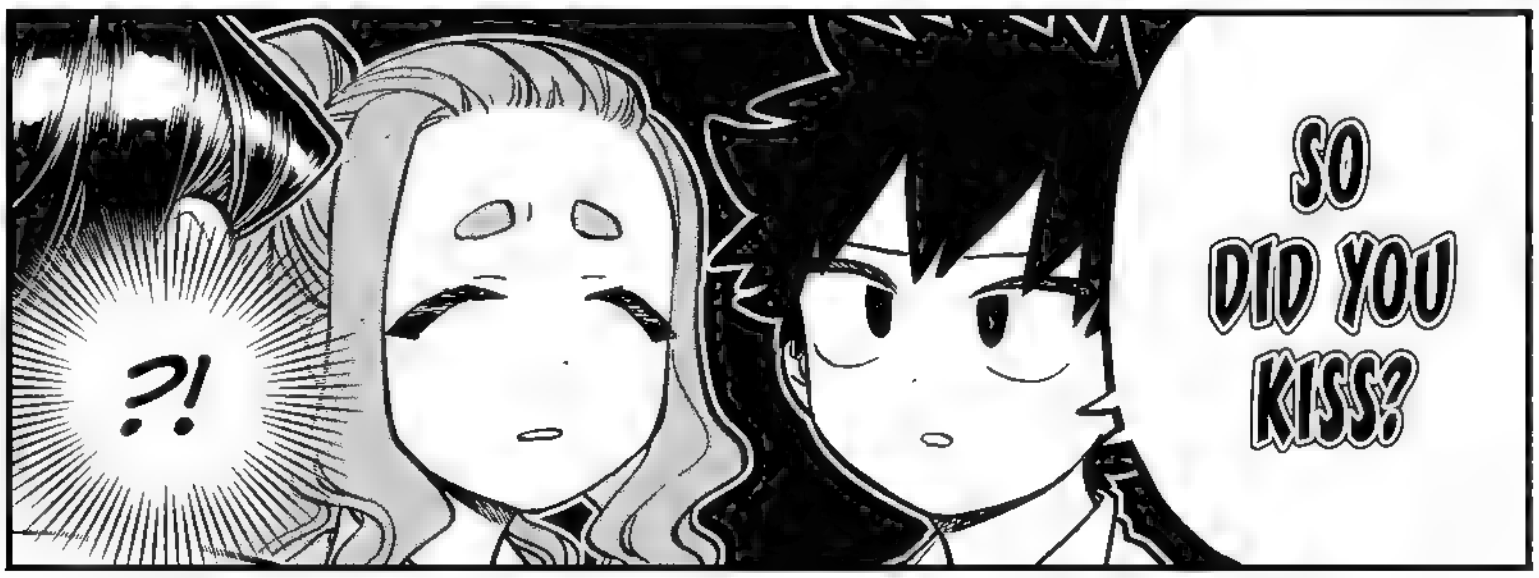
Communication 242 — The End

Komi Can't Communicate


ACHOO!!
I KNOW HOW THAT IS! TOTALLY AWKWARD, RIGHT? I HAD A SIMILAR EXPERIENCE WHEN I WAS YOUNG! WAIT, MY NOSE IS ITCHY... AH... AH...
AH...
AH...
Hoshiko Teshigawara
MASAYOSHI AND SHUKO WERE ABOUT TO KISS WHEN HIS MOTHER INTER-RUPTED!
THE STORY SO FAR!

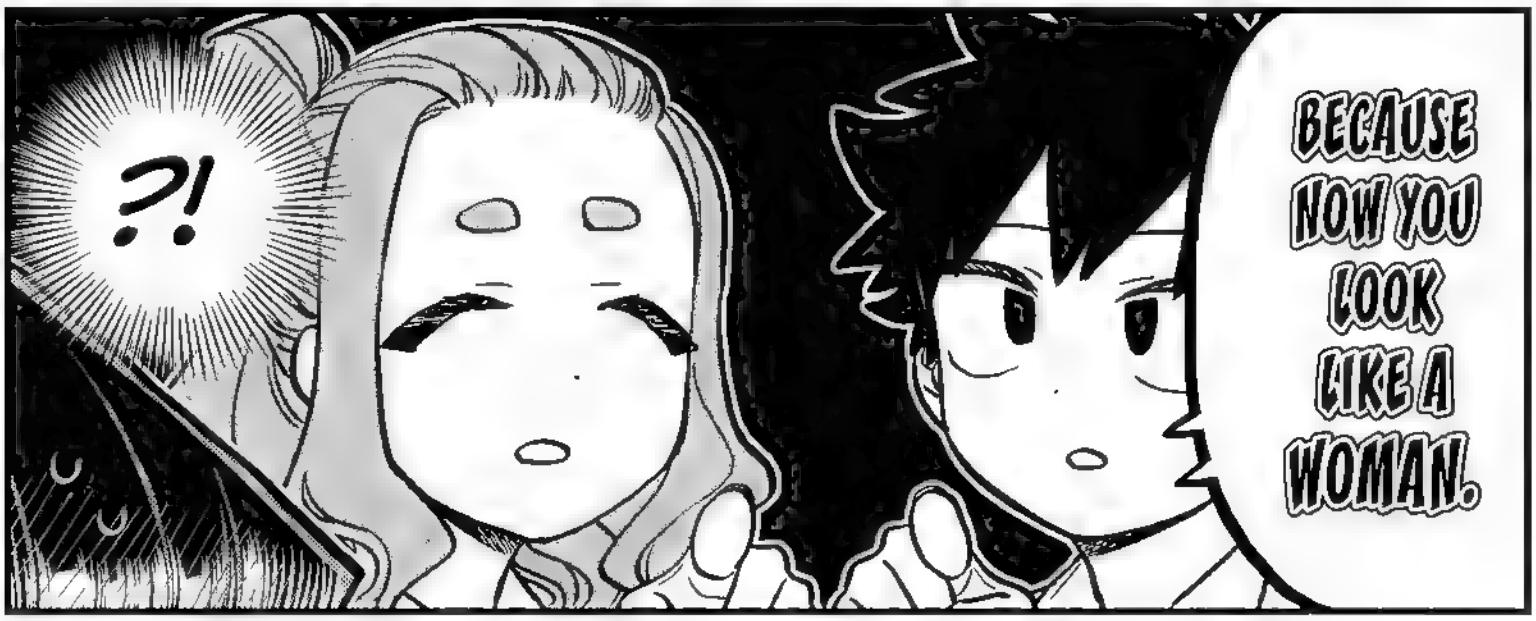






Communication 243: Dad and Mom Kiss, Part 2

HUH?!
WHY DO YOU SAY THAT?!
W...
YOU DID, RIGHT?!


?!
BECAUSE NOW YOU LOOK LIKE A WOMAN.

UM...
N-NO, I DON'T!

I'M NOT GONNA TELL YOU!!
SMILE
YOU CAN TAKE YOUR TIME FILLING US IN!

THEN WHAT?

HE WAS TAKING ME HOME ON HIS MOTORCYCLE WHEN...

WHOA. THAT'S BAD.

I W-WENT TO HIS HOUSE YESTERDAY, AND WE WERE ABOUT TO KISS WHEN HIS MOM STARTED WATCHING!

She told them.

VROOOO

ZSHHHHHHHHHHHHH

THEY'RE GONNA LOCK LIPS!!

Took off her helmet

HERE IT COMES!!

SNP

HUH?

SHUF

SHUP

23-45

I WAS SUR-PRISED TOO!!

HUH?!

PUTTER

PUTTER

At her house

PUTTER

HERE'S YOUR HELMET AND JACKET.

THANKS.

!

...

Waiting to kiss

...

?

...

?

...

...BYE!

!

UH...

...W-WELL, ANYWAY...

HM?

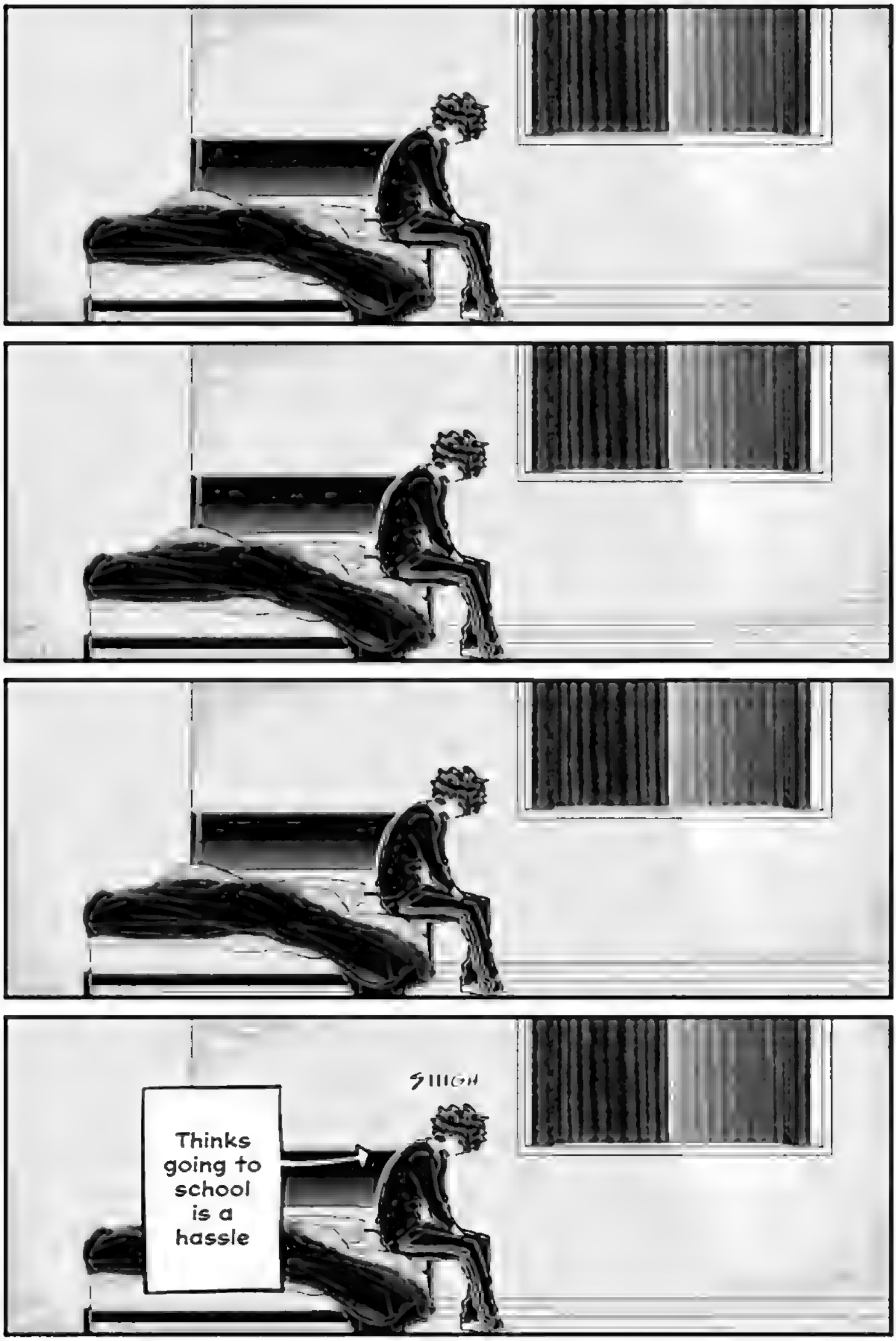
WHSH

KTHUNK

GASP

Communication 243 — The End

Komi Can't Communicate


SIGH
Thinks going to school is a hassle

PING PING
RRRRRING PING
PING
PING
RRRRING
PING
PING
PING
PING
PING
?!
RRR'NG

RRRRING
PING
PING
PING PING
RRRRING
PING PING
PING
RRRRING

RRRRING
PING
PING
PING
PING PING
RRRRING

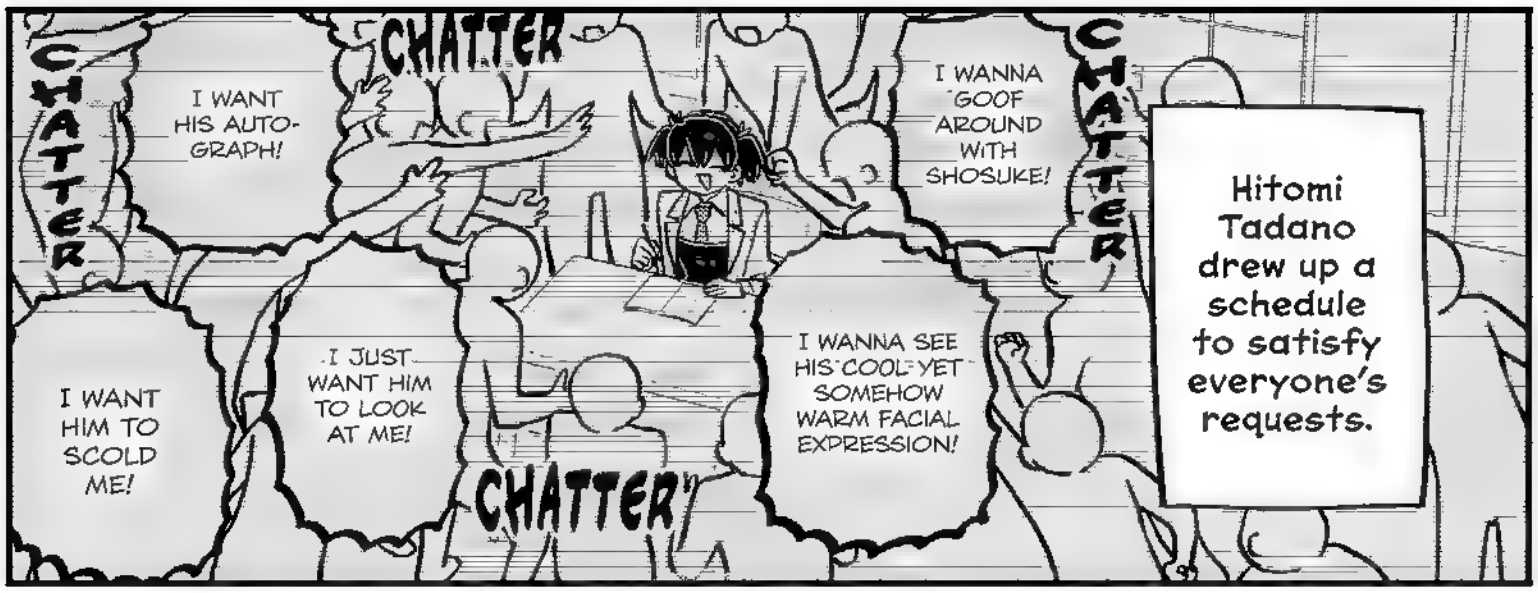
TOSS

Uninstalled the messaging app Hitomi Tadano installed

BAM
?!
GOOD MORNING, SHOSUKE !!
...
HM? IF YOU'RE AWAKE, THEN GET MOVING!

GR
...
ON
TODAY'S THE CULTURE FEST-IVAL!!

SWIK
FWIP
FWIP
FWIP
FWIP
FWIP
?!
TODAY, YOU'RE SCHEDULED FOR FESTIVAL PREP UNTIL NINE O'CLOCK. THE OPENING FESTIVAL IS AT 9:15. AT 9:35, YOU TAKE A PHOTO WITH AI AT THE CLASS 2-C SOCIAL MEDIA PHOTO STUDIO. AT TEN O'CLOCK SHARP, YOU'RE DOING BALLOON ART WITH YAMADA, SUZUKI, AND TAKAHASHI. AT 10:35, YOU ESCORT KUKKI AND OTHERS THROUGH THE HAUNTED MANSION. THEN YOU GO TO THE SUMO CLUB WHERE THE GIRLS WHO ONCE CAME TO SCHOOL RIDING DECORATED BICYCLES—


CHATTER
I WANT HIS AUTO-GRAPH!
CHATTER
I WANNA GOOF AROUND WITH SHOSUKE!
CHATTER
Hitomi Tadano drew up a schedule to satisfy everyone's requests.
I WANT HIM TO SCOLD ME!
I JUST WANT HIM TO LOOK AT ME!
CHATTER
I WANNA SEE HIS COOL YET SOMEHOW WARM FACIAL EXPRESSION!

Communication 244: Younger Brother's Culture Festival

Going to school

DRRRRRRRRRRAG

STAMP RALLY RECEPTION: 1 FLOOR

CHICKEN N. SAUCE

CLUB

BRASS BAND CONCERT

COMBAT GAME TOURNAMENT

CAFE & EXHIBITION

TIKTOK CONTEST

FLEEPY COTTON CANDY

KISAI

FESTIVAL

THE DAY HAS FINALLY COME!

WOW!

Trying to leave

GRAB

Catchphrase

"WELCOME TO THE KISAI KULTURE FEST!!!"

Ah ha ha ha!
CABBAGE
FLOUR 10kg
FLOUR 10kg
And then...
Making prepa-rations
ONIONS
GRAB
Oh, really?
FLOUR 10kg
FLOUR 10kg
And then...
ONIONS
ONIONS
ONIONS
Opening cere-mony
GRAB
?!

Ai's request: Take a photo with Shosuke.

Social Media Photo Studio

BABMP BABMP

Class 2-C: Social Media Photo Studio.

?!

I'VE GOT A DELIV-ERY FOR YOU!

HI, AI!

No That'd be embar-rass ng

THOUGHT SO.

OH, WERE YOU GOING TO INVITE HIM YOUR-SELF?

?!

WHY'RE YOU HANGING ON HIS ARM?! YOU WANT I SHOULD SKIN YOU ALIVE?!

HERE. PLEASE HOLD THESE ITEMS.

SAY "CHEESE"!

KLICK

BABMP BABMP BABMP

GET READY AND...

OOPS! (REAL-IZING) SORRY, 'BOUT THAT!

WHY'RE YOU IN THE PHOTO?!

And in the middle!

BUTT OUT ALREADY!

YEAH, PARDON ME, BUT COULD YOU INCREASE THE EXPOSURE? AND TRY USING THIS FILTER FOR A PASTEL EFFECT. YOU, OVER THERE ON THE RIGHT! COULD YOU LOWER THE REFLECTOR A LITTLE? THANKS!

SAY, "CHEE–

ON TO YOUR NEXT JOB!
?!
I'LL TREASURE IT FOR-EVER!!
KYA AAA AAA AAA AH!!

I knew it! Hitomi likes me!
Bal-loon art
Nanajun-anaro Yamada and a few others' request: Goof around with Shosuke.

He isn't scared! How cool!!
BABMP
TUMP
TUMP
TUMP
Haunted mansion
Strong boy students' and a few girls' request: Have Shosuke escort them around.

Come on in!

BOOKS

SUMO CLUB

The sumo club's attraction: sumo sampler

THERE HE IS.

THANKS FOR WAITING!

*See communication 182.

S

?!

The thugs who trespassed at school on their decorated bikes' request: Settle the score with Shosuke.

WARRIOR WOMAN

BAM

WE CAME TA SETTLE THE SCORE!

BABAM

WARRIOR WOMAN

S

?!

Has secret intentions

SO WE'RE GONNA SUMO WRASSLE!

...ARE YOU?!

HEAVEN AND EARTH

AND WHO IN BLAZES ...

IT'S AI KATAI!!

YOU GOTTA GET PAST *ME* FIRST!

ARE YOU READY?!

SQUARE OFF!!

START !!

CHATTER

TAKO YAKI

CHATTER

Class 1-A (Shosuke's class): Takoyaki

I GOTTA SNAP A PIC!!

I LIKE THAT LOOK!

SHOSUKE'S WEARING A HAPPI AND A HEADBAND!

Ventrilo-quism

W-e-e-e-l-c-o-o-o-me!!

S

?!

HE'S DEDICATED TO HIS TRADE!

HE'S TOTALLY INTO IT!!

WHAT A COOL VOICE!!

S

?!

?!

I'VE NEVER HEARD SHOSUKE SPEAK SO LOUDLY!

...

Oh, sup, bro?!

WHY'RE YOU TALKING LIKE THAT? U

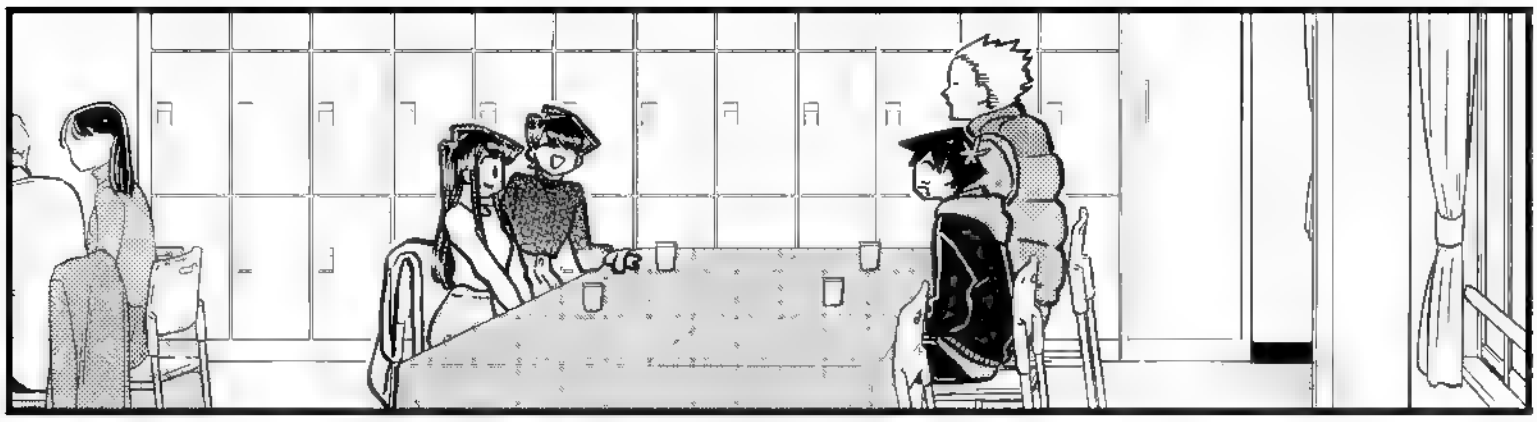
HEY, HITOMI! MOM'S ON HER WAY!

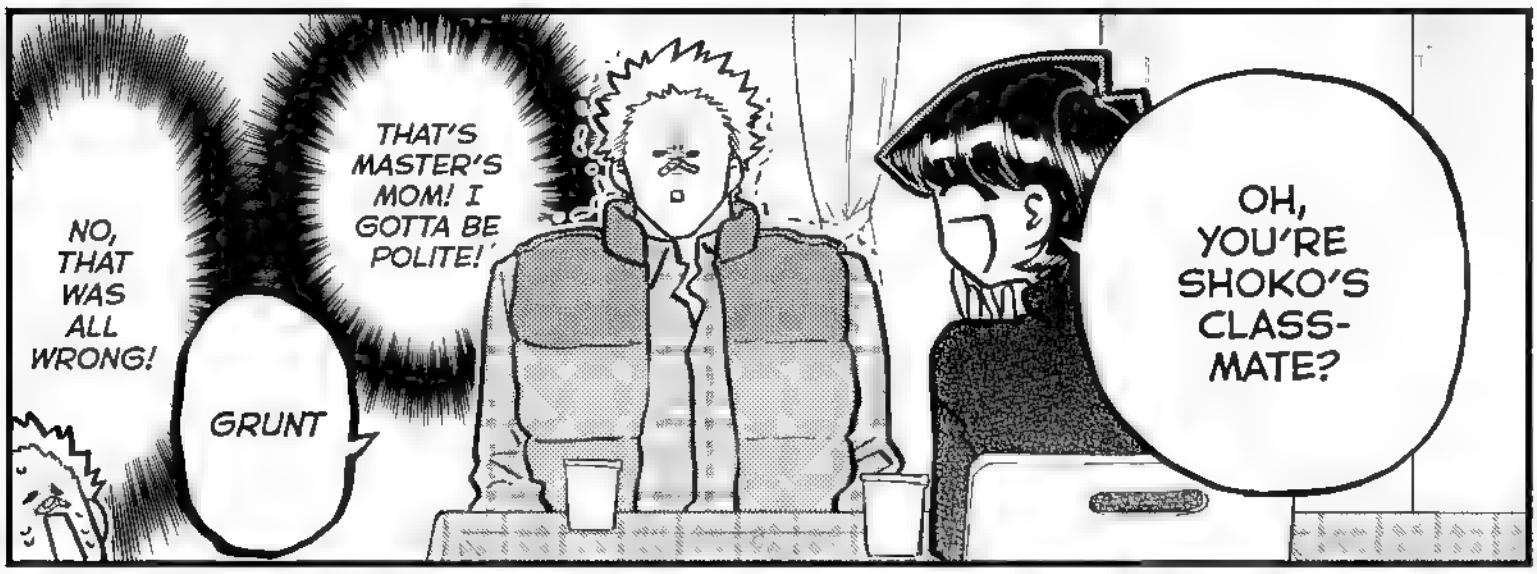
GROW A SPINE!!

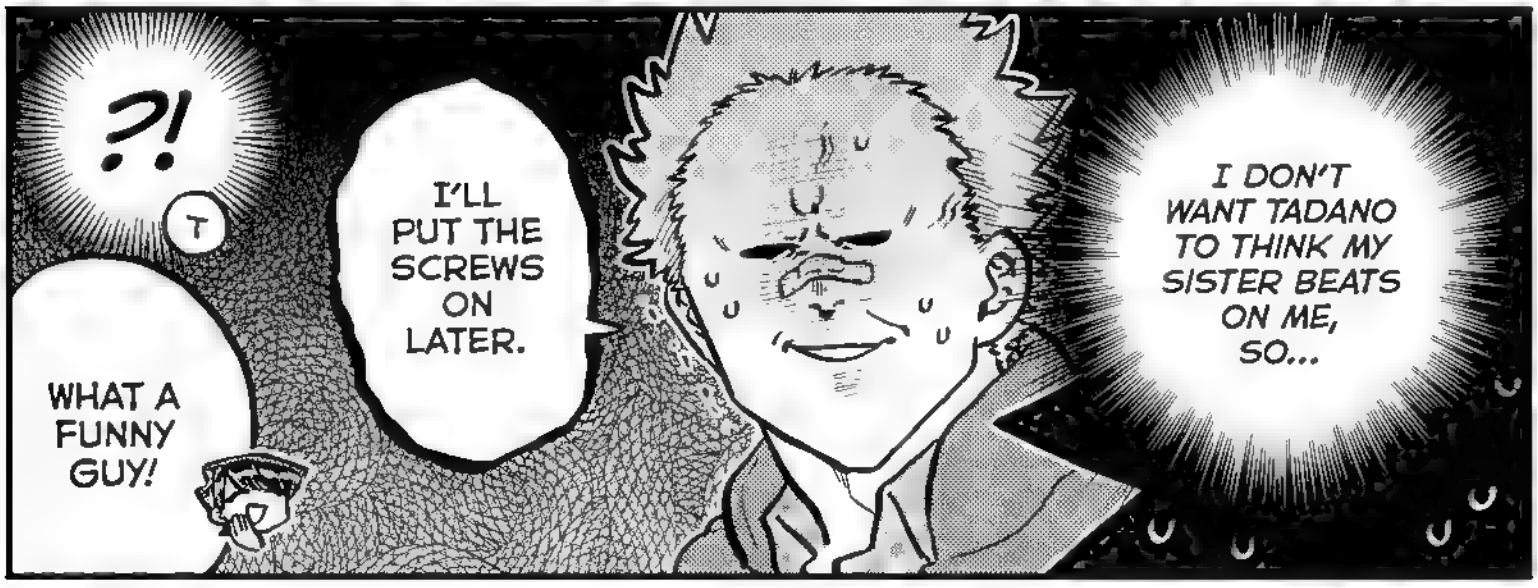
S-SORRY... MOM MADE ME!

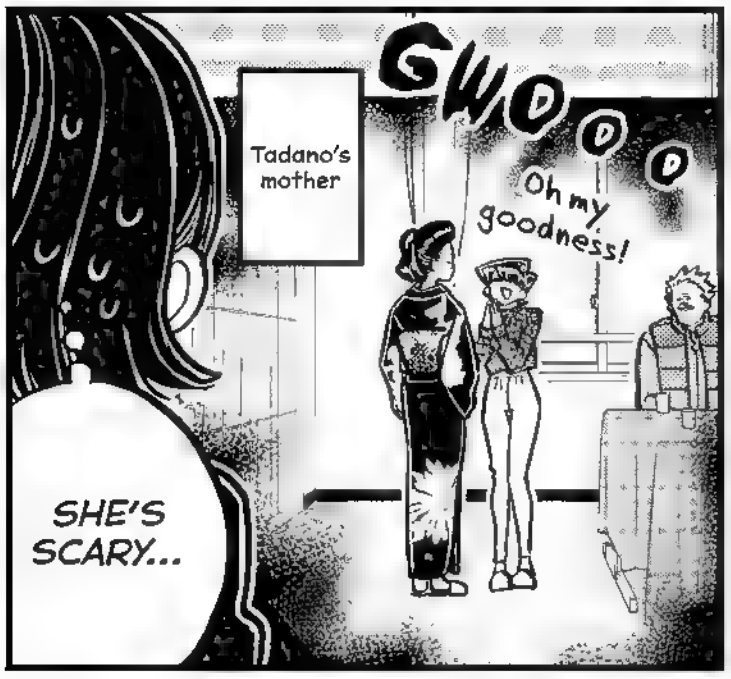
UNH?! I TOLD YOU NOT TO COME!! GRAH!!

HM?




NO, THAT WAS ALL WRONG!
GRUNT
THAT'S MASTER'S MOM! I GOTTA BE POLITE!
OH, YOU'RE SHOKO'S CLASS-MATE?


?!
T
WHAT A FUNNY GUY!
I'LL PUT THE SCREWS ON LATER.
I DON'T WANT TADANO TO THINK MY SISTER BEATS ON ME, SO...


GWOOO
Tadano's mother
Oh my goodness!
SHE'S SCARY...

GAWP GAWP GAWP GAWP
Katai's mother
OH, MY!
WHAT IS GOING ON HERE, MAKOTO?

CHAT CHAT

Ah ha ha ha ha!

...

SHOSUKE! SHOSUKE!

S

?!

With my big brother.

HOT MUSTARD

WANNA PLAY RUSSIAN TAKO-YAKI?

S

?!

Yeah!!

SOUNDS FUN!

SZZZ ZZ

GLUP GLUP GLUP GLUP GLUP

SKW URRRT

FUP FUP FUP

PUFF

PFF

Russian roulette takoyaki

UM, THIS ONE'S ON THE HOUSE!

THANKS FOR WAITING!

Let's watch!

ANYWAY... THANKS.

WHY'RE YOU TALKING SO LOUD?

HM? REALLY ?

YEAH, BUT DON'T TELL ANYONE!!

SNICKER SNICKER

!

YOU TOO, KATAI.

HAVE SOME, KOMI!

WOW, IT LOOKS GOOD!

!

This is spicy!!

KOFF GAG CHOKE

Communication 244 — The End

That's spicy!!
It was him.
WELL, DO YA?
WANNA KNOW WHO GOT THE HOT MUSTARD?
HM? YOU WEREN'T WATCHING?

✝ NAKANAKA'S ULTIMATE LYRICS ✝

† fanatic †

The beginning of the apocalypse/
can't go back forever/

Ends of madness, Sparkle of scarlet life
Stone of sages, Ancient ruler, Ghoul-demon

Pandora, forbidden to touch
Mirages bloom at twilight, Afterimage

Marionette trapped in a warped labyrinth
Purified nothingness, Form of the future

Shimmer in the abyss, Infinite past
No ear for voices calling for a messiah

Uroboros...
...needs no requiem.

—The apocalypse has begun—

Enemy-nemee

The enemy! The enemy! The enemy!
(enemy! enemy! enemy!)

With firearm and freedom and the sign of the cross!
Attack! Annihilate! Who will bitter words save?

Mee! Mee! Mee!
(enemy! enemy! enemy!)

Puddles in the armored car's tracks
Ill feeling as we're doing this and that
Bribery runs rampant! Huh?! Interest?!

Aah... Obstruction! Obstruction!
Obstruction!
(enemy! enemy! enemy!)

Spin, spin, spinning wheels come spin, spin
And snap multiplication table repeating controlling nutcracking!
(Doll!)
It's only raucous reality! Cao Cao is great!
All who agree will fall to ruin!

Who is the enemy we must defeat?!!
Aah-nemee!!!
(enemy! enemy! enemy!)

Perro Rabioso ~Mad Dog~

I was mad? I am mad even now?
You say this unpleasant world is pretty but
How can I bless under the blue moon?
I do not want to see or feel

Lukewarm wind strokes my cheek
I want to sleep like a princess in a box
Even so I will fight in my chains

Smiles and laughs admire me
I want to see the blue sky in a faraway land
Even so I will rise with my sword

The melancholy when I smile
You should have cut it with your blade

I was mad? I am mad even now?
You say this unpleasant world is pretty but
How can I bless under the blue moon?
I do not want to see or feel

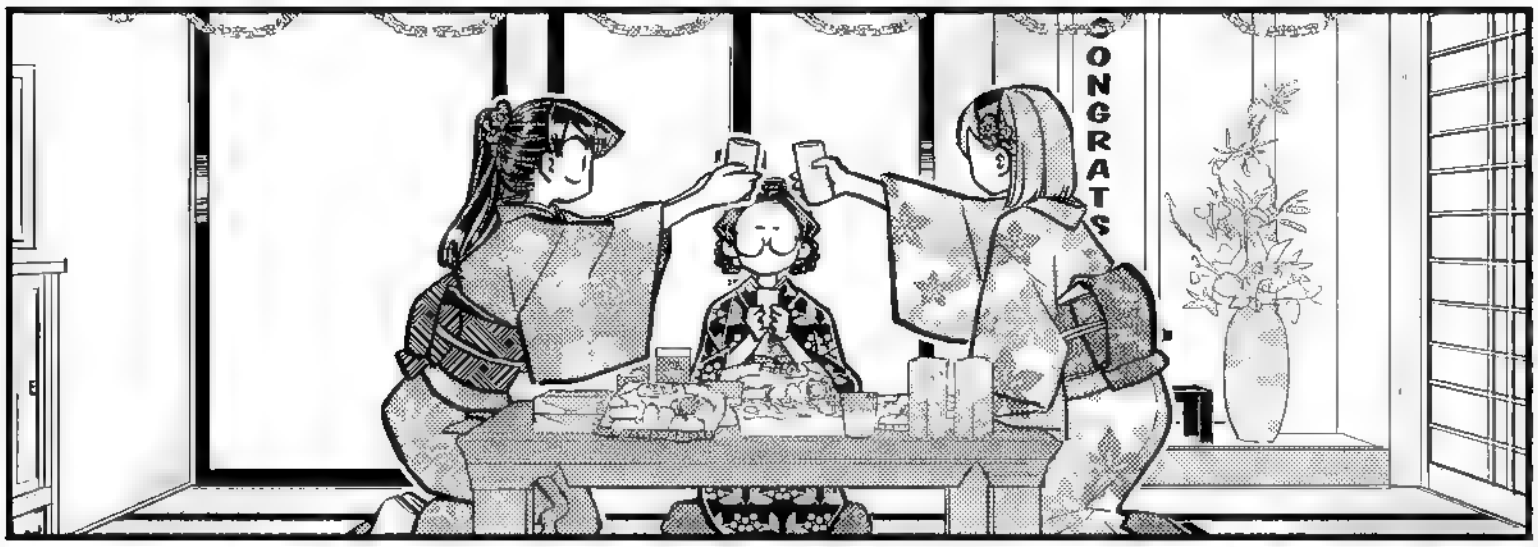
Duet

Who understands this world?
A duet shakes the heavens, I want in
Casual blackmail, Blithe retribution
Love, wisdom shot from the east capital
Our unexpiring soul is here
Dedicating ourselves to each sound
Foreshadowing behavior holds the key
None understand my aim

What rotted and when?
End everything, Annoying shutter
Don't whine, Take a chance and get alive
Do not trust the hollow data lineup
Did you hallucinate in exhaustion?
Compromise upon compromise the mille-feuille
Battle is luck, Yeah, this is the peak
For meandering excuses, a beer in one hand

Kato's house

CHEEEEEERS
CONGRATU-LATIONS!!
MIKUNI MADE THE TOP FOUR!!
CONGR


CONGRATS

THANKS.
?!
...
...

Komi Can't Communicate

NOD

YOU EVEN BEAT ADULTS!

CONGRAT

THAT'S SUPER IMPRES-SIVE!

NOD NOD

She saw it.

On Channel One!!

AND YOU WERE ON TV!

RIGHT ?!

THAT WAS SO COOL!

"I WILL WIN FOR MY GRAND-FATHER'S SAKE."

?!

ULP...

!!!

NOD NOD NOD

So put your glasses back on!!

...RIGHT?!

WHAT'S WRONG? YOU MADE IT INTO THE TOP FOUR WOMEN'S PROFESSIONAL JAPANESE CHESS PLAYERS...

!!

PLIP PLIP

BLUB-BER

B-BUT I GODDA BEAD ALL DUH WIBBEN PWAYERS OR I'LL BLUBBER ...

CONG

SOB!

SOB!

CONG

SOB!

SOB!

SOB!
SERI-
OUSLY
...
...IT'S
IMPRES-
SIVE.
...HOO
OOOOO
OOOOO
OOOO!
BOOO
OOOOO
OOOOO
OOO...
BWURRRT
...
SNIFF
SOB!
SOB!
ARGH
...
SNIFF
SNIFF

Obviously changing the subject
?!
ANYWAY, UM, KOMI! ANY PROGRESS WITH TADANO AT THE CULTURE FESTIVAL?!
?!
TWITCH
TWITCH TWITCH
?!
LIKE... DID YOU KISS OR ANY-THING?!
AW, TOO BAD ...
No! We did not!
PWUP

?!
PLIP
PLIP
WAAA AAAAA AAAAA AAA...
!!
!!
SWEAT
SWEAT
ANY OTHER PROGRESS?! ANYTHING AT ALL?!

DID YOU HOLD HANDS ?!
JUST THE TWO OF YOU?!
TWITCH?
...
We walked around together.
HELP ME OUT HERE, KOMI!!
WAAAA AAAH!
?!
Nope.
"Nope."

...!
AH, THE PLAY! WE ONLY SAW KATAI'S PERFOR-MANCE!
!
TWITCH
Well, I kind of confessed my feelings to him in that one scene in the play.

AND THEN?! WHAT DID TADANO DO?!
WAAAA AAAH...
WHAT'S THAT GUY'S PROB-LEM?!
?!
"Noth-ing."
Nothing.

WAAAAAAAAAAH!

S

Ka

NO, I DON'T HAVE ANY!!

K

?!

!

!

POIT

POIT

ONLY *LOVE TALK* CAN CHEER UP MIKUNI!!

Komi is pointing at Sasaki.

Remembering her conversation with Rumiko

WE STILL HAVE TO BE FRIENDS

I LIKED HIM TOO

I, UM

I'M SORRY-!!

There, there... ♥

?!

JOLT

TWITCH

DID YOU JUST REMEMBER SOMETHING?!

WAAAAAAAAAAH!

WHY NOT ?!

Something happened, but...I can't tell you.

?!

Doesn't remember any vow

YOU VOWED TO KEEP NO SECRETS FROM US!!

NO FAIR! YOU'RE KILLING US HERE!!

...

But I can't tell you. Sorry.

Not so sure about that

?!

THEN IT'S LIKE YOU DIDN'T REALLY TELL.

FINE. JUST ANSWER "YES" OR "NO" TO QUES-TIONS.

...!!

Now she can't refuse.

YES.

WILL YOU JOIN ME, MIKUNI ?

WE GET TEN QUES-TIONS AND NO MORE!

"Mikuni loves talking about love, but Komi won't talk about it even to cheer her up. Why is that?"

...WE NEED TO USE THEM WISELY.

CONG

SINCE OUR QUESTIONS ARE LIMITED...

...

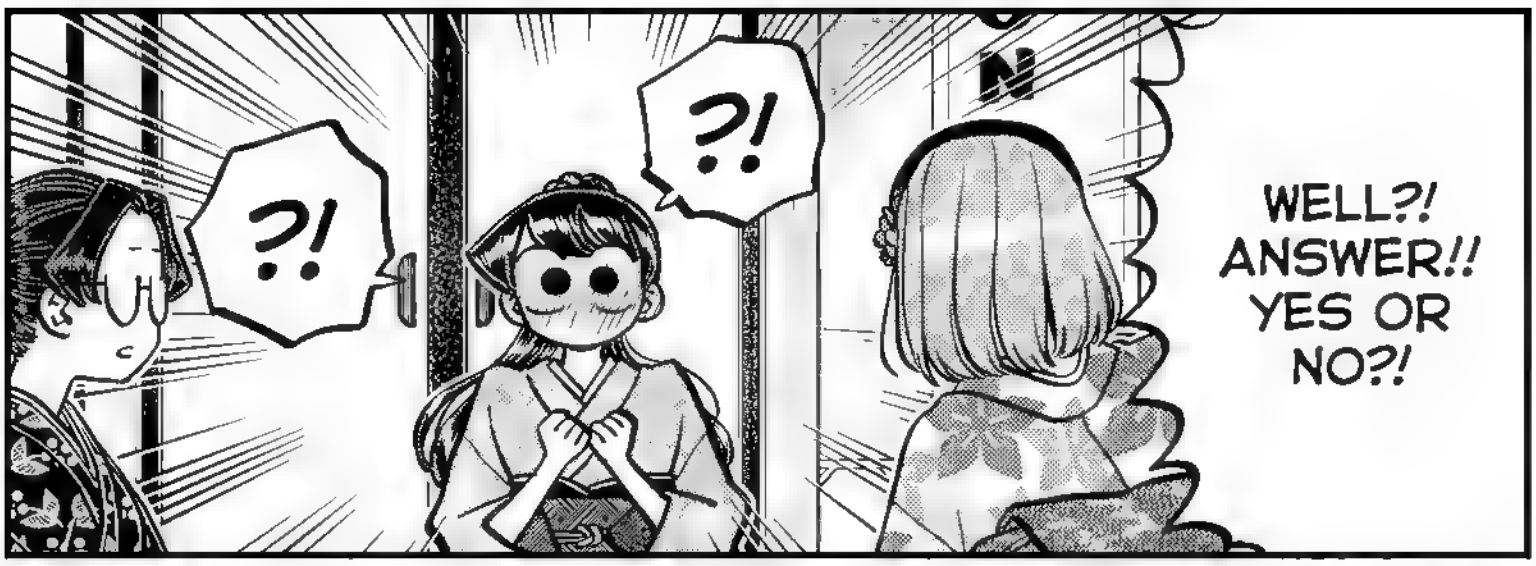
...

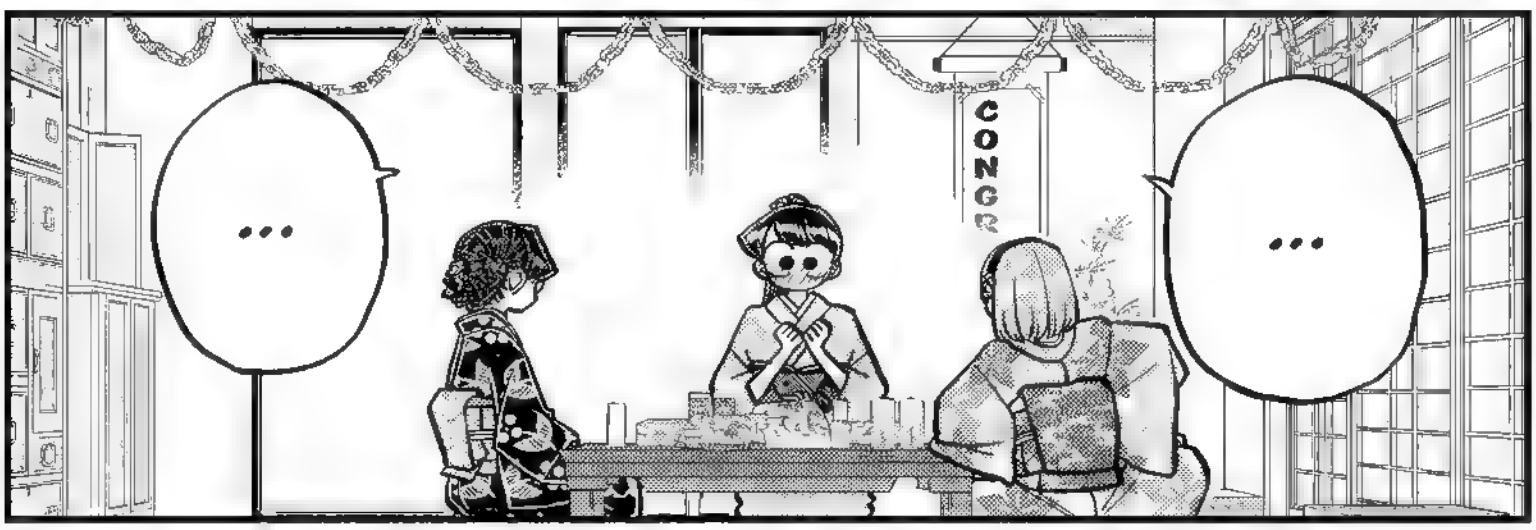
?!

DINNNNG

ARE YOUR UNDER-PANTS TODAY... *LAVENDER* ?

Q1:


?!
?!
WELL?! ANSWER!! YES OR NO?!


...
...

NOD
...

?!
YES !!!!

...

Didn't stop her, though

DON'T WASTE ANY MORE!

GRA

OKAY, NEXT QUES-TION...

YAY YAY

?!

No.

SHAKE SHAKE

DID YOU GET *HOT 'N' HEAVY?*

Q2:

!

Yes.

NOD

WAS IT AFTER YOUR FIRST PERFOR-MANCE?

Q3:

?!

No.

SHAKE SHAKE SHAKE

DID TADANO GET *INAPPRO-PRIATE?!*

Q4:

?!

kYAH

No.

SHAKE SHAKE SHAKE

BUT MAYBE A LITTLE BIT DIRTY?

Q5:

?!

ENOUGH. MY TURN.

No.

SHAKE SHAKE SHAKE

ARE YOU BEING STUBBORN BECAUSE YOU HATE MIKUNI?

Q6:

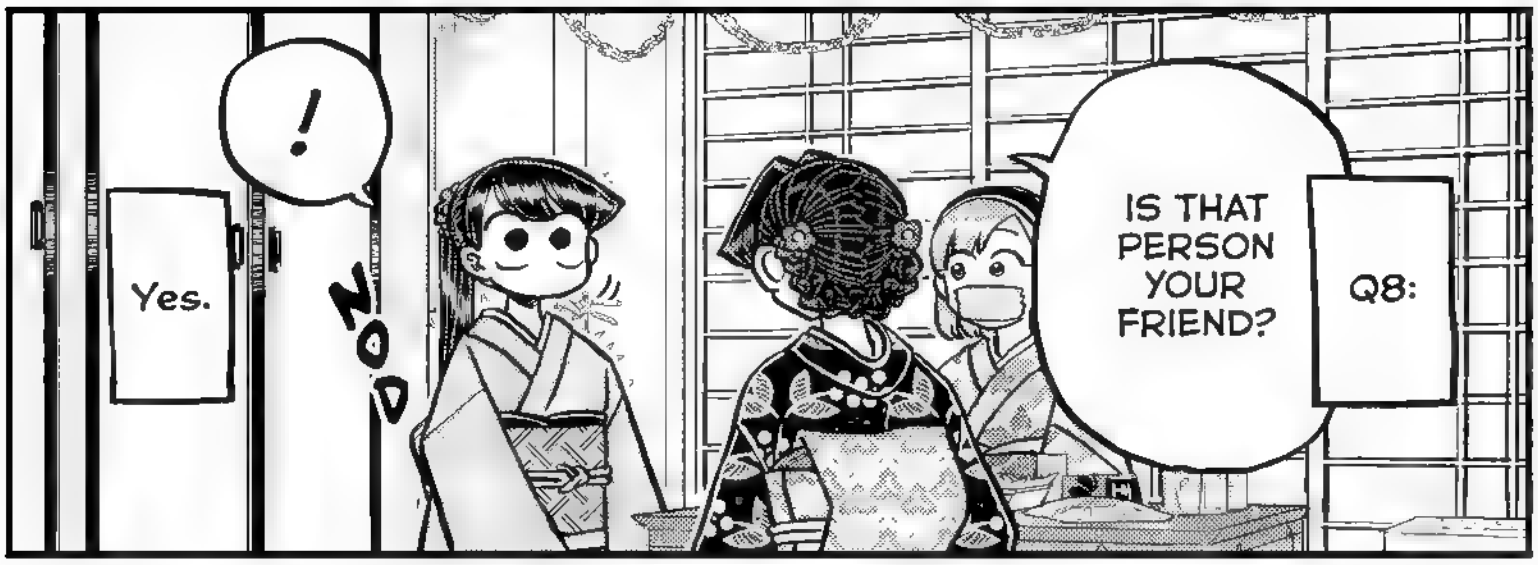
!

Yes.

NOD

IS A THIRD PERSON INVOLVED?

Q7:


!
Yes.
NOD
IS THAT PERSON YOUR FRIEND?
Q8:

...
Yes/ No.
It's complicated.
WAS IT A GOOD THING THAT HAP-PENED?
Q9:

!
It's complicated.
LAST QUES-TION.
DO YOU STILL LIKE TADANO?
Q10:

NOD

...

SHE REALLY IS A PRO!!!

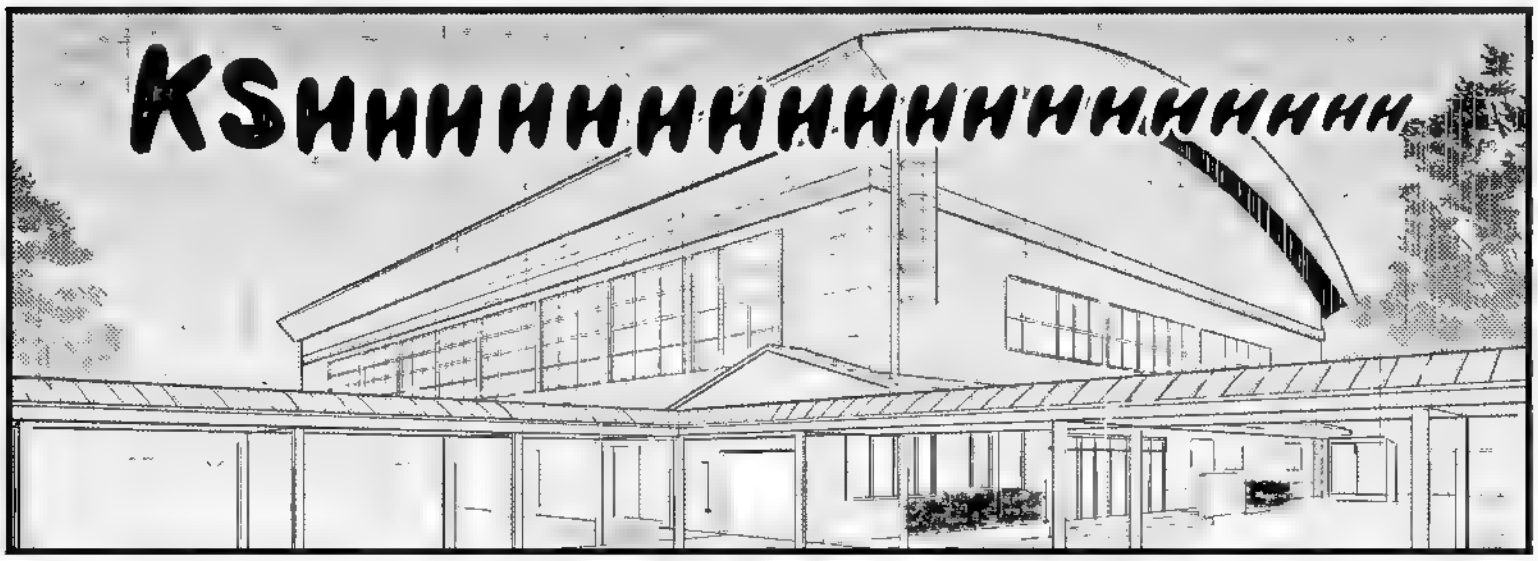
AT THE CULTURE FESTIVAL, WHEN YOU TOLD TADANO DURING THE FIRST PERFORMANCE OF THE PLAY THAT YOU LIKE HIM, A CLOSE FRIEND OF YOURS WHO ALSO HAPPENS TO LIKE TADANO (HEREINAFTER REFERRED TO AS "MISS A") REALIZED HOW YOU FEEL ABOUT HIM. LATER, YOU NOTICED HER BEHAVIOR WAS UNUSUAL, SO YOU ASKED HER ABOUT IT, MOST LIKELY ON A SPARSELY POPULATED STAIRCASE, CAUSING HER TO DECLARE THAT SHE WOULD GIVE UP ON TADANO, BUT YOU STOPPED HER. YOU DON'T WANT HER TO GIVE UP ON HIM JUST BECAUSE YOU LIKE HIM TOO. MISS A PROBABLY HAD HER OWN IDEAS ABOUT THE SITUATION, SO YOU WENT BACK AND FORTH UNTIL MISS A AGREED NOT TO GIVE UP ON HER FEELINGS FOR TADANO. NOW YOU'RE BOTH PURSUING HIM, AND JUDGING FROM YOUR BEHAVIOR, YOU AND MISS A ARE NOT ON BAD TERMS.

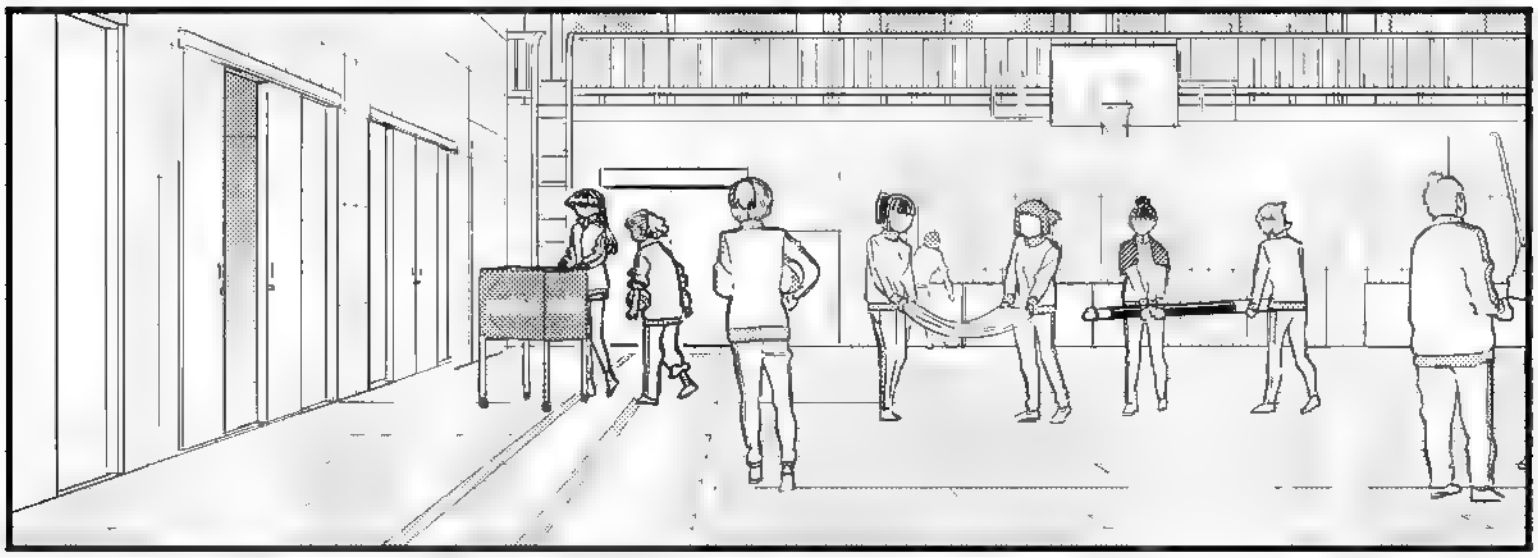
OKAY, GOT IT.

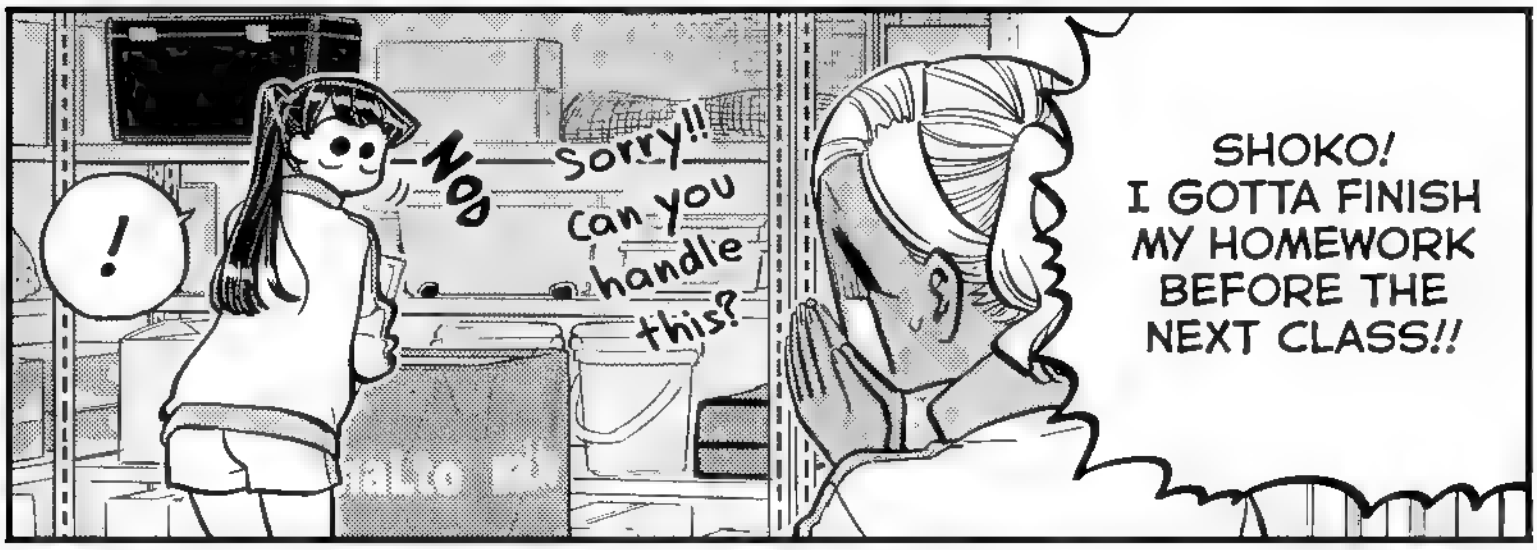
...BUT SHE DOESN'T STAND A CHANCE AGAINST YOU!
YOU DON'T WANT MISS A TO BE SAD...
THAT MUST BE SO AWK-WARD!
...BUT SHE CAN'T IGNORE HER OWN FEELINGS EITHER.
SHE CAN'T ORDER MISS A TO STOP...
AND YET KOMI MUST COPE WITH SOMEONE ELSE EYEING HER MAN.
YEAH.
I'M SURPRISED YOU'RE STILL FRIENDS.
IT'S A STICKY SITUATION WITH NO CLEAR SOLUTION.
!
HOW UNFOR-TUNATE.

Communication 245 — The End

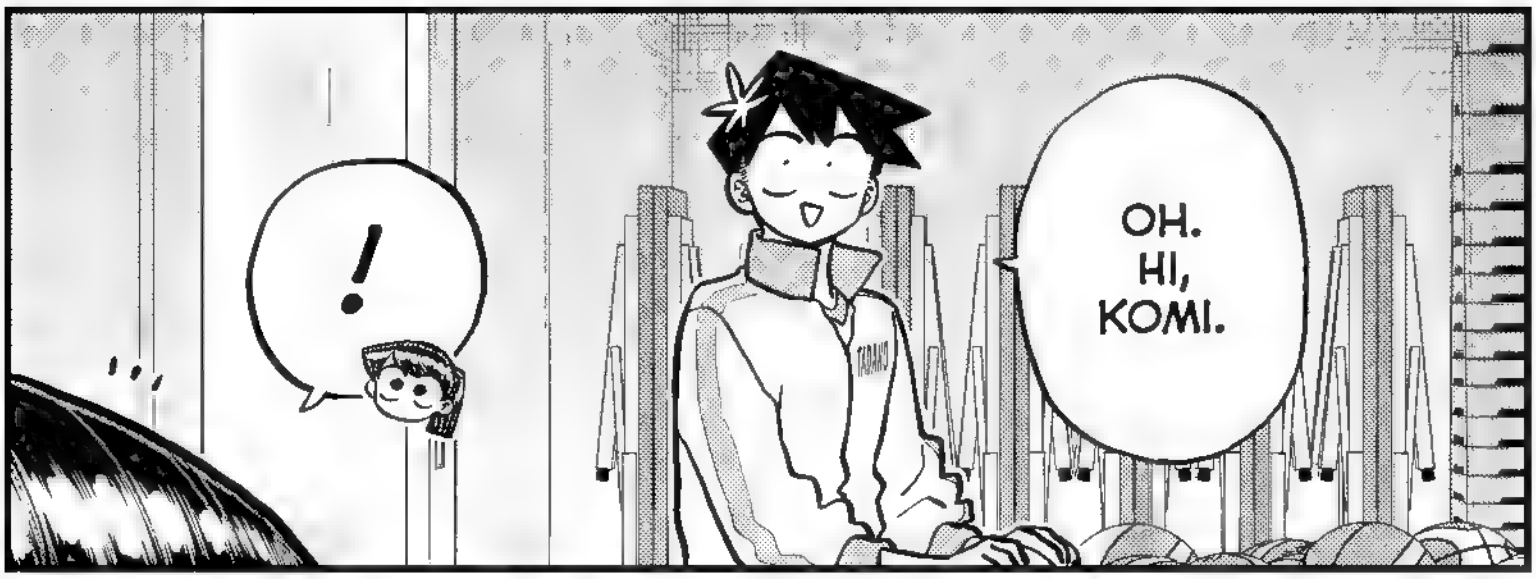
Komi Can't Communicate



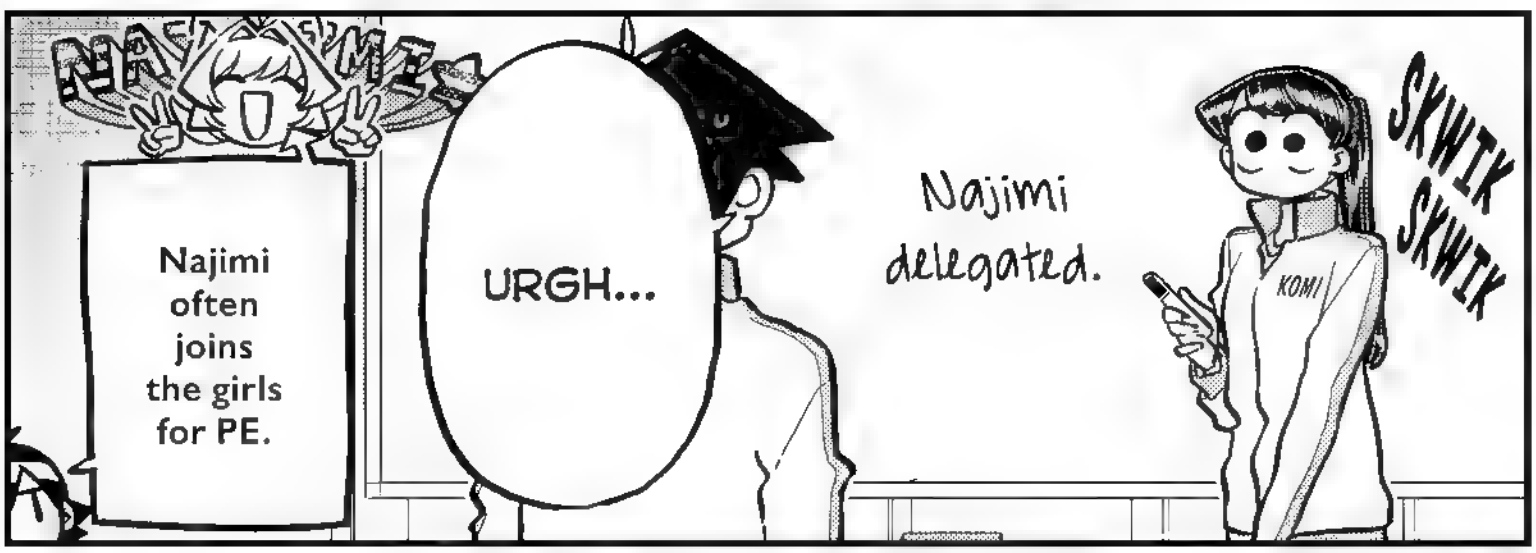




Communication 246: PE Storage


!
OH. HI, KOMI.

!
ISN'T THAT NAJIMI'S JOB?
NOD
!
CHECKING PE EQUIP-MENT?


NAJIMI
Najimi often joins the girls for PE.
URGH...
Najimi delegated.
KOMI
SKWIK SKWIK

!!
I'LL HELP!
CHECKING THE GEAR IS A REAL PAIN IN THE— I MEAN, IT'S REALLY IMPORTANT AND ONLY YOU CAN DO IT, KOMI!!
Flash-back to early second year...

I'm glad to help.

SKWIK SKWIK SKWIK

NAJIMI GETS CARRIED AWAY. YOU CAN JUST SAY NO.

OH?

HA HA... YOU GOT ME THERE.

"You never say no either."

SKWIK SKWIK

SKRK SKRK

One... two...

They haven't been alone together since the culture festival, so she's happy to engage in casual communication with him again.

?!

RATTLE CLINK KTOK

KOMI

SPIN SPIN

All done!

WE'RE STILL IN HERE!!

BAM BAM BAM

NO, WAIT!

?!

Listeners can luxuriate in pure music.

...making them unique among in-ear head-phones.

...and they have an airtight fit...

They cancel active noise so you enter your own world....

AirPodsPro

...

IT ISN'T GOING TO OPEN.

Three min-utes later

UM, JUST STAY CALM.

TREMMMBLE

KOMI

...!

...!

SMILE

!

IT'LL BE ALL RIGHT.

!

I MEAN! IF YOU WANT TO, YOU CAN ***STAND ON MY BACK!!***

I CAN LIFT YOU UP TO THAT WINDOW, SO–

DADUMMMMMMM

FUMP

IT'S ALL RIGHT. GO AHEAD.

FIDGET

FIDGET

FIDGET

No one in sight

Iron bars

C- CAN YOU OPEN IT?

SHAKE SHAKE
IT WON'T WORK, HUH?
KOMI

YOU WEREN'T HEAVY. UM, ARE YOU ALL RIGHT?
...or have dirty feet.
Worried she might have hurt him...
BLUSHHH
KOMI
TREMMMBLE
Still wor-ried
Tadano discov-ered a new thrill.
WHEW!
KOMI

NOD NOD
!
SOMEONE WILL NOTICE WE'RE MISSING AND COME LOOKING.
WELL, LET'S JUST WAIT.
TADANO
KOMI
SHALL WE SIT DOWN?
KOMI
OH MAN, OH MAN, OH MAN!!
TADANO
Thinks she smells nice
KOM
Worried she smells sweaty

!
TADANO
WE TOOK SHELTER FROM THE RAIN AND...
KOMI
UM, DIDN'T THIS HAPPEN WHEN WE WENT CAMPING IN GOLDEN WEEK?
...
Remembering
SHWOOO
TADANO
Remembering
...
?
WHAT'S WRONG?
GLANCE GLANCE
TADANO
!
P-PUZ-ZLES?
I WAS LOOKING... FOR PUZZLES.

UM, THERE'S NO RUSH, SO...

Organiz-ing her thoughts

...!

...!

???

I WENT TO OTORI'S HOUSE AND GOT TRAPPED INSIDE AND HAD TO SOLVE PUZZLES TO GET OUT.

KU-MA

!

W-WHAT KIND OF PUZZLES?

3+121+4

=[1+2,1+1]

D[ETATV]S

Swipes?

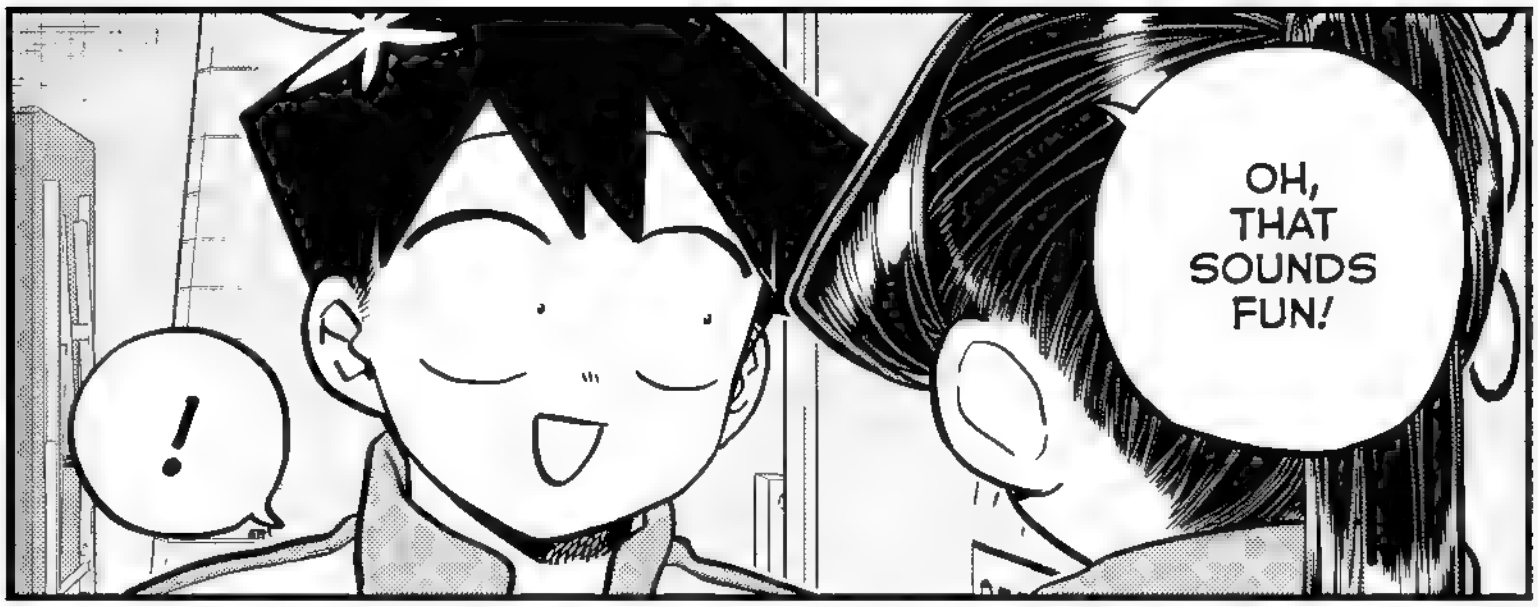
Bird

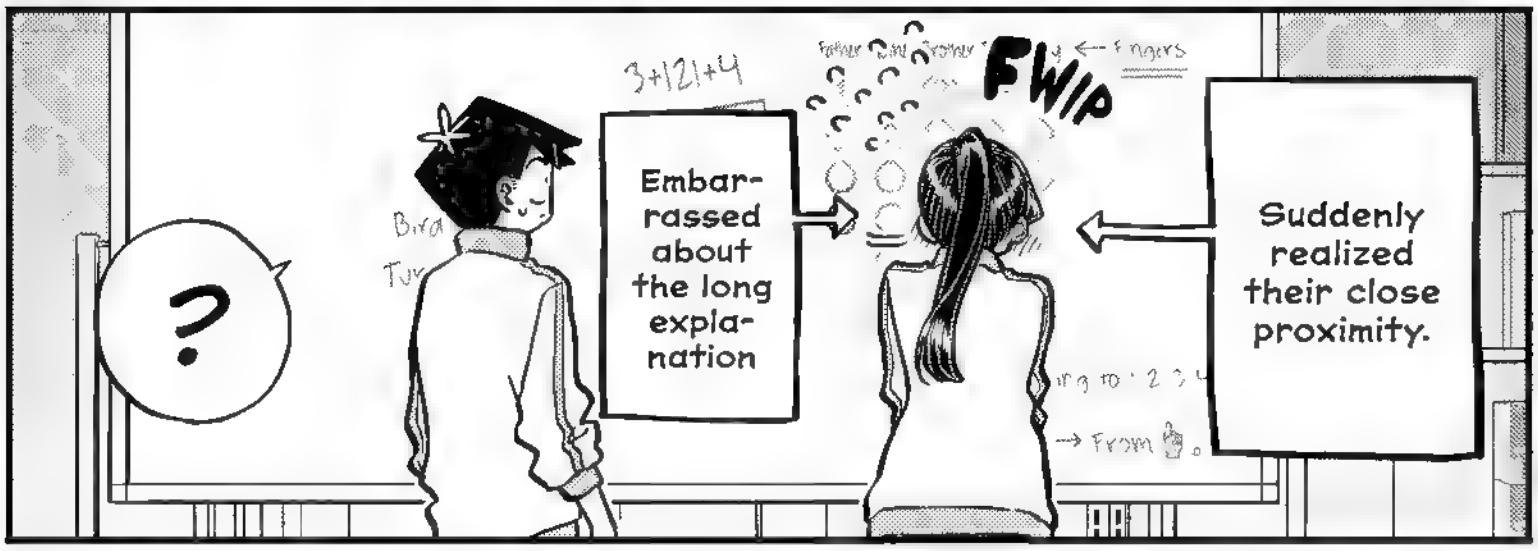
Turtle

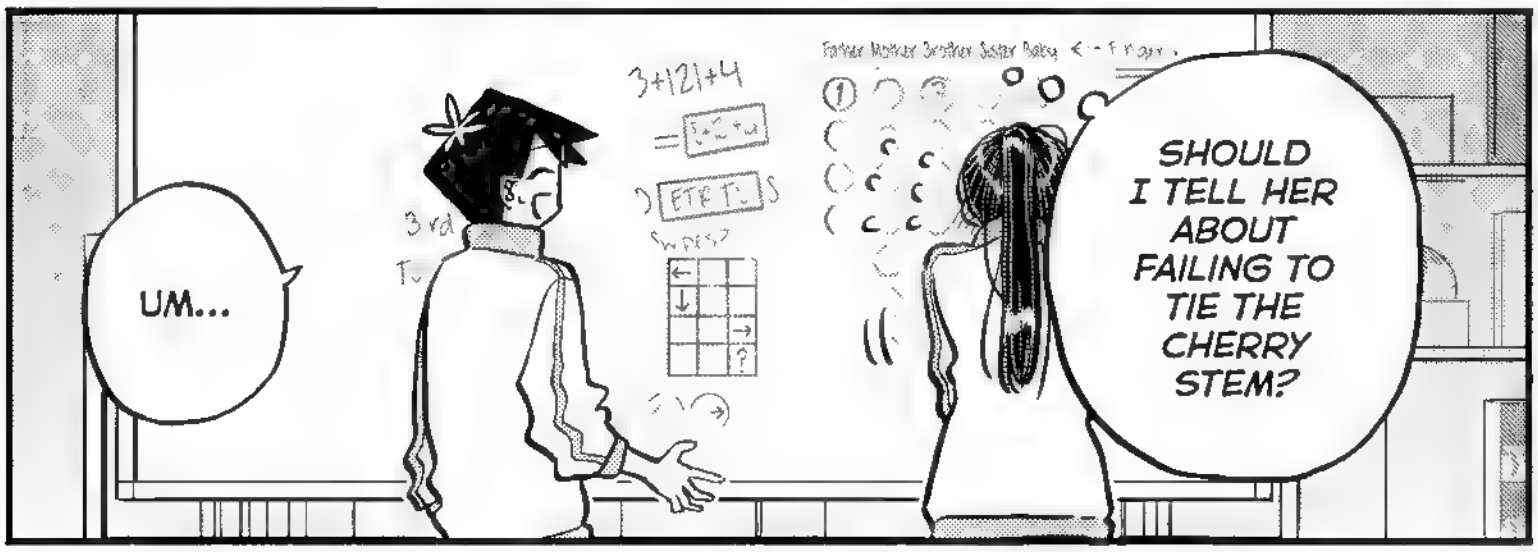
Father Mother Brother Sister Baby ← Fingers

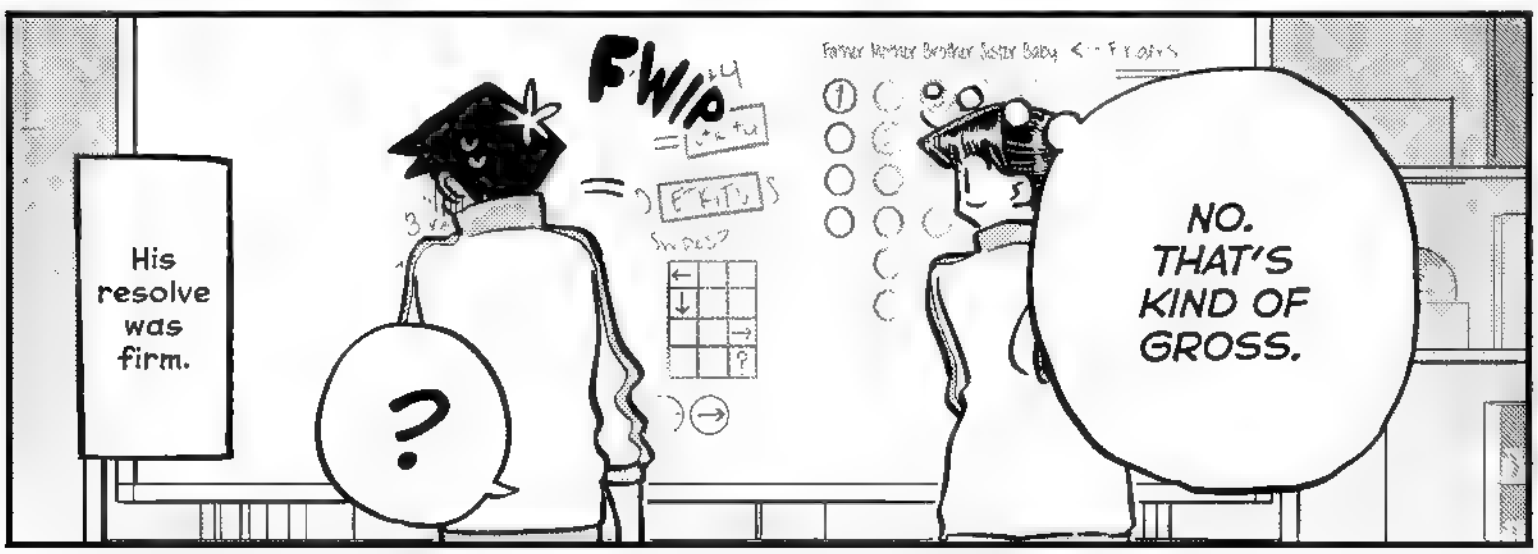
I'm going to 1 2 3 4

Mom → From


!
OH, THAT SOUNDS FUN!


?
Embar-rassed about the long expla-nation
FWIP
Fingers
Suddenly realized their close proximity.


UM...
SHOULD I TELL HER ABOUT FAILING TO TIE THE CHERRY STEM?


His resolve was firm.
?
FWIP
NO. THAT'S KIND OF GROSS.

KSHHHHHH
!
NOD
UM, THE CULTURE FESTIVAL WAS FUN, WASN'T IT?
!
TADANO
KOMI
NAKA-NAKA'S BAND REALLY ROCKED!
MOST OUTSTANDING STAGE PERFOR-MANCE.
YEAH, THAT'S IT!
THEY EVEN WON THE AWARD FOR, UM...
IT WAS MY FIRST CONCERT. I LIKED IT.
GLOOOOOOM
...
TOO BAD NAJIMI CHEATED AND LOST OUR CLASS THE AWARD FOR MOST OUT-STANDING EVENT.

NOD NOD

!!

WE'D HAVE BEEN LOST WITHOUT HER!

BUT TAKARAZUKA REALLY PULLED US TOGETHER! WASN'T SHE GREAT?

HOW DID THE AFTER-PARTY GO AFTER THEY DRAGGED ME AWAY?

YES. SHE WAS COOL.

OH, THAT'S NICE! YOU WERE BOTH DRESSED LIKE PRINCESSES!

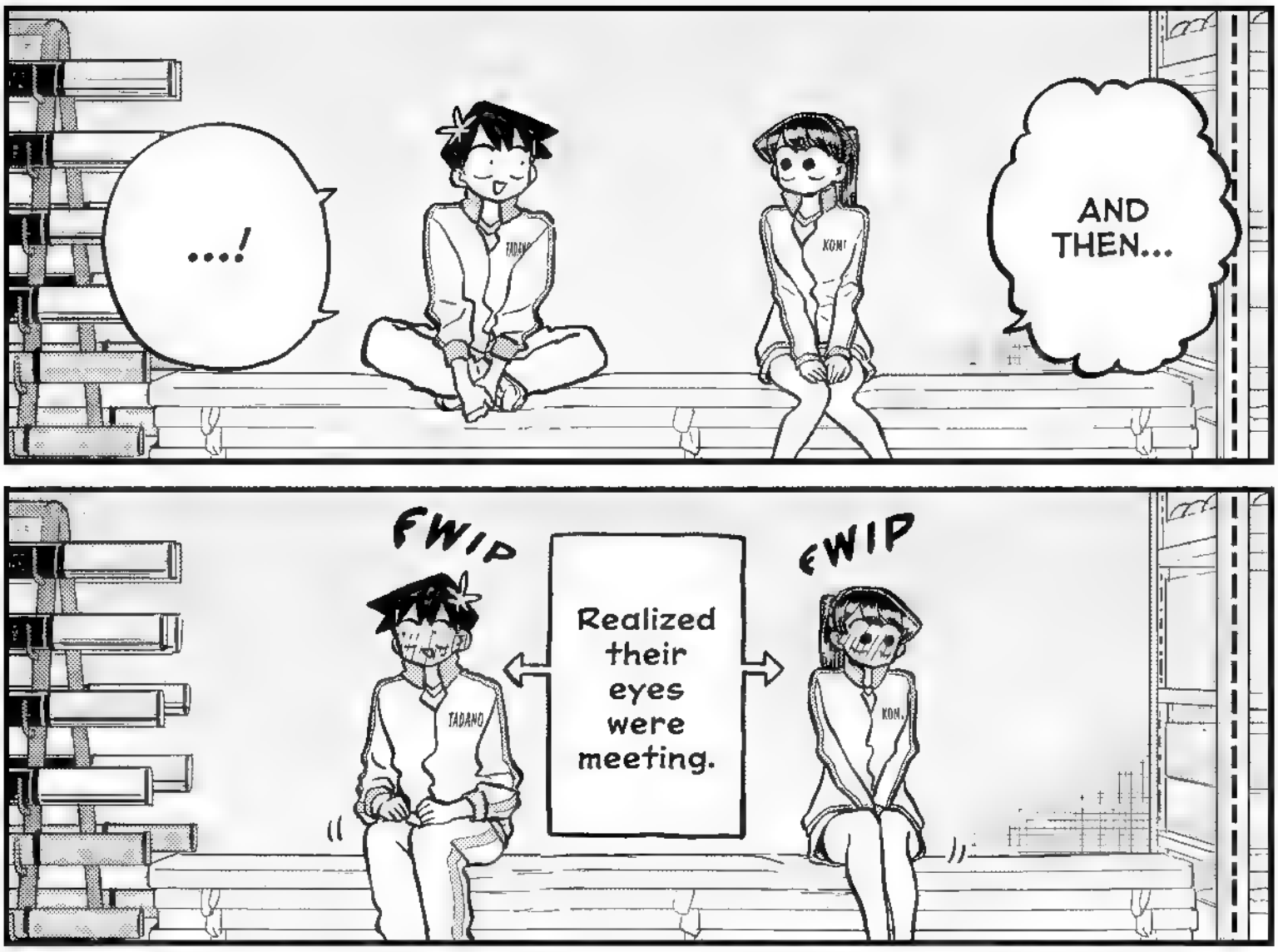
I D-DANCED WITH RUMIKO.

NAJIMI HAD TO WRITE 25.

?!

I HAD TO WRITE A ONE-PAGE APOLOGY.

W-WHAT DID YOU DO?


...!
AND THEN...
FWIP
Realized their eyes were meeting.
FWIP
TADANO
KON

!
AND YOU USE FIRST NAMES NOW.
Y-YOU AND MANBAGI SEEM EXTRA CLOSE RECENTLY.
TADANO

...
SHE'S A NICE AND CHEERFUL GIRL!

W...
...!
...!
WHAT DO YOU THINK...
...ABOUT RUMIKO?
TADANO
KOMI
!
WELL, SHE'S NICE AND... CHEERFUL.

?

...RELA-TIONSHIP.

I MEAN YOUR..

TADANO

...THAT

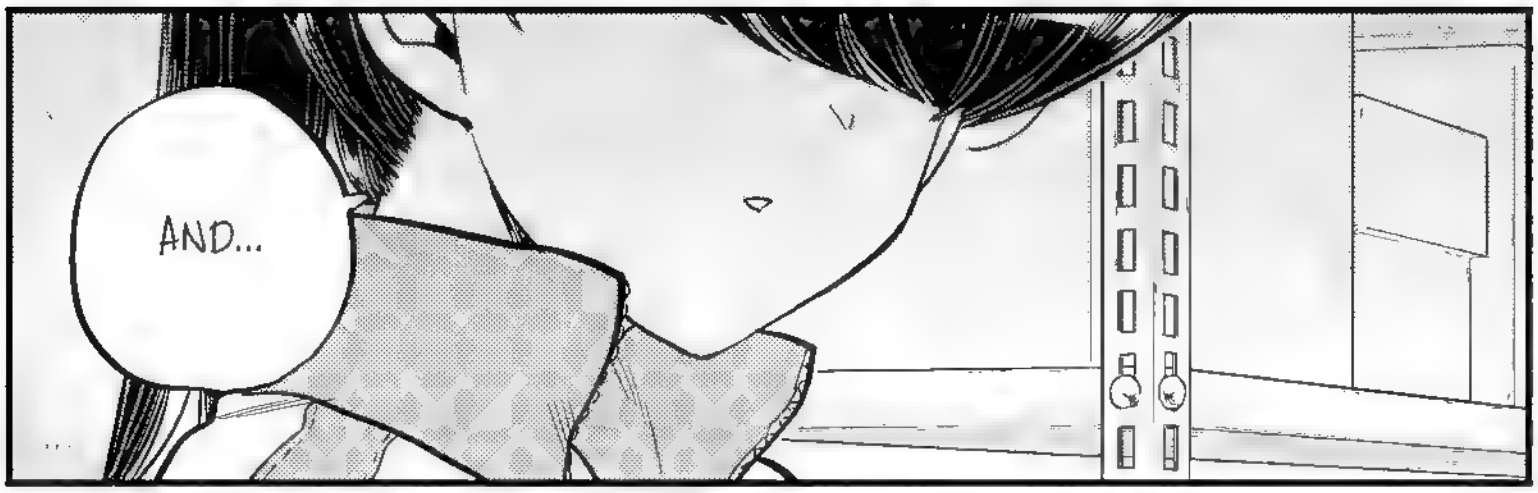
NO...

...I DON'T MEAN...

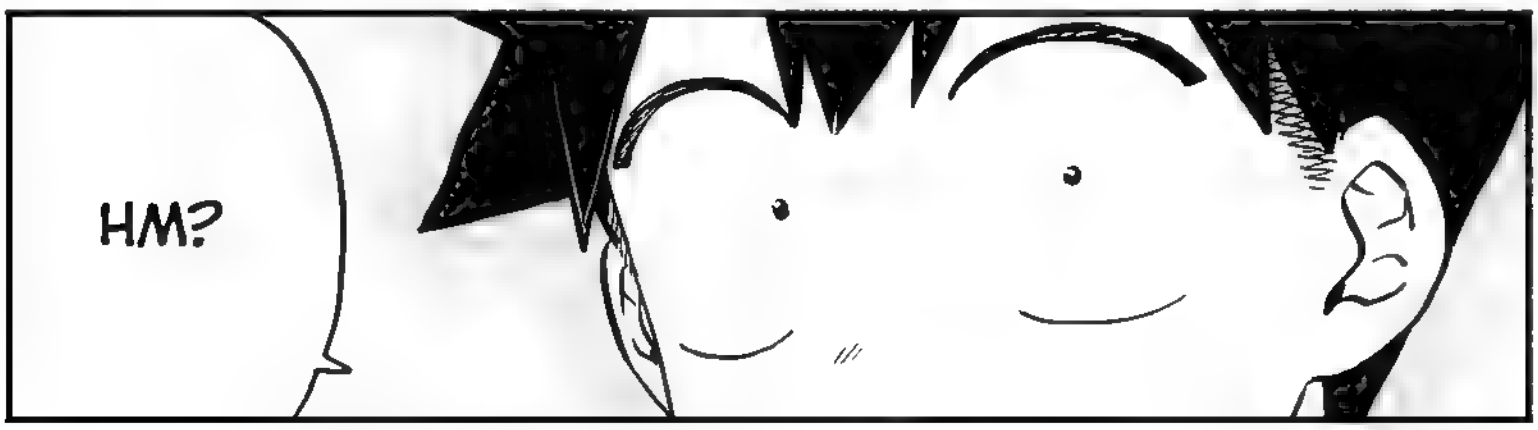
UM... WE'RE FRIENDS.

?

...


AND...

...WHAT ABOUT ME?
WHISPER

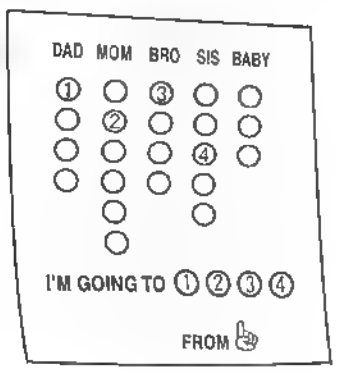

HM?

Communication 246 — The End

Komi Can't Communicate

Communication 241: The Puzzle Answers

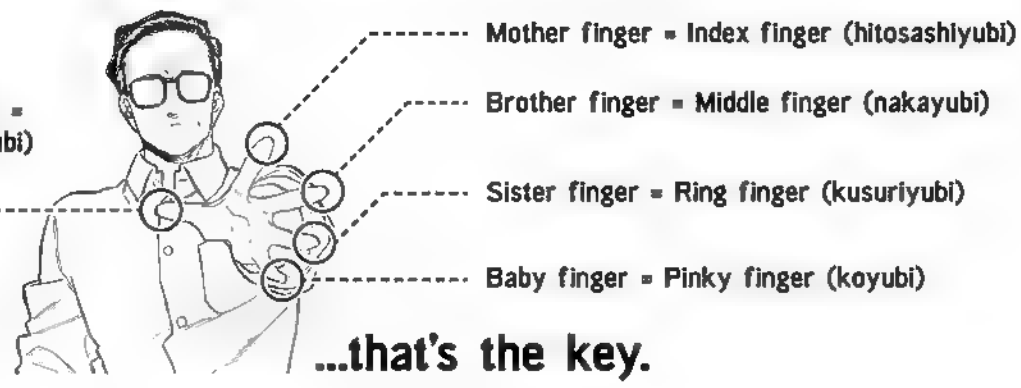
Puzzle



❶ was a hint.

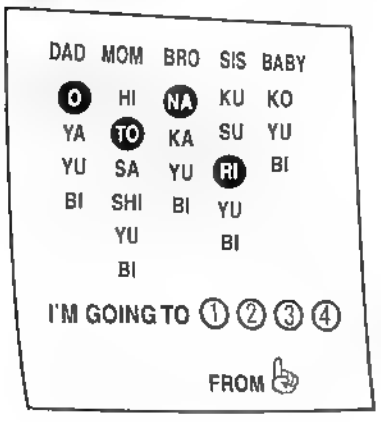
This letter is from Otori's mother. So [pointing finger] means her mother.

❷


Father finger = Thumb (oyayubi)
Mother finger = Index finger (hitosashiyubi)
Brother finger = Middle finger (nakayubi)
Sister finger = Ring finger (kusuriyubi)
Baby finger = Pinky finger (koyubi)
Guest: Komi's father
Masayoshi Komi

...that's the key.

❸



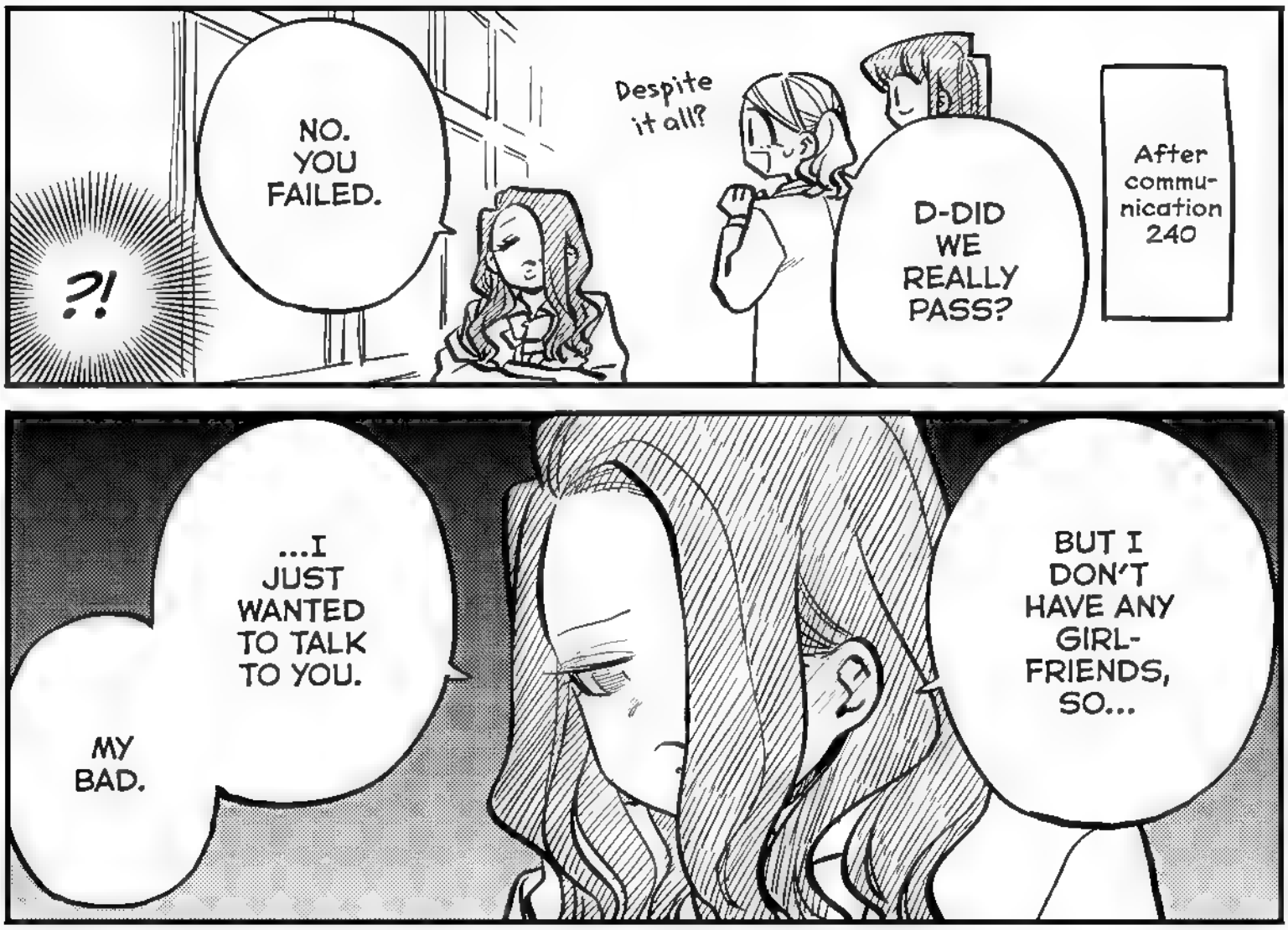
The dark circles spell out *otonari*, the Japanese word for "next door," so Otori's mother was next door the whole time. For a whole week?!

Komi Can't Communicate Bonus

Can They Tie a Cherry Stem?

Komi Can't Communicate Bonus

Can Komi Make a Hundred Friends? Toro's Sweet 'n' Gloopy Honey



Komi Can't Communicate

Character Popularity Poll!!

ONE HUNDRED CHARACTERS! ALL RANKED!
THAT ONE CHARACTER IS HERE! AND THAT ONE FROM THAT ONE TIME! AND— HUH? WHO'S THAT?
GAH GAH
Tomita (58)
VOTES CAME IN VIA THE SHONEN SUNDAY MAGAZINE AND WEBSITE!

16th Ayami Sasaki — 4,837 points

17th Himeko Kishi — 4,561 points

18th Masayoshi Komi — 3,990 points

19th Himiko Agari — 3,941 points

20th Peeps — 3,936 points

21st Mikuni Kato — 3,077 points

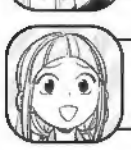
22nd Akako Onigashima — 2,934 points

23rd Kiyoko Isagi — 2,804 points

24th Nokoko Inaka — 2,644 points

25th Shisuto Naruse — 2,517 points

26th Maki Karisu — 2,188 points



27th Makeru Yadano — 2,010 points

28th Setoka Icho — 1,966 points

29th Amami Sato — 1,965 points

30th Yuragi Emoyama — 1,842 points

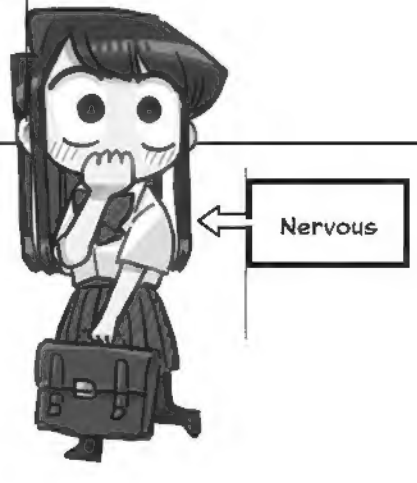
31st Akira Komi — 1,745 points

32nd Chocolat (♀) — 1,635 points

33rd	Shuki Ohai	1,609 points
34th	Sokemon	1,556 points
35th	Owner of Ramen Right?!	1,555 points
36st	Old Woman at Lottery Game	1,463 points
37th	Hoshiko Teshigawara	1,447 points
38th	Miwa Omojiri	1,383 points
39th	Gonzales	1,326 points
40th	Komi's Stuffed Animal	1,286 points
41st	Chika Netsuno	1,035 points
42nd	Ai Katai	953 points
43rd	Shizuka Odoka	934 points
44th	Chii Saiko	923 points
45th	Maya Takarazuka	889 points
46th	Great Combat: Swamp Brothers	847 points
47th	Mono Shinobino	822 points
48th	Shigeo Chiarai	796 points
49th	Lily Sukida	791 points
50th	Gojuro Yamada	745 points
51st	Yuiko Komi	725 points
52nd	Ryoko Tenjoin	707 points
53rd	Son Totoi	639 points
54th	Gorimi	621 points
55th	Yuji Otaku	610 points
56th	Yuji Otaku	606 points
57th	Yakuna Kato	594 points
58th	Kingyo Baba	570 points
59th	Sensei	555 points
60th	Tatsuhito Akido	503 points
61st	Miss Maron	481 points
62nd	Taisei Sonoda	461 points
63rd	Hoshio Jukujosky Maeda	455 points
64th	Strong Boy Students	431 points
65th	Toshio Seikimatsu	373 points
66th	Tabimaru	363 points
67th	Mutan	351 points
68th	Katai's Parents (Ken, Misao)	350 points
69th	Ryoko Komi	333 points
70th	Shiki Gekidan	325 points
71st	Lola Michisato	310 points
72nd	Hajime Gokudo	279 points
73rd	Reika Tsunde	278 points
74th	Maa & Shii	269 points
75th	Elizabeth	236 points
75th	Shota Shiota	236 points
77th	Kamiko Arai	232 points
78th	Matsuri Agari	227 points
79th	Masuko Fuwa	225 points
80th	Vice-Principal	219 points
81st	Saku Fushima	218 points
82nd	Yae Hamaki	201 points
83rd	Kaname Bodo	187 points
84th	Eiko Ushiroda	169 points
85th	Tomita	165 points
86th	Class Thugs	150 points
87th	Onemine's Family (Kazuya, Nana, Nono)	136 points
88th	Momo Natsukido	133 points
89th	Goro Suteno	112 points
90th	Minori Aizawa	111 points
91st	Nita Father and Daughter	107 points
92nd	Natsu Fukusuki	105 points
93rd	Inui and Sarutahiko	94 points
94th	Nareka Ido	82 points
95th	Spiri Urana	73 points
96th	Sam Samurai	72 points
97th	Shinto Priest	68 points
98th	Itsuya Oki	66 points
99th	Men Kicho	48 points
100th	Makina Kusari	19 points

⬅ Ranks 1 though 15 are on the following pages! Ranks 1-7 + ? are new illustrations.

*The magazine and website had different rules for voting. These results reflect the total of the two.



Thank you for so many votes!

AUTHOR'S COMMENT!
Dear Fans,
THANK YOU FOR VOTING IN THE POLL!!
PC
Online and by postcard!! The postcards came to me and I was shocked to see how many there were!! Little by little, I'll read them all! I hope we do this again!!
2nd
Hitohito Tadano
48,831 points
6th
Najimi Osana
17,843 points
1st
Shoko Komi
83,324 points
5th
Omoharu Nakanaka
17,843 points
3rd
Nene Onemine
25,334 points
4th
Rumiko Manbagi
23,534 points
7th
Kaede Otori
13,309 points
40th
Komi's Stuffed Animals
23,534 points
8th Shuko Komi 12,742 points
9th Shosuke Komi 12,460 points
10th Hitomi Tadano 10,610 points
11th Shibuki Ase 8,989 points
12th Chushaku Kometani 7,514 points
13th Rei Natsukido 6,525 points
14th Makoto Katai 6,110 points
15th Ren Yamai 4,925 points
Take a look back at the all the characters online!

Tomohito Oda won the grand prize for *World Worst One* in the 70th Shogakukan New Comic Artist Awards in 2012. Oda's series *Digicon*, about a tough high school girl who finds herself in control of an alien with plans for world domination, ran from 2014 to 2015. In 2015, *Komi Can't Communicate* debuted as a one-shot in *Weekly Shonen Sunday* and was picked up as a full series by the same magazine in 2016.

Komi Can't Communicate

VOL. 18
Shonen Sunday Edition

Story and Art by Tomohito Oda

English Translation & Adaptation/John Werry
Touch-Up Art & Lettering/Eve Grandt
Design/Julian [JR] Robinson
Editor/Pancha Diaz

COMI-SAN WA, COMYUSHO DESU. Vol. 18
by Tomohito ODA
© 2016 Tomohito ODA
All rights reserved.
Original Japanese edition published by SHOGAKUKAN.
English translation rights in the United States of America, Canada, the United Kingdom, Ireland, Australia and New Zealand arranged with SHOGAKUKAN.

Original Cover Design/Masato ISHIZAWA + Bay Bridge Studio

The stories, characters, and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, April 2022

viz.com

shonensunday.com

PARENTAL ADVISORY
KOMI CAN'T COMMUNICATE is rated T for Teen and is recommended for ages 13 and up.